

# Sammy Baloji

## CV

B. 1978, Lubumbashi, DR Congo

Lives and works in / *Vit et travaille* à Brussels & Lubumbashi

<http://twentyninestudio.net>

Imane Farès

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Education / Formation

- 2019- Sint Lucas Antwerpen, Belgium, PhD in Artistic Research: « Contemporary Kasala and Lukasa: towards a Reconfiguration of Identity and Geopolitics »
- 2005 Haute École des Arts du Rhin, Strasbourg, France
- 2003-05 University of Lubumbashi, Lubumbashi, DRC, Information Sciences and Communication
- 2000-03 University of Lubumbashi, Lubumbashi, DRC, Arts and Humanity, Computer Sciences and Communication

Solo shows / Expositions personnelles

- 2021 Solo exhibition (title TBD), Smithsonian National Museum of African Art, Washington DC, USA
- 2020 *Johari*, commission for two sculptures, RMN – Grand Palais, Africa2020 Season, Paris, France  
 Solo exhibition (title TBD), curated by Jean de Loisy, Ensba – Festival d'Automne, Paris, France  
 Solo exhibition (title TBD), Imane Farès, Paris, France  
*Sammy Baloji, Other Tales*, curated by Matteo Lucchetti, Lund Konsthall, Sweden & Aarhus Kunsthall, Aarhus, Denmark
- 2019 *Congo, Fragments d'une histoire*, Le Point du Jour, Cherbourg-en-Cotentin, France  
*Sammy Baloji: Extractive Landscapes*, curated by Lotte Arndt and Simone Rudolph, Salzburg International Summeracademy of Fine Arts, Salzburg, Austria
- 2018 *A Blueprint for Toads and Snakes*, Framer Framed, Amsterdam, The Netherlands  
*Arracher quelques bribes précises au vide qui se creuse*, Galerie Arts & Essai, Université Rennes 2, Rennes, France  
*Sven Augustijnen & Sammy Baloji*, Museumcultuur Strombeek, Ghent, Belgium (cat.)
- 2017 *Urban Now: City Life in Congo, Sammy Baloji and Filip de Boeck*, The Power Plant, Toronto, Canada & Open Society Foundation, New York, USA
- 2016 *Urban Now: City Life in Congo, Sammy Baloji and Filip de Boeck*, WIELS, Contemporary Art Center Brussels, Belgium (cat.)  
*802. That is where, as you heard, the elephant danced the malinga. The place where they now grow flowers*, Galerie Imane Farès, Paris, France
- 2014 *Hunting and Collecting*, Mu.Zee - Mu. ZEE Kunstmuseum aan zee, Oostende, Belgium (cat.)  
*When Harmony went to Hell, Congo Dialogues: Sammy Baloji and Seeley Harris*, Autograph ABP, London, UK
- 2012 *The Beautiful Time: Photography by Sammy Baloji*, Smithsonian Museum, Washington DC, USA  
*Kolwezi*, Koninklijke Vlaamse Schouwburg (KVS), Brussels, Belgium ; Theater aan zee, Oostende, Belgium
- 2011 *Congo Far West, Artists in Residence: Sammy Baloji and Patrick Mudekereza*, Royal Museum of Africa, Tervuren, Brussels, Belgium
- 2010 *The Beautiful Time: Photography by Sammy Baloji*, curated by Bogumil Jewsiewicki, Museum for African Art, New York, USA

