

Emeka Ogboh

CV

B. 1977, Enugu, Nigeria

Lives and works in / *Vit et à travaille* à Berlin & Lagos

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Imane Farès

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Education / Formation

2001 B.A. in Fine & Applied Arts, University of Nigeria Nsukka

Solo shows / Expositions personnelles

- 2021 *Stirring the Pot*, curated by Véronique Collard Bovy, dans le cadre de la Saison Africa2020, Friche de la Belle de Mai, Marseille, France
- 2019 *Àmà, the Gathering Place*, Cleveland Museum of Art, Cleveland, USA
- 2018 *No Condition is Permanent*, curated by Ugochukwu-Smooth C. Nzewi, Galerie Imane Farès, Paris, France
The Song of the Germans, The Power Plant Contemporary Art Gallery, Toronto, Canada
- 2017 *The Way Earthly Things are Going: The Tanks* (with Amar Kanwar), Tate Modern, London, UK
If Found Please Return to Lagos, Staatliche Kunsthalle Baden-Baden, Germany
- 2016 *Das Afrikanische Bierlaboratorium 1*, Ludlow 38, New York, USA
Market Symphony, Smithsonian National Museum of African Art, Washington DC, USA
PLAYBACK - The African Union 20 to 20,000 Hz, Modern Art Museum, Gebre Kristos Desta Center, Addis Ababa, Ethiopia
- 2015 *PLAYBACK - The African Union 20 to 20,000 Hz*, ifa-Galerie, Berlin, Germany
No Food for Lazy Man, Galerie Wedding - Raum für zeitgenössische Kunst, Berlin, Germany

Group shows / Expositions collectives

- 2020 Busan Biennale 2020, curated by Jacob Fabricius, Busan, South Korea
 Edinburgh Art Festival, Edinburgh, Scotland, UK
Amuse-bouche. The Taste of Art, Museum Tinguely, Basel, Switzerland
- 2019 *Faena Festival: The Last Supper*, curated by Zoe Ludov, Faena Miami Beach, Miami Beach, USA
Tell me about yesterday tomorrow, Munich Documentation Centre for the History of National Socialism, in collaboration with Nicolaus Schafhausen, Munich, Germany
ART X Lagos 2019, Lagos, Nigeria (commissioned work: Lagos: 20Hz - 20k Hz)
Leaving the Echo Chamber, curated by Omar Kholeif, Sharjah Biennial 14, Sharjah, UAE
Multiple Transmissions: Art in the Afropolitan Age, curated by Sandrine Colard, WIELS, Brussels, Belgium
What Beauty Is, I Know Not, curated by Kasper König, König Gallery, Berlin
Fallen empires and refound desires, Horst Exhibition, Horst Arts Music Festival, Belgium
Walking through Walls, curated by Sam Bardouil and Till Fellrath, Gropius Bau, Berlin
LOS-RAK, curated by Sonia Perrin, Dada, Marrakech, Morocco
Généalogies futures, Récits depuis l'Équateur, Biennale de Lubumbashi VI, Lubumbashi, DR Congo
Prince.sse.s des villes, Palais de Tokyo, Paris, France
- 2018 *No Looking Back, Okay?*, curated by Simona Vidmar, Umetnostna galerija Maribor, Slovenia

