

Né en 1977 à Enugu, Nigeria / Born in 1977 in Enugu, Nigeria
 Vit et à travaille à Berlin et Lagos / Lives and works in Berlin and Lagos

Expositions personnelles (sélection) / solo shows (selection)

- 2022 *Der Kosmos – Things Fall Apart*, commissioned by the Humboldt Forum im Berliner Schloss, Berlin, Germany
- 2021 *Stirring the Pot*, Friche de la Belle de Mai, Marseille, France
Emeka Ogboh, James Cohan, New York, USA
Song of the Union, commissioned by the Talbot Rice Gallery and the Edinburgh Art Festival, Edinburgh, UK
THIS TOO SHALL PASS, commissioned by the EKHN Foundation, Frankfurt/Main, Germany
- 2020 *The Way Earthly Things are Going*, Kunstmuseum Ravensburg, Germany
- 2019 *Amà, the Gathering Place*, Cleveland Museum of Art, Cleveland, USA
- 2018 *No Condition is Permanent*, Galerie Imane Farès, Paris, France
The Song of the Germans, The Power Plant Contemporary Art Gallery, Toronto, Canada
- 2017 *The Way Earthly Things are Going: The Tanks (with Amar Kanwar)*, Tate Modern, London, UK
If Found Please Return to Lagos, Staatliche Kunsthalle Baden-Baden, Germany
- 2016 *Das Afrikanische Bierlaboratorium 1*, Ludlow 38, New York, USA
Market Symphony, Smithsonian National Museum of African Art, Washington DC, USA
PLAYBACK – The African Union 20 to 20,000 Hz, Modern Art Museum, Gebre Kristos Desta Center, Addis Ababa, Ethiopia
- 2015 *PLAYBACK – The African Union 20 to*

20,000Hz, ifa- Galerie, Berlin, Germany
No Food for Lazy Man, Galerie Wedding – Raum für zeitgenössische Kunst, Berlin, Germany

Expositions collectives récentes (sélection) / Recent group shows (selection)

- 2022 *REINVENTING GRASSI. SKD. 2021*, GRASSI Museum für Völkerkunde zu Leipzig, Germany
- 2020 Busan Biennale, Busan, South Korea
Amuse-bouche, The Taste of Art, Museum Tinguely, Basel, Switzerland
- 2019 *Faena Festival: The Last Supper*, Faena Miami Beach, Miami Beach, USA
Tell me about yesterday tomorrow, Munich Documentation Centre for the History of National Socialism, Munich, Germany ART X Lagos 2019, Lagos, Nigeria
Leaving the Echo Chamber, Sharjah Biennial 14, Sharjah, UAE
Multiple Transmissions: Art in the Afropolitan Age, WIELS, Brussels, Belgium
What Beauty Is, I Know Not, König Gallery, Berlin
Fallen empires and refund desires, Horst Exhibition, Horst Arts Music Festival, Belgium
Walking through Walls, Gropius Bau, Berlin
LOS-RAK, Dada, Marrakech, Morocco
Généalogies futures, Récits depuis l'Équateur, Biennale de Lubumbashi VI, Lubumbashi, DR Congo
Prince-sse-s des villes, Palais de Tokyo, Paris, France
- 2018 *No Looking Back, Okay?*, Umetnostna galerija Maribor, Slovenia
L'heure Rouge, DAK'ART Biennale, Dakar, Senegal
Germany is not an island, Contemporary Art of the Federal Republic of Germany Acquisitions

- 2012-2016, Bundeskunsthalle, Bonn, Germany
- 2017 *Monument Lab*, Philadelphia, USA
documenta 14, Athens and Kassel, Greece and Germany
Skulptur Projekte 2017, Münster, Germany
Le jour qui vient, Galerie des Galeries, Paris, France
1:54 Fair, The Modern Forms Commission, London, UK
Global Art Forum II, Dubai, UAE
- 2016 *Oslo Architecture Triennale*, The National Museum of Architecture, Oslo, Norway
INCOLOCATIONS, The Incantation of the Disquieting Muse, Savvy Contemporary, Berlin, Germany
The Armory Show Focus: African Perspectives, The Armory Show, New York, USA
Prize of the Böttcherstraße exhibition, Kunsthalle Bremen, Bremen, Germany
La Ville au loin, FRAC Centre, Orléans, France
- 2015 *56th International Art Exhibition of the Venice Biennale*, Venice, Italy 2nd
 Berliner Herbstsalon, Gorki Theater, Berlin, Germany
Disguise: Masks and Global African Art, Seattle Art Museum, Seattle, USA
AFRICA: ARCHITECTURE, CULTURE AND IDENTITY, Louisiana Museum of Modern Art, Humlubæk, Denmark
Disguise: Masks & Global African Art, Seattle Art Museum, Seattle, USA
- 2014 *Mikromusik: Festival Experimenteller Musik und Sound Art*, Berlin, Germany
Meet The Africa Center, The Africa Center, New York, USA
HLYSNAN: The Notion and Politics of Listening, Casino Luxembourg, Luxembourg
DAK'ART Biennale, Dakar, Senegal
CONTEXT-ing / Listening as CONTEXT, Art Miami, Miami, USA
The First Intenational Biennial of Contemporary of Cartagena de Indias, Cartegana, Colombia

Emeka Ogboh

Imane Farès

QUAND
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Emeka Ogboh, *Sufferhead Original (Paris Edition) #3* – Palais de la Porte Dorée, 2019. Courtesy de l'artiste et | of the artist and Imane Farès, Paris.

Imane Farès représente les artistes:
 • Sinzo Aanza
 • Basma Alsharif
 • Sammy Baloji
 • Ali Cherri
 • Emeka Ogboh
 • Younés Rahmoun
 • James Webb

