

# Walid Fares Gravity

Solo exhibition at Imane Farès gallery in  
memory of Walid Fares

January 16 - February 17, 2024  
opening: Tuesday, January, 16  
from 5 pm to 8 pm



Walid Fares, *Gravity*, Huntington Beach, San Diego, 2018

# Walid Fares

Born in Paris (France) on 16 January 1993. He lived in Dakar (Senegal), Montreal (Canada), and Abidjan (Côte d'Ivoire).



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Over the years, Walid Fares captured the essence of gravity not as a force that binds us to Earth, but an invisible link that connects all things.

*Gravity* is an exhibition featuring photographs taken between 2017 and 2021 that attest to Fares' relentless quest to capture the grace of suspension.

Walid's gaze is sharp, curious and tender, that of a photographer who observes the world and finds in it more questions than answers, who constantly seeks to unveil the beauty of ordinary life. It is also the young gaze of a photographer who was still trying to find his place through his delicate attention to others.

Traveling was an essential part of Walid' life, and his camera was his perennial companion. Images were flowing through his lens like the flow of songs heard on the radio during a road trip.

*Points of view* shows a surfer on top of a wave, suspended between the sea and the sky. The ocean is palpably powerful, but the main aspect is the harmony between man and nature. *Motherly* shows a child on their mother's back: the image conveys a deep sense of security emanating from the strength that supports the baby. In the diptych  *Holding on, To let go* a young boy throws a pétanque ball, expressing his joy and trust in gravity.

Each of these images tells a different story, but all share the same essence: that of life when it is suspended, a moment forever frozen in time. Rhythm, harmony and balance are at the heart of these compositions. Each photograph is a visual musical score where life's notes combine to create a unique symphony.

Walid's passion for surf imbues his work and is also a key to understand his working method: he would handle his camera with the same devotion as he would his surfboard, patiently waiting for the ideal moment to shoot. Each of his photographs invites us to hold our breath, to contemplate the present moment, and to feel the power of life flowing through and around us.

This exhibition is a tribute to Walid Fares and an invitation to explore the world through his timeless lens. His practice is a celebration of suspension, of life and of the impulse that drives us to always go further.



Walid Fares, *Motherly*, Senegal, s. d.



Walid Fares, *Points of view*, Dakar, Senegal, 2017



Walid Fares, *Holding on, To let go*, Assinie-Mafia, Ivory Coast, 2021