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Sammy Baloji
and David N. Bernatchez
Rumba Rules

Premiere on June 6

Silencio pop-up
22 rue Guillaume Apollinaire, Paris 6e

Sammy Baloji and David N. Bernatchez
Rumba Rules, nouvelles généalogies, 2020
Feature documentary film
Production: Twenty Nine Studio & Production, Brussels, Belgium
Co-production: Paysdenvie, Quebec, Canada
Sound mixing: Studio A Sound — Frédéric Furnelle
Color calibration: Charbon Studio — Michaël Cinquin
Supports : Mu.ZEE | Oostende ; Conseil des Arts et des Lettres du Québec (CALQ) ; Festival d'automne à Paris

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Twenty Nine Studio & Production, in collaboration with Imane Farès gallery, is pleased to invite you to the preview of the film *Rumba Rules, New Genealogies* by Sammy Baloji and David N. Bernatchez.

Selected for a world premiere at the 33rd edition of the International Documentary Festival Amsterdam (IDFA), the film will be screened in France in the presence of Sammy Baloji on Sunday, June 6, 2021 at Silencio pop-up, 22 Rue Guillaume Apollinaire, Paris 6e.

In accordance with current sanitary regulations, seating is limited and two screenings are planned: at 3:30 pm and at 6 pm.
A presentation by Sammy Baloji will take place between the two sessions.
Reservations here

Permeating the daily life of one of the great orchestras of the current generation, «Rumba Rules" proposes an incursion into the arcanes of a monumental African music. An essay on the meaning of self and rootedness, the film culminates in a kind of urban polyphony.

Ya Mayi, Lumumba, Xéna La Guerrière, Pitchou Travolta, Alfred Solo, Soleil Patron and many others: nearly thirty artists feed the creative life of the Brigade Sarbati Orchestra. By entering the group and the city of Kinshasa, the film gets into the rumba as if it were penetrating a rootstock.

Through studio work, rehearsals and concerts, different portraits offer a foray into the dynamics and stories of this highly acclaimed Congolese music. From local roots to the patrons from the diaspora, the voices of Rumba Rules polyphony are past and present.

A film by Sammy Baloji and David N. Bernatchez, DR Congo / Canada / Belgium, 2020
108 minutes, O. V. Lingala and French, French subtitles
Image: Kiripi Katembo Siku, Sammy Baloji, David N. Bernatchez, Nelson Makengo
Sound: David N. Bernatchez, Dolet Malalu, Serge Makobo
Produced by Paysdenvie (David N. Bernatchez) and Twenty Nine Studio & Production (Rosa Spaliviero), in collaboration with Mutotu and Idea
Coproduction with Mu.ZEE and Festival d'Automne à Paris
With the support of: CALQ, FWB, FRQSC, PRIM, SPIRA

TWENTY NINE STUDIO & PRODUCTION

FESTIVAL D'AUTOMNE À PARIS

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Photo courtesy Sammy Baloji, David N. Bernatchez and Twenty Nine Studio & Production

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Photo courtesy Sammy Baloji, David N. Bernatchez and Twenty Nine Studio & Production

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Sammy Baloji
B. in 1978 in Lubumbashi
Lives and works between Brussels and Lubumbashi

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Sammy Baloji is a visual artist and photographer. As an artist, Baloji juxtaposes photographic realities, combining past and present, real and ideal, with blatant and illicit cultural and historical tensions. He explores architecture and the human body as traces of social history, sites of memory and witnesses to the operations of power.

In September 2019, Sammy Baloji started a PhD in Artistic Research titled "Contemporary Kasala and Lukasa: towards a Reconfiguration of Identity and Geopolitics" at Sint Lucas Antwerpen.
A Chevalier des Arts et des Lettres, he has received numerous awards, distinctions and fellowships including the Rolex Mentor and Protégé Arts Initiative. In 2019-2020, he was a resident at the Académie de France à Rome – Villa Médicis. Sammy Baloji co-founded in 2008 the Rencontres Picha/Biennale de Lubumbashi.
His recent personal exhibitions include «Sammy Baloji, Other Tales», Lund Konsthall and Aarhus Kunsthal (2020); «Congo, Fragments d'une histoire», Le Point du Jour, Cherbourg (2019); «A Blueprint for Toads and Snakes», Framer Framed, Amsterdam (2018); «Sven Augustijnen & Sammy Baloji», Museumcultuur Strombeek (2018); «Urban Now : City Life in Congo, Sammy Baloji and Filip de Boeck», The Power Plant, Toronto and WIELS, Brussels (2016-2017), and «Hunting and Collecting», Mu. ZEE Kunstmuseum aan zee, Ostend (2014). He has recently participated in the Sydney Biennial (2020), documenta 14 (Kassel/Athens, 2017), the Lyon Biennial (2015), the Venice Biennial (2015), the Photoquai Festival at the Musée du Quai Branly (Paris, 2015).

Selective filmography:
Kasala : The Slaughterhouse of Dreams or the First Human, Bende's Error (2020)
Tales of the Copper Cross Garden: Episode 1 (2018)
The Tower (2017)
Pungulume (2016)
Bare Face (2011)
Memoire (2007)

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David N. Bernatchez
Lives and works in Québéc

David N. Bernatchez is a filmmaker and producer from Quebec. As an anthropologist, he has namely investigated the Congolese music scene. He divides his time between filmmaking, academic research and musical performance. Whether focused on music (*Rumba in fragments*, 2018), sport (*Temps temps temps*, 2009) or more broadly, history and memory (*Ludovica*, 2018 and *Joseph Samuel Jacques Julien*, 2015), Bernatchez's films constantly interrogate social and narrative structures. His images, performances, and lectures have been presented in various contexts and countries.

Kiripi Katembo
(1979, Goma - 2015, Kinshasa)

Kiripi Katembo was a Congolese photographer and filmmaker: his camera was physical and his gaze penetrating. He was a unifier in his country, and very attached to Kinshasa, where he lived until his death in 2015.
Organized by the Fondation Cartier in Paris, *Congo Kitoko (1926-2015)* is the last exhibition in which he participated.