Group shows & screenings / Expositions collectives et projections

- 2021 *Congoville*, Middelheim Museum, Antwerp, Belgium

- 2020  
 Kochi-Muziris Biennale 2020, Kochi, India  
*Kinshasa, la ville vue par ses artistes contemporains*, curated by Dominique Malaquais, Sébastien Godret, Fiona Meadows et Éric Androa Mindre Kolo, Cité de l'architecture et du patrimoine, Paris, France  
*NIRIN*, 22nd Biennale of Sydney, curated by Brook Andrew, Sydney, Australia  
 « À toi appartient le regard et (...) la liaison infinie entre les choses », curated by Christine Barthe, Musée du Quai Branly, Paris, France  
 « Notre Monde Brûle », curated by Abdellah Karroum and Fabien Danesi, Palais de Tokyo, Paris, France  
*Radical Revisionists: Contemporary African Artists Confronting Past and Present*, Moody Center for the Arts, Rice University, USA
- 2019  
*Congo As Fiction, Art Worlds Between Past and Present*, Rietberg Museum, Zürich, Switzerland (cat.)  
*Photo-Writing* (with Filip De Boeck), The 9th Adriaan Gerbrants Lecture, Leiden University, Leiden, The Netherlands  
*Tell me about yesterday tomorrow*, Munich Documentation Centre for the History of National Socialism, in collaboration with Nicolaus Schafhausen, Munich, Germany  
*20 ans: Les acquisitions du musée du quai Branly - Jacques Chirac*, Musée du Quai Branly – Jacques Chirac, Paris, France  
*Tales of the Copper Cross Garden, Episode 1* (screening), FRAC/MÉCA, Bordeaux, France  
*Tales of the Copper Cross Garden, Episode 1* (screening), Alliance Française, Nairobi, Kenya  
*Incarnations. African Art as Philosophy*, Bozar, Brussels, Belgium  
*Traversées*, curated by Emma Lavigne & Emmanuelle de Montgazon, Chapelle des Augustins, Poitiers, France  
*Généalogies futures, Récits depuis l'Équateur*, Biennale de Lubumbashi VI, Lubumbashi, DR Congo  
*The World to Come: Art in the Age of the Anthropocene*, University of Michigan, Ann Arbor, USA  
*Affective Utopia*, Kadist Art Foundation, Paris, France  
*Below the Mountain: Tshibumba Kanda-Matulu and Sammy Baloji*, curated by Ashley Duurkop, Virginia Museum of Fine Art, Richmond, USA  
*Congo Stars*, Kunsthalle Tübingen, Tübingen, Germany  
*Nature, between Desire and Reality*, Haus für Kunst Uri, Altdorf, Switzerland  
*Africa State of Mind*, MoAD Museum of African Diaspora, San Francisco, USA
- 2018  
*Kinshasa Chroniques Urbaines*, Musée International des Arts Modestes (MIAM), Sète, France  
*Africa Is No Island*, MACAAL, Marrakech, Morocco  
*Effets de Miroir*, curated by Nadine Gayet-Descendre, GVCC, Casablanca, Morocco (cat.)  
*African Metropolis, una città immaginaria*, MAXXI, Rome, Italy  
*I Love Africa*, Festival La Gacilly-Baden Photo, La Gacilly, France  
*Role-playing - Rewriting mythologies*, Daegu Photo Biennale, Daegu, South Korea  
*Africa State of Mind*, New Art Exchange, Nottingham, UK
- 2017  
*Dioramas*, Palais de Tokyo, Paris, France  
 Documenta 14, Athens/Kassel, Greece/Germany (cat.)  
*Afriques Capitales*, La Villette, Paris, France  
*Le Musée Absent, Préfiguration d'un musée d'art contemporain pour la capitale de l'Europe*, WIELS, Brussels, Belgium (cat.)

- 2016 *The White Hunter, African memories and representations*, FM Centre for Contemporary Art, Milan, Italy (cat.)  
*Why Not Ask Again: Arguments, Counter-arguments, and Stories*, curated by Raqs Media Collective, 11th Shanghai Biennale, Shanghai, China
- 2015 *Congo Art Works, Peinture Populaire*, curated by Sammy Baloji and Bambi Ceuppens, Bozar, Brussels, Belgium (cat.)  
*Après Eden*, The Walther Collection, Maison Rouge, Paris, France (cat.)  
*La vie moderne*, Biennale de Lyon, curated by Ralph Rugoff and Thierry Raspail, Lyon, France (cat.)  
*Africa*, Louisiana Museum of Modern Art, Denmark  
*Beauté Congo*, Fondation Cartier pour l'Art Contemporain, Paris, France  
*All the World's Futures*, Venice Biennial, curated by Okwui Enwezor, Venice, Italy (cat.)  
*Personne et les autres*, Belgian Pavilion - Venice Biennial, curated by Katerina Gregos, Venice, Italy  
*Beastly/Tierisch*, Fotomuseum Winterthur, Winterthur, Switzerland  
*Visibles/Invisibles - L'Afrique urbaine et ses marges*, Fondation Blachère, Apt, France  
*Spatial Stories: Topographies of Change in Africa*, Center for Visual Art, Denver, USA  
*Odyssées Africaines*, Le Brass, Brussels, Belgium
- 2014 *The Divine comedy: Heaven, Hell, Purgatory revisited by Contemporary African Artists*, curated by Simon Njami, MMK Museum Für Moderne Kunst, Frankfurt/Main, Germany  
*Earth Matters: Land as Material and Metaphor in the Arts of Africa*, organized by the Smithsonian National Museum of African Art, Washington D.C. at the Fowler Museum, UCLA, Los Angeles, USA
- 2013 *1:54, Contemporary African Art Fair*, Galerie Imane Farès, London, UK  
*Present Tense*, Gulbenkian Foundation, Lisbon, Portugal - Paris, France  
*Earth Matters: Land as Material and Metaphor in the Arts of Africa*, Smithsonian National Museum of African Art, Washington D.C.
- 2012 *Distance and Desire: Encounters with the African Archive. Part II: Contemporary Reconfigurations*, Walther Collection Project Space, New York, USA  
*Prix Découverte*, Rencontres de la Photographie, Arles, France  
*Environment and Object in Recent African Art*, Middlebury College Museum of Art, Middlebury, USA
- 2011 *Environment and Object in Recent African Art*, Anderson Gallery, Virginia Commonwealth University, Richmond, USA  
*Infinite Balance*, Museum of Photographic Art, San Diego, USA  
*ARS 11*, Museum of Contemporary Art Kiasma, Helsinki, Finland  
*Possible Cities; Africa in Photography and Video*, Cantor Fitzgerald Gallery, Haverford College, Haverford, USA  
*Environment and Object in Recent African Art*, Frances Young Tang Museum and Art Gallery, Skidmore College, Saratoga Springs, USA
- 2010 *Mémoire*, ALE School of Fine Arts & Design of the Addis Ababa University, 1st edition of ADDIS FOTO FEST, Ethiopia  
 Performance and projection in collaboration with Pytshens Kambilo and the women of Makwacha, Festival des Accroche-Cœurs, Angers, France  
*Mémoire Allez Congo!* in collaboration with the Prince Claus Fund, Vlaams Cultuurhuis: De Brakke Grond, Amsterdam, The Netherlands

