

Minia Biabiany

CV

B. 1988 in / en Guadeloupe

Lives and work in / *Vit et à travaille en* Guadeloupe

Education / Formation

2011 DNSEP, École des beaux-arts de Lyon

Solo shows / Expositions individuelles

2026 *nuestras escuchas*, MUAC, Mexico City, Mexico
2025 *le ciel aux yeux-racines*, Imane Farès, Paris, France
2024 *dlo a rasin (water from the roots)*, Duke Hall Gallery of Fine Art, Harrisonburg, VA, USA
2023 *soplo*, MAC Panama, Panama
2022 *pluie sur mer*, Le Grand Café, Saint-Nazaire, France
difé, Palais de Tokyo, Paris, France
2020 *j'ai tué le papillon dans mon oreille*, Magasin des horizons, Grenoble, France
one month after being known in that island, The Kulturstiftung Basel H. Geiger, Basel, Switzerland
musa nuit, Fondation Hermès, La Verrière, Brussels, Belgium
2019 *le jour des esprits est notre nuit*, CRAC Alsace, France
2016 *spelling*, Signal Center for Contemporary Art, Malmö, Sweden
2015 *the unity is submarine*, Galerie G, La Garde, France
(sex)intaxis, Cráter Invertido, Mexico City, Mexico
2014 *envolvernos en la lluvia*, Musée d'art contemporain TEOR/éTica, San José, Costa Rica
2013 *hola, viaje, hueco*, Espace d'art Bikini Wax, Mexico City, Mexico
2012 *L'île du dehors*, Galerie L'attrape-couleurs, Lyon, France

Group shows / Expositions collectives

2025 *Assemblée narrative : fragments de récits de roches et d'eaux*, Musarth, Guadeloupe
Earthly Communities, KunstMeran, Merano, Italy
Estalo, Bienal de MERCOSUR, Porto Alegre, Brazil
Not All Travellers Walk Roads—Of Humanity as Practice, 36th Bienal de São Paulo, Brazil
Réalisme magique, WIELS, Bruxelles, Belgium
Eaux souterraines : récits en confluence, Frac Poitou-Charentes, Angoulêmes, France
THE EARTH, THE FIRE, THE WATER, AND THE WINDS, Instituto Tomie Othake, São Paulo, Brazil
Siluetas Sobre Maleza, Fundacion Jumex, Mexico City, Mexico
2023 *bebi palabras sumergidas en sueños*, Bienal Paiz, Antigua, Guatemala
Technologias recordadas, TEOR/éTica, San Jose, Costa Rica

