

# The Video Fortnight Amazing Fantasy

With Ana Vaz, Ben Rivers  
and Francisco Rodríguez Teare

Curated by François Bonenfant

7 March—4 April, 2026

Opening: Saturday, 7 March, 3pm—8pm

41 rue Mazarine, Paris 6<sup>e</sup>



Ana Vaz, *Amazing Fantasy*, 2018. 16mm film transferred to HD, sound, 2 min. 36 sec.  
Courtesy of the artist and Spectre Productions.

Each year, Imane Farès gallery organizes an exhibition dedicated to the moving image, entitled *The Video Fortnight*. For this edition, François Bonenfant, Film and Visual Arts Coordinator at Le Fresnoy, serves as curator and presents films by Ana Vaz, Ben Rivers, and Francisco Rodríguez Teare. The exhibition explores how childhood can transform the cinematic gesture into a poetic experience. Its title is drawn from Ana Vaz's film *Amazing Fantasy*, shown at the entrance of the gallery.

"Three films are presented in the gallery space. These films are not meant to be watched; they speak to one another. As you observe the children who guide them, you may see yourself. Through the grace of a mental journey, past will become present again, and you will see things with fresh eyes. Order does not matter here. The editing will be done at the end, after the visit.

Freed from themselves and from the hefty cinema machine, these films have the power of a poem's apparition. They come from afar and create a form of vertigo as they rise to the surface of time. Take them with you: they will be the viaticum of your imagination as the familiar memory of unknown lives will rise aboard the lift of sensation."

— *François Bonenfant*

Born in Brussels, François Bonenfant studied theatre directing at INSAS in Brussels as well as literature at Paris X University, which provided him with a strong foundation at the intersection of the arts and critical practices.

Between 2005 and 2010, he directed the program Fenêtre sur le court métrage contemporain at the Cinémathèque française and collaborated with numerous film festivals in France and internationally, including Cinéma du Réel, Côté Court, and IndieLisboa. A film critic, he contributed to the magazine Bref. As a filmmaker, he presented his first film in 2013, *Ce que mon amour doit voir*, followed in 2017 by *CQMDV*, a variation on the earlier work.

Since 2010, he is working as Educational Coordinator for Cinema and Visual Arts at Le Fresnoy – Studio national des arts contemporains.



Ana Vaz, *Amazing Fantasy*, 2018.  
16mm film transferred to HD, sound, 2 min. 36 sec.  
Courtesy of the artist and Spectre Productions.

The exhibition opens with *Amazing Fantasy*, a film by Brazilian artist and filmmaker Ana Vaz. In this filmed haiku shot in Japan, a child observes a spinning levitating object. Defying gravity, this game of levitation becomes both the possibility of magic and the expression of an irrepressible desire for mastery. Between suspension and capture, a gyroscope turns upon itself, tracing its own orbit. Object and image are manipulated, held back, and revealed, as if the spell had never been cast.

*Amazing Fantasy* is a distillation of Ana Vaz's relationship with cinema: art of the visible and the invisible, a medium capable of transporting us through thoughts and senses, an instrument for expanding our fields of perception beyond our human condition.

Ana Vaz was born in 1986 in Brazil.  
She lives and works in Paris.

Ana Vaz is an artist and filmmaker born in the Brazilian Midwest, a region haunted by the buried ghosts of its modernist capital, Brasília. Her filmography challenges and questions cinema as an art of the (in)visible and as an instrument capable of transforming human perception, expanding connections with forms of life that are other-than-human or spectral.

Her works have recently been exhibited in venues such as: the 18th Istanbul Biennial (Istanbul, Turkey); the 12th SITE Santa Fe (New Mexico, USA); Secession (Vienna, Austria); Cinema Batalha (Porto, Portugal); Solar (Vila do Conde, Portugal); Fondation Pernod Ricard (Paris, France); Jeu de Paume (Paris, France); Pivô (São Paulo, Brazil); High Line Channels (New York, USA); Palais de Tokyo (Paris, France); Azkuna Zentroa (Bilbao, Spain); Complesso dell'Ospedaletto (Venice, Italy); MAM – Museum of Modern Art (São Paulo, Brazil); SAVVY Contemporary (Berlin, Germany); SESC Belenzinho (São Paulo, Brazil); Tate Modern (London, UK).

Her films have been screened at major international festivals, including: Locarno Film Festival, Cineasti del Presente (Locarno, Switzerland, 2022); Berlinale, Forum Expanded (Berlin, Germany, 2023, 2021, 2020); MoMA Doc Fortnight (New York, USA, 2023); CPH:DOX (Copenhagen, Denmark, 2023); IFFR – International Film Festival Rotterdam (Rotterdam, The Netherlands, 2023, 2020); Viennale (Vienna, Austria, 2022); Mostra Internacional de Cinema (São Paulo, Brazil, 2022); Jeonju International Film Festival (Jeonju, South Korea, 2023); IndieLisboa (Lisbon, Portugal, 2023); FIC Valdivia (Valdivia, Chile, 2020).



Ben Rivers, *The Minotaur*, 2024.  
16mm film, sound, 13 min.  
Courtesy of the artist and Kate MacGarry Gallery.