- 2009
- Mémoire*, Dilston Grove in partnership with Autograph ABP, London, UK
  - U.M.H.K. 2008, IN/FLUX*, a compilation of experimental film by artists from Africa, curated by Cédric Vincent and Dominique Malaquais 17th New York African Film Festival, NY, New Museum, New York, USA
  - Vues de Likasi*, Contact Gallery, Toronto, Canada
  - Events of the Self: Portraiture and Social Identity*, curated by Okwui Enwezor, The Artur Walther Collection, New York, USA
  - Vues de Likasi*, Mois de la Photo, Montreal, Canada
  - Mémoire*, Périfériks, Art Center of Neuchâtel, Switzerland
  - Mémoire*, Casa Africa, Las Palmas de Gran Canaria, Spain
  - Mémoire*, Arles projection, Prix Pictet 2009, Arles, France
  - Avenida Vladimir Lenine*, Panafrican Festival in Algiers, Algeria
  - Body and Mask*, Royal Museum for Central Africa, Tervuren, Belgium & Jean-Paul Blachere, Fondation, Apt, France
  - Mémoire*, Art Fair in Beijing, China
  - Mémoire*, Johannesburg Art Fair, Johannesburg, South Africa
  - Mémoire*, Center for Contemporary Culture in Barcelona, Spain
  - Mémoire*, Ifa Gallery, Stuttgart, Germany
- 2008
- Mémoire*, MC2A (Cultural Migration Aquitaine Africa), Bordeaux, France
  - U.M.H.K., 2008*, Invideo (International Exhibition of video and cinema beyond), Milan, Italy
  - Mémoire*, Festival «The Messenger», Cultuurcentrum, Bruges, Belgium
  - Mémoire*, Blachere Foundation, Apt, France
  - Mémoire*, Ifa Gallery, Berlin, Germany
  - Mémoire*, Getxophoto, Festival International de la Photo Gexto, Spain
  - Vues de Likasi*, Piché, Dating image, Indoor Star, Lubumbashi, DRC
  - Mémoire*, Museum of Fine Arts in Yokohama, Japa
  - Mémoire*, Rencontres Internationales de la Photographie, Fez, Morocco
  - Mémoire*, Art Brussels, Belgium
  - Vues de Likasi*, French Cultural Center, Kinshasa, DRC
  - Vues de Likasi*, French Cultural Center in Pointe-Noire, Pointe Noire, Congo
- 2007
- Mémoire*, 7th Rencontres Africaines de la Photographie, Bamako, Mali
  - Mémoire*, Photoquai 2007, First World Views Biennial, Quai Branly Museum, Paris, France
  - Vues de Likasi*, Cultural Center Franco-Mozambican Maputo, Mozambique
  - Mémoire*, Yambi, La Botanique, Brussels, Belgium
  - Mémoire*, Théâtre Le Tarmac de la Villette, Paris, France
  - Vues de Likasi*, CAPE07: Contemporary African Culture, Iziko South African Museum, Cape Town, South Africa
  - Avenida Vladimir Lenine*, Documentary Film Festival, Maputo, Mozambique, Franco-Mozambican Cultural Center, Maputo, Mozambique
  - Festival International du Film d'Aubagne, Aubagne, France