Imane Farès

41 rue Mazarine, 75006 Paris
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- 2022 *How to Sing Our Songs on Their Land*, TKG+ Projects, Taipei, Taiwan
It's Midnight, Anozero Coimbra Biennale, Portugal
Shéhérazade la nuit, Palais de Tokyo, Paris, France
sala 10, MUAC, Mexico City, Mexico
Black box, Learning from the white birds and other stories, Beursschouwburg, Brussels, Belgium
Ojos en almendra por círculos y puntos, Círculos por ojos y puntos en almendra, Puntos y almendras por círculos en ojos, Nordenhacke Gallery, Mexico City, Mexico
- 2021 *A Natural History of Ruins*, Pivô, São Paulo, Brazil
In the Eye of the Storm, Z33, Belgium
How to Sing Our Songs on Their Land, TKG+, Taiwan
Desde la herida, BienalSur, Centro Cultural Kirchner, Buenos Aires, Argentina
Mais le monde est une mangroviété, Jeune Création, Romainville, France
Aires acondicionados, Museo Jumex, Mexico City, Mexico
What the eyes cannot see, the heart cannot feel, Kunsthaus Dresden, Dresden, Germany
A Common Breath, La Loge, Brussels, Belgium
Bonaventure (trafiquer les mondes), Fondation d'entreprise Pernod Ricard, Paris, France
Future Generation Art Prize 2021, Pinchuk Art Foundation, Kyiv, Ukraine
Danse et Rituels, Centre National de la Danse (CND), Pantin, France
Art, Ecology, and the Commons, Temporary Art Platform, Beyrouth, Lebanon
ICA Digital Commissions 2021, Institute of Contemporary Art, Miami, USA
- 2020 *Spoiled Waters Spilled*, CCN Ballet National de Marseille, Manifesta 13, Marseille, France
Traits d'union.s, Manifesta 13, Marseille, France
One month after being known in that island, Caribbean Art Initiative, KBH.G, Basel, Switzerland
Paroles de Lieux, Les Tanneries, Amilly, France
- 2019 *Echo-Natures: Cannibal Desire*, Tout-Monde Festival, LHCC, Miami, USA
Le jour des esprits est notre nuit, CRAC Alsace, Altkirch, France
TVE Caribbean 2019, Barbados, Trinidad and Tobago
Manglaria, Museo de la Tertulia, Cali, Colombia
Diaspora art from the creole city, Corcoran School of Art and Design, Washington DC, USA
- 2018 *We don't need another hero*, X Berlin Biennale, Berlin, Germany
The share of opulence; doubled; fractional, Sophie Tappeiner Gallery, Vienna, Austria
La mariée du Cosmos, Chemin'arts, Désirade, Guadeloupe
Dimension Caribe 27, Centro León, Santiago, Dominican Republic
Cinéphémère at FIAC art fair, Paris, France

	<i>Désir Cannibale</i> , Fondation Clément, Martinique
	<i>Le Jeune est Colt et Haine</i> , DOC, Paris, France
	<i>Chemin'arts</i> , parcours d'art public à ciel ouvert, Pte à cabrit, Saint-François, Guadeloupe
2017	<i>Kréyol G(art)den</i> , exhibition with the programme Wi'anART, Memorial Acte, Guadeloupe
	<i>PDF-OBJECTS</i> , Mexico City, Mexico
	<i>Questionner en résistans</i> , Fort Delgrès, Guadeloupe
	<i>Festival Cri de femmes</i> , exposition NuéesenS, Guadeloupe
	<i>Les fileuses</i> , Dohyang Lee Gallery, Paris, France
	<i>Volver atras y ... redimensionar</i> , Estudio Martes 221°, Mexico City, Mexico
2016	<i>In the belly of the Whale</i> , Witte de With, Rotterdam, The Netherlands
	"Open Air Prisons: Las Antillias Para Los Antillianos" at the LACE Gallery in Los Angeles, USA
2014	<i>Elle se détourna de l'horizon</i> , Squat Onyx, Bagnolet, France
	<i>Dry Tide</i> , Art space 6B, Saint-Denis, France
	<i>Gruss aus der nahen ferne</i> , St-Gallen, Swirzerland
	<i>Im kleinsten Kaunstraum von Olten</i> , Olten, Swirzerland
	<i>Les voisins c'est nous</i> , Cité internationale des arts, Paris, France
	<i>Art at home</i> , Arles, France
	<i>L'eau qui ment sur son sel</i> , performance realized off the coast of the island Fortune, Guadeloupe
2013	<i>Last Dance</i> , Gouvernnec Ogor gallery, Marseille, France
	<i>Standard and Poor's, Le nouveau monde</i> , Gallery Dohyang Lee, Paris, France
	<i>ondio[ligne]</i> , Réfectoire des Nonnes, Lyon, France
	<i>La dispute de l'âme et du corps</i> , Cloître des Billettes, Paris, France
	<i>Standard and Poor's, Toi, Tâche, Trauma, De là-bas</i> , Contemporary art space Camille Lambert, Juvisy, France
2012	<i>Jeune Création 2012</i> , 104, Paris, France
2010	<i>Speaking in silver</i> , Sheffield, UK
	<i>The Case of the Show</i> , Sheffield, YK

