

James Webb

CV

B. 1975, Kimberley, South Africa

Lives and works in / *Vit et à travaille* à Cape Town & Stockholm

<https://theotherjameswebb.tumblr.com>

Imane Farès

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Education / Formation

- 1999 Diploma (Copywriting), The Red & Yellow School, Cape Town, South Africa
 1996 B.A. (Drama & Comparative Religion), University of Cape Town, South Africa

Solo shows / Expositions personnelles

- 2020 *What Fresh Hell Is This*, blank projects, Cape Town, South Africa
 2019 *James Webb: Prayer*, Winnipeg Art Gallery, Winnipeg, Canada
Choose the Universe, Galerie Imane Farès, Paris, France
Three Dreams Of The Sinking World, POOL, Johannesburg, South Africa
 2018 *It's Not What It Looks Like*, SPACES Cleveland, USA
James Webb: Prayer, The Art Institute of Chicago, Chicago, USA
The dreamer in me meets the dreamer in you, Norrtälje Konsthall, Sweden
 2016 *Hope is a good swimmer*, Galerie Imane Farès, Paris, France
ECSTATIC INTERFERENCE, blank projects, Cape Town, South Africa
We listen for the future, Yorkshire Sculpture Park, Wakefield, UK
 2015 *Xenagogue*, curated by Anthea Buys, Hordaland Kunstsenter, Bergen, Norway
Nous (with Ninar Esber), Galerie Imane Farès, Paris, France
 2014 *The Two Insomnias*, blank projects, Cape Town, South Africa
 2013 *Audiopolis*, curated by Francisco López, CentroCentro, Madrid, Spain
 2012 *MMXII*, Johannesburg Art Gallery, Johannesburg, South Africa
 2010 *Aleph*, Goethe On Main, Johannesburg, South Africa
Untitled States, curated by Anna Douglas, MAC, Birmingham, UK
One day, all of this will be yours, blank projects, Cape Town, South Africa
Prayer, Djanogly Gallery, Nottingham, UK
Jwakznsa, Kznsa, Durban, South Africa
 2008 *Prayer*, Huddersfield Art Gallery, Huddersfield, UK
 2006 *Untitled*, Blank Projects, Cape Town, South Africa
 2002 *Phonosynthesizer*, US Art Gallery, Stellenbosch, South Africa

Group shows & screenings / Expositions collectives et projections

- 2020 *Konst i Ån*, Norrtälje, Sweden
Reverb: Sound into Art, Hayward Gallery, South Bank Centre, London, UK
Audiosfera. Experimentación sonora 1980-2020, curated by Francisco Lopez, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