In *The Minotaur*, artist Ben Rivers combines the savage gravity of childhood and the mineral aridity of a Mediterranean island. Shot in Mallorca, the film shows children confronting the mythical creature at the center of a labyrinth. It reactivates the ancient myth while questioning the way violence is traditionally attributed to the Minotaur. Yet nothing is ever entirely certain: Rivers's gaze introduces doubt and shifts responsibility. The film forms a segment of his feature-length work *The Mare's Nest*, a futuristic fable with an ecological dimension, inspired by Don DeLillo's play *The Word for Snow*, whose protagonists are children.

Trained as a sculptor, Ben Rivers is a major filmmaker who breaks down boundaries between cinema and the visual arts without aligning himself with the historical tradition of experimental film. His work belongs to the realm of the "essay," understood as a space for inventing new narratives for a damaged world. He explores marginal places—real or metaphorical islands—where other ways of inhabiting the world take shape.

Ben Rivers was born in 1972 in Somerset, United Kingdom. He lives and works in London.

His films generally offer intimate portraits of solitary individuals or isolated communities; his practice as a filmmaker lies at the boundary between documentary and fiction. From these themes, Rivers imagines alternative narratives and modes of existence in marginal worlds.

His works have recently been exhibited in venues such as: Jeu de Paume (Paris, France); STUK (Leuven, Belgium); Kunstnernes Hus (Oslo, Norway); Hestercombe House (Somerset, UK); Kate MacGarry (London, UK); Renaissance Society (Chicago, USA); Hamburg Kunstverein (Hamburg, Germany); Camden Arts Centre (London, UK); Temporary Gallery (Cologne, Germany); Bristol Museum (Bristol, UK); Azkuna Zentroa (Bilbao, Spain); Nottingham Contemporary (Nottingham, UK); Eye Museum (Amsterdam, The Netherlands); Tate Modern (London, UK).

His films have been presented at major international festivals, including: Toronto International Film Festival (Toronto, Canada); New York City International Film Festival (New York, United States); London Film Festival (London, United Kingdom); International Film Festival Rotterdam (Rotterdam, the Netherlands); Locarno Film Festival (Locarno, Switzerland); Venice International Film Festival (Venice, Italy); IndieLisboa (Lisbon, Portugal); Courtisane Festival (Ghent, Belgium); Pesaro International Film Festival (Pesaro, Italy); Punto de Vista (Navarre, Spain); Milan Film Festival (Milan, Italy); Karlovy Vary International Film Festival (Karlovy Vary, Czech Republic); Vienna Independent Shorts (Vienna, Austria).

# Francisco Rodríguez Teare



Francisco Rodríguez Teare, *El oro y el pez (The Gold and the Fish)*, 2026.  
2K video, 16/9, sound, 21 min. 09 sec.  
Courtesy of the artist.

In *El oro y el pez (The Gold and the Fish)*, by Francisco Rodríguez Teare, filmed in the Bolivian Amazon, the gestures and games of the children from the T'simane community seem to recompose, even in the very air of the place, the legacy of their ancestors. The film follows the children of the Amerindian community of Manguito. Around artificial ponds created for fish farming, the children, after feeding the fish, return to their games and activities.

An unpublished work by the Chilean artist and filmmaker, whose films have been shown and celebrated in numerous festivals and exhibition venues around the world, *El oro y el pez* bears witness to a rare attentiveness to forms of presence and transmission. Although childhood is not a central theme in his work, it nonetheless runs through it in his free relationship to narrative. When children appear, they take control of the film, shaping its rhythm and logic.

Francisco Rodríguez Teare was born in 1989 in Chile. He lives and works in Paris.

He works mainly in the fields of cinema, video, and installation. He studied filmmaking in Chile and later at Le Fresnoy – National Studio of Contemporary Arts (Tourcoing, France). Since 2014, he has been developing work presented both in film festivals and in contemporary art contexts.

His works have recently been exhibited at venues such as: Taiwan Biennale, Taipei Fine Arts Museum (Taipei, Taiwan); Stedelijk Museum (Amsterdam, Netherlands); Videonale (Bonn, Germany); Collection Lambert (Avignon, France); Govett-Brewster Art Gallery (New Plymouth, New Zealand); Fondation François Schneider (Wattwiller, France); Palais des Beaux-Arts (Brussels, Belgium); Bienal de la Imagen en Movimiento (Buenos Aires, Argentina); Birkbeck Institute for the Moving Image (London, United Kingdom); Jeune Création (Paris, France); Loo & Lou Gallery (Paris, France); Limited Access8 (Tehran, Iran); MIRAGEM (Lisbon, Portugal); Académie des Beaux-Arts (Paris, France); Open School Galerie (Paris, France); Cité internationale des arts (Paris, France).

His films have been presented at major international festivals, including: New Directors/New Films, MoMA (New York, USA); Toronto International Film Festival (Toronto, Canada); New York Film Festival (New York, USA); Cinéma du Réel, Centre Pompidou (Paris, France); Art of the Real, Lincoln Center (New York, USA); CPH:DOX (Copenhagen, Denmark); Shanghai International Film Festival (Shanghai, China); Moscow International Film Festival (Moscow, Russia); FID Marseille (Marseille, France); DocLisboa (Lisbon, Portugal); IndieLisboa (Lisbon, Portugal); Mar del Plata International Film Festival (Mar del Plata, Argentina); Viennale (Vienna, Austria).

Imane Farès represents Sinzo Aanza, Basma al-Sharif, Sammy Baloji, Minia Biabiany, Ali Cherri, Emeka Ogboh, Younès Rahmoun, and James Webb.

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Open Tuesday to Sunday, 11am – 7 pm.