- 2017
L'heure Rouge, DAK'ART Biennale, curated by Simon Njami, Dakar, Senegal
Germany is not an island, Contemporary Art of the Federal Republic of Germany Acquisitions 2012-2016, Bundeskunsthalle, Bonn, Germany
Monument Lab, Philadelphia, USA
documenta 14, Athens and Kassel, Greece and Germany
Skulptur Projekte 2017, Münster, Germany
Le jour qui vient, Galerie des Galeries, Paris, France
 1:54 Fair, The Modern Forms Commission, London, UK (work commissioned: *Ebube Dike*)
 Global Art Forum II, Dubai, UAE (work commissioned: *Lagos Hustle*)
- 2016
Oslo Architecture Triennale, The National Museum of Architecture, Oslo, Norway
INCOICATIONS, The Incantation of the Disquieting Muse, Savvy Contemporary, Berlin, Germany
The Armory Show Focus: African Perspectives, The Armory Show, New York, USA (work commissioned: *Oshodi Stock Exchange v 2.0*)
 Prize of the Böttcherstraße exhibition, Kunstahlle Bremen, Bremen, Germany
La Ville au loin, FRAC Centre, Orléans, France (work commissioned: *Eko'polis*)
- 2015
56th International Art Exhibition of the Venice Biennale, Venice, Italy
2nd Berliner Herbstsalon, Gorki Theater, Berlin, Germany
Disguise: Masks and Global African Art, Seattle Art Museum, Seattle, USA (work commissioned: *Egwutronica*)
AFRICA: ARCHITECTURE, CULTURE AND IDENTITY, Louisiana Museum of Modern Art, Humlubæk, Denmark
Disguise: Masks & Global African Art, Seattle Art Museum, Seattle, USA
- 2014
Mikromusik: Festival Experimenteller Musik und Sound Art, Berlin, Germany
Meet The Africa Center, The Africa Center, New York, USA (work commissioned: *Lagos State of Mind II*)
HLYSNAN: The Notion and Politics of Listening, Casino Luxembourg, Luxembourg
DAK'ART Biennale, Dakar, Senegal
CONTEXT-ing / Listening as CONTEXT, Art Miami, Miami, USA
The Fisrt Intenational Biennial of Contemporary of Cartagena de Indias, Cartegana, Colombia
- 2013
Urban Sounds, Haus für elektrtonische Künste, Basel, Switzerland
 National Pop-Up Theatre: Federal Government printing press, Lagos, Nigeria
Digitale Afrique: Les loges de la Bastide St Joseph, Marseille, France
2nd Istanbul Triennale, Taskim Republic Art Gallery, Istanbul, Turkey
Sweet 60's, Gallery Nova, Zagreb, Croatia
Infecting The City, Public arts Festival, Cape Town, South Africa
- 2012
The Progress of Love, The Menil Collection, Houston, USA
African Art and the Shape of Time, University of Michigan Museum of Art, USA
We face forward, Manchester City Gallery & Whitworth Gallery, Manchester, UK
Manifesta 12, Palermo, Italy

- 2011 *Invisible Cities*, Massachusetts Museum of Contemporary Art, USA
VideoArtVerona: The Mystical Self, Veneto Regional Archive of Video art, Verona, Italy
Bold Tendencies 5, Peckham Rye Multistorey Car Park, Peckham, London, UK
Video Art Festival Miden, Kalamata, Greece
ARS 11: KIASMA, Museum of Contemporary Art, Helsinki, Finland
IMAG(IN)ING CITIES, The Amin Guglee Gallery, Karachi, Pakistan
- 2010 *Afropolis*, Rauternstrauch-Joset-Museum, Cologne, Germany
Green Summary, The Centre for Contemporary Art, Lagos, Nigeria
Localities, Museum of Contemporary Arts, Roskilde, Denmark
Football Sound Narratives, Binaural, Nodar, Portugal
Art invisible exhibition, International Contemporary Art Fair (ARCO), Madrid, Spain

Records / Disques

- 2018 *Beyond the Yellow Haze*, produced, arranged and mixed by Emeka Ogboh, additional mixing and production by Ilpo Jauhiainen, Soundcapes by Lagos, Ed. 14th May Studio, danfotronics
- 2016 *Los-Hel: Possible Cities*, Ed. by Emeka Ogboh & Ilpo Jauhiainen

Catalogues & Publications

- 2019 *Lagos Soundscapes*, Emeka Ogboh, Ed. Kerber and Galerie Imane Farès, Paris
 interview in *Walking Through Walls*, Ed. Berliner Festspiele Gropius Bau et Silvana Editoriale, p. 176-183
 Ogboh Emeka, "Danfo" in PALAIS #29, June 2019, p. 138-145
- 2017 *If Found, Please Return to Lagos* (with a 8 tracks vinyl, "Nostalgia Playlist"), Ed. Staatliche Kunsthalle Baden-Baden & Kerber Verlag,