- 2019
Kukho Ukukhanya Okungasoze Kuphele, A4 Arts Foundation, Johannesburg, South Africa
Ernest Mancoba – An Artist and His Legacy, Södertälje Konsthall, Södertälje, Sweden
Open Borders, 12th Curitiba International Biennial of Contemporary Art, Curitiba, Brazil
Blickachsen 12, curated by Elisabeth Millqvist & Mattias Givell, Bad Homburg, Germany
Persona grata?, Musée d'Art Contemporain du Val-de-Marne, Paris, France
Ngoma: Art and Cosmology, JAG, Johannesburg, South Africa
Listening Room, Michaelis Galleries, Cape Town, South Africa
- 2018
Truth is black, write over it with mirage's light, Darat al Funun, Amman, Jordan
Hacer Noche, Centro Cultural San Pablo, Oaxaca de Juarez, Mexico
Radiophonic Spaces, Museum Tinguely, Basel, Switzerland
African Metropolis. An imaginary city, MAXXI, Rome, Italy
L'heure rouge, 13th Dakar Biennial, Dakar, Senegal
Gegen die Strömung, Reise ins Ungewisse, Museum Morsbroich, Leverkusen, Germany
- 2017
Picasso et la maternité, Hôtel Dieu, Le Puy en Velay, France (catalogue)
The Lotus in spite of the Swamp, 4th Prospect Triennial, New Orleans, USA
Home is so fucking complicated, curated by Samuel Leuenberger, Galerie Nathalie Halgand, Wien, Austria
Image Drain, curated by Anthea Buys, Tallinn Art Hall/Foto Museum, Tallinn, Estonia
Ways of Seeing, curated by Sam Bardaouil & Till Felrath, ARTER, Istanbul, Turkey; Villa Empain / Fondation Boghossian, Brussels, Belgium
Every Time A Ear di Soun, documenta 14 (radio programme), Kassel, Germany/Athens, Greece
Tous, des sangs-mêlés, curated by Julie Crenn & Frank Lamy, MAC VAL, Vitry-sur-Seine, France
Afriques Capitales, curated by Simon Njami, La Villette, Paris, France
Tamawuj, 13th Sharjah Biennial, Sharjah, UAE
- 2016
History Unfolds, Historiska Museet, curated by Helene Larsson Pousette, Stockholm, Sweden
Alive in the Dead Sea (1995-2015), The Khalid Shoman Foundation Darat Al Funun, Amman, Jordan
The Adventure of Our Collection I, Kaiser Wilhelm Museum | Re-opening, Krefeld, Germany
Barriers - artists based in South Africa, Wanås Konst, Wanås, Sweden
Between the idea and the experience, 12th Havana Biennial, Havana, Cuba
- 2014
What would be about the world without the things that don't exist?, 1st Frestas Triennial, curated by: Josué Mattos, Sorocaba, São Paulo, Brazil (catalogue)
Bleu Brut, Experience Pommery 12, Domaine Pommery, Reims, France
Helicotrema, curated by Blauer Hase, Viafraini, Milano, Italy
- 2013
NO LIMIT 2, Galerie Imane Farès, Paris, France
Imaginary Fact, curated by Brenton Maart, South African Pavilion, 55th Venice Biennial, Italie
Between The Lines, curated by Eva Scharrer, Former Tagesspiegel Building, Berlin, Germany
- 2012
Shuffling Cards, curated by Cécile Bourne Farrell, Art-Cade, galerie des grands bains, Marseille, France

- 2011
 GIPCA Live Art Festival, curated by Jay Pather, City Hall, Cape Town, South Africa
 Experience Pommery 10, curated by Bernard Blistène and Jean Marie Gallais, Domaine Pommery, France
 When Form Becomes Attitude, blank projects, Cape Town, South Africa
 Fierce Festival, curated by Laura McDermott & Harun Morrison, various venues, Birmingham, UK
 In Other Words: the black market of translation, curated by Elena Agudio, NGBK, Berlin, Germany
 Experience Pommery 9, curated by Claire Staebler and Charles Carcopino, Domaine Pommery, Reims, France
- 2010
 Neither Man, Nor Stone, Iziko South African Museum, Cape Town, South Africa
 Sentences On The Banks and other activities, curated by Abdellah Karroum, Darat al Funun, Amman, Jordan
 GIPCA Live Art Festival, curated by Jay Pather, City Hall, Cape Town, South Africa
 Re ex / Re exión, curated by Bronwyn Lace, Johannesburg Art Gallery, South Africa
 Article Biennale, various venues, Stavanger, Norway
 Istanbul, Athens, Marrakech, Palermo, Catania, curated by Abdellah Karroum, Riso Museo d'Arte Contemporanea della Sicilia, Palermo, Italy
 In Other Words, Goodman Gallery, Johannesburg, South Africa
 Twenty, Nirox Foundation, Johannesburg, South Africa
 Contemporary Artists From South Africa, Stiftelsen 314, Bergen, Norway
 Ampersand, Daimler Contemporary, Berlin, Germany
 No Soul For Sale, curated by Abdellah Karroum, L'appartement 22/Tate Modern, London, UK
 1910 – 2010, curated by Riasson Naidoo, Iziko South African National Gallery, Cape Town, South Africa
 Printemps des Poètes, curated by Muriel Lardeau, Musée du quai Branly, Paris, France
- 2009
 Happy House, Kunst im Tunnel, Düsseldorf, Germany
 3rd Arts In Marrakech Biennale, curated by Abdellah Karroum, Museum of Marrakech, Morocco
 L'effacement des traces, curated by Thierry Dufrêne, Musée d'histoire contemporaine, Paris, France
 Melbourne International Arts Festival, Melbourne, Australia
 Open Frame, Institute of Modern Art, Brisbane, Australia
 CAPE 09, Cape Town's second biennale of contemporary African Culture, South Africa
- 2008
 Delusions Of Grandeur, Unit B Gallery, San Antonio, USA
 Jozi & The (M)Other City, Michaelis Gallery, Cape Town, South Africa
 Home Bound, Stiftung Kunst: Raum Sylt Quelle, Sylt, Germany
 za. Giovane arte dal Sud Africa, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy
 This Is Now 1, L'appartement22 booth, Johannesburg Art Fair, South Africa
 Light Show, Bank Gallery, Durban, South Africa
- 2007
 Sakra!, St. Andrä, Graz, Austria
 9th Lyon Biennale, curated by Stéphanie Moisdon and Hans Ulrich Obrist, Lyon, France
- 2005
 Incidental Amplifications, various venues, Melbourne, Australia