- 2006 *The Dialogue Series: III. Dinozord Festival d'Avignon, Avignon, France*  
*Springdance Festival, Utrecht, The Netherlands*  
*Mémoire, Festival of African cinema, Apt, France*  
*Mémoire, Maison des sciences de l'homme, Paris, France*  
*Mémoire, photographs, KVS, Royal Flemish Theater, Brussels, Belgium*  
*The Dialogue Series: III. Dinozord, Kisangani, DRC, Crowned Hope, Vienna, Austria*  
*KVS, Brussels, Belgium*  
*When Africa is exposed in pictures, staged in four venues in the 20th arrondissement, Paris, France*  
*Vues de Likasi, La Cambre Architecture, « Traces », Espace d'Architecture de la Cambre, Brussels, Belgium*

Catalogues & publications

- 2020 *Sammy Baloji: Other Tales*, exh. catalogue, Matteo Lucchetti (dir.), Ed. Lunds konsthall & Kunsthall Aarhus
- 2019 *Ce-qui-fut-et-ce-qui-sera*, essays and contributions by Lotte Arndt, Julien Bondaz, Baptiste Brun, Jean-François Chevrier, Dominique Malaquais et Fiston Mwanza Mujila, Ed. Musée d'application MAE, Rennes
- 2018 Fall N'Goné, "Autopsier l'Histoire", in *Effets de Miroir*, GVCC, Casablanca  
 Biro Yaëlle & Colard Sandrine, "Entretien avec Sammy Baloji" in *L'art du diorama (1700-2000)*, Culture & Musées, n° 32, Paris
- 2017 *Lumières Africaines*, André Magnin – Medhi Qotbi, Ed. Langages du Sud
- 2016 *Suturing the City, Living Together in Congo's Urban Worlds*, Filip de Boeck & Sammy Baloji, Ed. Autograph ABP with the support of Galerie Imane Farès, Paris  
*Congo Art Works, Peinture Populaire*, Ed. by Sammy Baloji & Bambi Ceuppens, Musée Royal de l'Afrique Centrale & Ed. Racine, Brussels
- 2015 *Personne et les autres: Vincent Meessen and guests*, Mousse Publishing, Milan, p. 64-69  
*Hunting & Collecting, Sammy Baloji*, Ed. Mu.ZEE, Oostende & Galerie Imane Farès, Paris
- 2014 *Mémoire/Kolwezi*, Ed. Africalia & Stichting Kunstboak, Oostkamp
- 2013 Arndt Lotte, "Vestiges of Oblivion – Sammy Baloji's Works on Skulls in European Museum Collections", darkmatter, in the ruins of imperial culture
- 2011 *Congo Far West. Sammy Baloji et Patrick Mudekereza en résidence au Musée Royal de l'Afrique centrale*. Lagae Johan & Cornelis Sabine (Dir.) Arts, sciences et collections. Cat. Tervuren : Musée Royal de l'Afrique centrale ; Milan : Silvana editoriale, 2011
- 2010 *The Beautiful Time, Photography by Sammy Baloji*, Ed. by Bogumil Jewsiewicki, Museum for African Art, New York

Press (selection) / Presse (sélection)

- 2020 Azimi Roxana, "Le Qatar s'expose en France... et aux critiques", *Le Magazine du Monde*, February 17, 2020  
 Ndungidi Patrick, "Fiction Congo", des artistes congolais exposent au Museum Rietberg à Zurich, Agence d'Information d'Afrique Centrale, February 12, 2020