Press (selection) / Presse (sélection)

- 2019 Lequeux Emmanuelle, "Chaotiquement virtuose", Beaux Arts Magazine, November 2019
 Ocran Nana, "The Power of Sound, Emeka Ogboh's Audio Works", The Art Momentum, November 2019, p. 16-17
 Baumard Maryline, "Balade africaine à la FIAC", Le Monde Afrique, October 19, 2019
 Malvoisin Armelle, "Impressions d'Afrique", Le Quotidien de l'Art, October 16, 2019, p. 18-22
 Perlson Hili, "Hors les Murs in Paris: public art for the age of Instagram", Financial Times, October 11, 2019
 Sauphie Eva, "Art contemporain : Lagos, mégapole arty", Le Point Afrique, 30 août
 Rotinwa Ayodeji, "Sufferheads", ARTFORUM, Summer 2019
 Yaël Hirsch, "Prince.sse.s des villes : le Palais de Tokyo au rythme effrené de Dacca, Manille, Téhéran, Lagos et Mexico", June 2019

- 2018 “Sharjah, caisse de résonance d’un sud globalisé”, The Art Newspaper Édition Française, Numéro 7, Avril 2019
 “DADA, Jemaa El Fna arty”, Madame à Marrakech, February/March 2019
 “L’art sonore fait du bruit”, Beaux Arts Magazine 416, February 2019
 Berndt Daniel, “Emeka Ogboh, Galerie Imane Farès, Paris, France”, Frieze, the 200th Issue, Jan/Feb 2019, p. 241
 Guette Henri, “Dans la ville qui jamais ne se tait”, Diptyk n°46, December/January 2019
 Brown Kate, “How Artist Emeka Ogboh Became One of Europe’s Fastest-Rising Stars – Without a Gallery or PR”, Artnet, November 2018
 Greenberger Alex, “The Future Now: 10 African Artists to Watch”, Artnews, July 2018
 Tayler Felicity, “Emeka Ogboh, The Power Plant – Here We Are Here: Black Canadian Contemporary Art, Royal Ontario Museum, Toronto”, Esse 94, Autumn 2018
 Berndt Daniel, “Emeka Ogboh’s Kaleidoscopic Fragments of Lagos”, Frieze, November 2018
 Azimi Roxana, “Voyageur de sons”, M Le Mag, 2018
 Folawiyo Faridah, “Ugochukwu-Smooth C. Nzewi, interview with”, Something We Africans Got, 5, p. 146-150

Awards, fellowships and residences (selection) / Prix, fellowships et residences (sélection)

- 2019 Sharjah Biennial 14 Prize (with Otobong Nkanga)
 Fellowship, Columbia University, Institute for Ideas and Imagination, Paris
 2018 Shortlisted, Hugo Boss Prize
 2017 Artist in-residence, Brenners Park-Hotel & Spa, Baden-Baden, Germany
 2016 Prize of the Böttcherstraße, Bremen, Germany
 2014 Deutscher Akademischer Austauschdienst grant recipient
 Winner artist in a competition to produce artwork for the Peace and Security building of the African Union in Addis Ababa, Ethiopia

Institutional collections / Collections publiques et fondations

- Yemisi Shyllon Museum of Art (YSMA), Pan-Atlantic University, Ibeju, Nigeria
 Musée national d’art moderne/Centre Georges Pompidou, Paris, France
 Tate Modern, London, UK
 Bundeskunsthalle, Contemporary Art Collection of the Federal Republic of Germany, Bonn, Germany
 Smithsonian National Museum of African Art, Washington D.C, USA
 Museum Ludwig, Cologne, Germany
 Modern Forms, London, UK
 Danjuma Collection, Surrey, UK
 MCA Chicago, USA