- 2004 CCA Kitakyushu Open Studio, Kitakyushu, Japan
 Typhoon, Maeda Gallery, Kitakyushu, Japan
 The Brett Kebble Art Awards, CTICC, Cape Town, South Africa (with Matthew Kalil)
- 2003 Mooimark, Mooimark House, Johannesburg, South Africa
 YDEsire, The Castle of Good Hope, Cape Town, South Africa
- 2002 *The Long Night Of Radio Art*, Ars Electronica Festival, Linz, Austria

Residencies / Résidences

- 2018 SPACES Cleveland, Cleveland, USA
- 2017 Fountainhead, Miami, USA
 Atelier Mondial, Basel, Switzerland
- 2016 IASPIS, Stockholm, Sweden
- 2011 Nirox Foundation, Johannesburg, South Africa
 Darat al Funun, Amman, Jordan
- 2010 USF, Bergen, Norway
- 2009 Cité Internationale des Arts, Paris, France
 KIT – Kunst im Tunnel, Düsseldorf, Germany
 Visby International Composers' Centre, Götland, Sweden
- 2008 MediaLab Prado, Madrid, Spain
- 2006 MALAB, Amazonas, Brazil
- 2004/5 CCA Kitakyushu, Yahata, Japan

Catalogues & publications

- 2019 ... *James Webb*, edited by Hannah Lewis, with essays by Sandra Klopper, Kathryn Smith, Louis O'Toole, Sean O'Toole, published by blank projects, Cape Town
- 2018 *Ways of Seeing*, Ed. Akkadia Press, UAE
- 2017 Webb J., "All the Things Unseen", Reflections on Process in Sound, edited by Iris Garrelfs, Issue 5
Picasso et la maternité, Hôtel Dieu, Le Puy en Velay, Ed. Un, deux... quatre, éditions culturelles, France
- 2015 *Xenagogue*, edited by Anthea Buys, with essays by Brandon LaBelle and Rahma Khazam, published by Hordaland Kunstsenter
- 2014 *What would be about the world without the things that don't exist?*, Ed. 1° Frestas _ Triennial de Artes, São Paulo, Brazil
- 2010 *Site of Sound: Of Architecture and the Ear: Vol 2*, edited by Brandon LaBelle and Cládia Martinho, Errant Bodies Press, Webb J., "Activating and Amplifying"
- 2009 *Melbourne International Arts Festival – Visual Arts Program*, Davis J., "James Webb, 2009"

2007 *A Proposal for Articulating Works And Places*, 3rd Arts In Marrakech Biennale catalogue, Karlsen A.S., “Hacking and Hiding”
The history of a decade that has not yet been named, Lyon Biennale catalogue, O’Toole S., “A Sweet and Tender Hooligan”