- 2019 Dumont Étienne, “Le Museum Rietberg crée à Zurich une “Fiction Congo” à la fois ancienne et moderne”, Bilan, January 24, 2020  
 “Congo, année zéro”, Le Vif/L'express, January 8, 2020  
 Boutouille Myriam, “Sammy Baloji contre l’amnésie”, Connaissance des arts, January 2020  
 Mitter Siddhartha, “On the Frontier, the Lubumbashi Biennial Makes Art From Obstacles”, The New York Times, December 13, 2020  
 Robert Jean-Paul, “Sammy Baloji, Congos, fragments d’une histoire”, D’Architectures, numéro 276, November 2019  
 Azimi Roxana, “La Biennale de Lubumbashi, miracle congolais”, L’Hebdo du Quotidien de l’Art, numéro 1832, November 15, 2019  
 Azimi Roxana, “A Lubumbashi, le parcours du combattant des artistes congolais”, Le Monde, October 29, 2019  
 Desbenoit Luc, “Congo, Fragments d’une histoire”, Télérama, October 2019  
 Vistrup Madsen Kristian, “Sammy Baloji – interview: ‘I’m not interested in colonialism as a thing of the past, but in the continuation of that system’”, studio international, September 2, 2019
- 2018 Dechanet Laetitia, “L’Afrique dans le viseur”, Diptyk, April/May 2018, p. 88-95  
 Lorent Claude, “À propos de l’histoire du Congo”, Arts Libre, November 7, 2018  
 Dubois Colette, “Histoire(s) du Congo”, Flux News, October 21, 2018
- 2017 Poiret Dominique, “Diptyques atypiques”, Libération, July 27, 2017  
 Azimi Roxana, “La peinture populaire congolaise décryptée à Bruxelles”, Le Quotidien de l’Art, n° 1204, January 11, 2017
- 2016 Michel Nicolas, “Transformer le cuivre en art”, Jeune Afrique, n°2898, July 24, 2016  
 Weigant Syham, “Simon Njami, Une bonne biennale est une biennale qui me fait pleurer dans une autre langue”, Diptyk, n°33, April/ May 2016, p. 74-80  
 Odunfunade Bomi, “The Hidden History of a Copper Colony”, New African, July 2016  
 Azimi Roxana, “L’Afrique à Venise (1) : le mea culpa des Belges”, Le Monde, May 6, 2016  
 Azimi Roxana, “L’étiquette d’artiste africain’ n’a pas de sens”, M Le Magazine du Monde, April 16, 2016
- 2015 Portfolio, All Eyez On Me, numéro 1, Oct/Nov 2015  
 Lane Mary M., “New Venice Biennale Chief Beckons Artists on the Margins”, Wall Street Journal, April 30, 2015  
 Duplat Guy, “Art Brussels déménagera à Tour & Taxis en 2016”
- 2014 Portfolio, L’insensé Photo, n° Africa

Awards & residencies / Prix et résidences

- 2019-20 Pensionnaire at the Villa Medici – Académie de France in Rome, Italy
- 2019 Gerbrands Laureate (with collaborator Filip de Boeck)  
 Nominated, Infinity Award, International Center of Photography
- 2017 Robert Gardner Fellow in Photography, Harvard University
- 2016 Chevalier des Arts et des Lettres  
 Prix OIF, Dak’Art Biennale
- 2014 Rolex Mentor and Protégé Arts Initiative with Mentor Olafur Eliasson

- 2013 Shortlisted, Prix Pictet  
Shortlisted Visible Award, Fondazione Pioletto, Fondazione Zegna
- 2012 The Spiegel Prize  
Nominated, Nouveau Prix Découverte, Rencontres d'Arles
- 2009 Shortlisted, Prix Pictet
- 2008 Prince Claus Award
- 2007 Africa Price for Creation, Creative Work of a Young Photographer and Image Award, The Jean-Paul Blachère Foundation. African Photography Biennial in Bamako, Mali

Institutional collections / Collections publiques et fondations

- Smithsonian National Museum of African Art, Washington D.C., USA
- Museo Nacional de Arte Reina Sofia, Madrid, Spain
- Tate Modern, London, UK
- Minneapolis Institute of Art, Minneapolis, USA
- Virginia Museum of Fine Art, Richmond, USA
- Bates College Museum of Art, Lewiston, USA
- Davis Museum, Wellesley College, USA
- National Gallery of Canada, Ottawa, Canada
- Tropenmuseum, Amsterdam, The Netherlands
- Belgian Ministry of Foreign Affairs, Kinshasa & Belgium
- MuZEE, Kunstmuseum aan Zee, Oostende, Belgium
- CNAP, Centre national des Arts Plastiques, Paris, France
- Frac Nouvelle Aquitaine-MÉCA, Bordeaux, France
- Fonds d'art contemporain – Paris Collections, Paris, France
- Musée des Confluences, Lyon, France
- Musée du Quai Branly – Jacques Chirac, Paris, France
- Foundation Sindika Dokolo, Luanda
- Foundation Zinsou, Ouidah, Benin
- The Walther Collection, Ulm, Germany
- U.S Dept. of State, Art in Embassies Collection