Ongoing project / Projet en cours

2025	Beaux-arts de Cergy, upon the invitation of Persona Curada and AWARE, France
2024	Fundacion Jumex, Mexico City, Mexico
2018	Topicos entre Tropicicos, Cali, Colombia
2016	Cráter Invertido, Mexico City, Mexico

Awards and Grants / Prix et bourses

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2024	Receipient of the Han Nefkens Foundation, MACBA, Barcelona; MUAC, UNAM, Mexico City and The Bass Moving Image Commission 2024
2021	Nominated for the Future Generation Art Prize
2019	Prix Science Po pour l'art contemporain, Paris Prix du Tout-Monde Festival, Miami
2018	Horizon Biennale Award

Publications

2022	<i>Ritmo volcán</i> , edited by Ana Gabriela García and Jesús A. Villalobos Fuentes. Texts by Eva Barois De Caebel, Minia Biabiany, Ana Gabriela Garcías and Yina Jiménez Suriel.
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Screening (selection) / projections (sélection)

2025	Serpentine Cinemas screening, the Court for Intergenerational Climate Crimes programme, London, UK
2023	Counter/Encounter, Metrograph, New York, USA
2022	FID Marseille, Marseille, France Counter/Encounters, Tate, London, UK
2021	Art of the Real, Lincoln Center, NewYork, USA Prospectif Cinéma, Centre Pompidou, Paris, France
2019	International Film Festival of Rotterdam, Rotterdam, The Netherlands Edinburgh International Film Festival, Edinburg, Scotland Sharjah Film Plateform, Sharjah, UAE

Press (selection) / Presse (sélection)

2025	Patrick Javault, "Surface concave, dimension cosmique et ciel de Paris", The Art News Paper, 2025
2024	Minia Biabiany remporte la Moving Image Commission 2024 de la Han Nefkens Foundation, MACBA, MUAC, UNAM et The Bass, e-flux, 6 mai 2024.
2022	Minia Biabiany : pluie sur mer (rain on sea), e-flux, 2022
2021	Paredes Heriberto, "Choreography of the Archipelago", Contemporary And América Latina, 2021 [in Spanish] Mutumba Yvette, "Poetics of Immanence", Contemporary And, 2017 [in English] Heisler Eva, "Weaving Silences", Asymptote, 2021 [in English] Brouillard Camille, "L'artiste Toli Toli", C'smart, 2021 [in French] Dietz Heinrich & Rößler Theresa, Exhibition Booklet of the Kunstverein Freiburg, 2021 [in English] Roeschmann Dietrich, "Das Denken der Spur – Minia Biabiany im Kunstverein Freiburg", Artline, 2021 [in German]

- 2020 Mouvement, "Entretiens", Mouvement, 2020 [in French]
 Musa Nuit, Damn Magazine, 2020 [in English]
 "La Belle Revue – Minia Biabiany – J'ai tué le papillon dans mon oreille", La Belle Revue, 2020 [in French]
 "Minia Biabiany", Revue ZERO DEUX, 2020 [in French]
- 2019 Oggioni David, "Rencontre avec la lauréate du prix Sciences Po pour l'art contemporain 2019", Artais, 2019 [in French]
- 2018 Abricot Julie, "Minia Biabiany", Kunstfeld, 2018 [in German/French]
 "Sleek for the Horizn award, Berlin Biennale", Sleek, 2018 [in English]
- 2016 Carlsson Hans, "The Contested Field of Forgetfulness", Kunstkritikk, 2016 [in English]

Institutional collections / Collections publiques et fondations

MAC Martinique
 Frac Pays de la Loire
 Frac Grand Large
 Frac Bretagne
 Frac MÉCA
 Institut d'Art Contemporain de Villeurbane, France
 Kadist Collection, USA / France
 CNAP, Paris, France
 Centro Leon, Santiago, Dominican Republic
 Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, USA
 MUAC/UNAM, Mexico City
 The Bass, Miami Beach
 MACBA, Barcelona