Press (selection) / Presse (sélection)

2019 La Dispute, France Culture, coup de cœur of Frédéric Bonnet, October 23, 2019
 Scemama P., “Bienveillance”, La République {de l’art}, September 11, 2019
 Stevens N., “The Inverted Funnel/ James Webb’s ‘Three Dreams of the Sinking World’”, Art Throb
 Elizabeth M., “James Webb’s ‘3 Dreams of a Sinking World – reflections on the Carlton Hotel’”, Buble gum Club, April 2019

2018 Litt S., “Three shows at Spaces by artists Sarah Kabot, James Webb and Dustin Grella”, The Plain Dealer on Cleveland.com
 “‘Prayer’ by James Webb at Art Institute of Chicago”, BLOUIN ARTINFO
 Johnson S., “Songs, Chants and Prayer”, Chicago Tribune

2017 Somhegyi Z., “Sharjah Biennial 13 – Expanding Waves”, ART AFRICA, Issue 8
 Pigeat A., “Sharjah”, artpress, n°444
 Potts D., “James Webb, We Listen to the Future”, Aesthetica, Issue 74
 Coussonnet C., “The sound artist making a call for resilience”, Apollo

2016 Brit M., “Hope is a Good Swimmer”, Galerie Imane Farès, Paris
 Forrest, N., “James Webb’s Sound Art Symphony at Yorkshire Sculpture Park”, BLOUIN ARTINFO
 Leibbrandt T., “Reverberating Sound of Things to Come: James Webb’s Ecstatic Interference”, Arthro
 O’Toole S., “Bassdrum: Predictions from the heart of the sun”, Sunday Times, South Africa
 O’Toole S., “Critics Picks: James Webb”, ARTFORUM
 Minaar, M., “Webb se konseptuele minimalisme tref”, Die Burger, South Africa
 Coussonnet C., “Spiritual Resonances, Call to prayer, sacred chants et glossolalia in sound-based practices”, Afrikadaa
 Moulonguet C., “JAMES WEBB, À l’écoute du monde”, Afrikadaa

2014 Bourne-Farrell C., “Saying out loud what everyone else is thinking”, Galerie Imane Farès, Paris
 Jauhianen I., “The Sound of James Webb”, Another Africa

2012 Bester R., “James Webb”, Art South Africa, Vol 11.1
 Buys A., “James Webb: MMXII”, this is tomorrow

2010 O’Toole S., “Young African Artists, Business Day”, Wanted magazine, South Africa
 “Voice in the Wilderness”, Mail & Guardian, South Africa
 O’Toole S., “Black Landscape: An Argument in Three Parts”, Art South Africa, V9.1
 Simbao R., “One day, all of this will be yours”, Art Throb
 Minnaar M., “Artist of the imagination”, The Argus, South Africa

2006 Hardy S., “That Subliminal Kid”, Art South Africa, Vol 4.3

Institutional collections / Collections publiques et fondations

- Tate Modern, London, UK
- The Art Institute of Chicago, Chicago, USA
- MAXXI, Rome, Italy
- MAC VAL, Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France
- FRAC Champagne-Ardenne, Reims, France
- Kaiser Wilhelm Museum, Krefeld, Germany
- Iziko South African National Gallery, Cape Town, South Africa
- The Johannesburg Art Gallery, Johannesburg, South Africa
- Wits Art Museum, Johannesburg, South Africa
- A4 Arts Foundation, South Africa
- Darat al Funun, The Khalid Shoman Foundation, Amman, Jordan
- The Rennie Museum, Vancouver, Canada
- The Nelson Mandela Metropolitan Art Museum, Port Elizabeth, South Africa
- The Life Collection, Johannesburg, South Africa
- Nirox Foundation, Johannesburg, South Africa
- Ellerman House, Cape Town, South Africa
- Gordon Schachat Art Collection, Johannesburg, South Africa
- Jordan Vranken Pommery Monopole