

Basma Alsharif

CV

B. 1983, Kuwait (of Palestinian origin)

Lives and works in / *Vit et travaille* à Cairo and Berlin

Imane Farès

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Education / Formation

2007 Master of Fine Arts, The School of Art and Art History, University of Illinois at Chicago, USA

Solo shows / Expositions personnelles

2021 (Title TBC), curated by Michal Raz-Russo, Art Institute of Chicago, Chicago, USA
 2020 *And Therefore a Philistine*, curated by Farah Aksoy, SALT Galata, Istanbul, Turkey
 2019 *A Philistine*, curated by Ainslie Roddick, CCA: Center for Contemporary Art, Glasgow, UK
 24/7, Galerie Imane Farès, Paris, France
Basma Alsharif, curated by November Paynter, Museum of Contemporary Art, Toronto, Canada
 2018 *The Gap Between Us*, The Mosaics Room, London, UK
 2015 *Renee's Room*, Les modules - Fondation Pierre Bergé - Yves Saint Laurent, Palais de Tokyo, Paris, France
 2014 *'Doppelgänger'*, Galerie Imane Farès, Paris, France
 2012 *Farther Than The Eye Can See*, Sharjah Art Foundation, Sharjah, UAE

Group shows / Expositions collectives

2020 Kochi-Muziris Biennale 2020, curated by Shubigi Rao, Kochi, India
Between the sun and the moon, The Lahore Biennale (LB02), Lahore, Pakistan
 2019 *Coleccionando procesos. 25 años de itinerarios*, El Centro Botín, Santander, Spain
Beirut Lab 1975(2020), Room Gallery, Claire Trevor School of the Arts, University of California, Irvine, USA
Taming Y/Our Passion, Aichi Triennale, Aichi, Japan
bahith (seeker), Gazelli Art House, London, UK
Personne pas même la pluie n'a de si petites mains, La Criée, Rennes, France
Intimate Terrains: Representations of a Disappearing Landscape, The Palestinian Museum, Birzeit, Palestine (catalogue)
 2018 *Fragiles héritages*, Hôtel-Dieu du Puy-en-Velay, Le Puy-en-Velay, France
Of Other Spaces, Abraaj Group Art Prize exhibition, 10th Edition, Art Dubai, Dubai, UAE
Comfort Zone (Home) I, VCU Qatar, Qatar
 2017 *From Ear to Ear to Eye Sounds and Stories from Across the Arab World*, Nottingham Contemporary, Nottingham, UK
Delirium & Destiny, curated by Suzanne Wallinga and Eloise Sweetman, A Tale of Tub, Rotterdam, The Netherlands
Subjektiv, Malmö Konsthall, Malmö, Sweden / Kunstnernes Hus, Oslo, Norway
Whitney Biennial, Whitney Museum of American Art, New York, USA
Paratextual, Samuel Freeman Gallery, Los Angeles, USA
Meeting points 8: Both sides of the curtain, Beirut Art Center, Beirut, Lebanon
 2016 *Time of reasonable doubts*, Moscow Biennale of Young Artists, Moscow, Russia

- 2015 *Girls Only*, Hagop Kevorkian Center for Near Eastern Studies at NYU, New York, USA
Sounds As If, curated by Aleya Hamza, Downtown Contemporary Arts Festival, Cairo, Egypt
Arab territories: Constantine, capital of Arab Culture, Palace of Culture, Algeria
The Closer I Get To The End The More I Rewrite The Beginning, Human Resources, Los Angeles, USA
Echoes and reverberations, Hayward Gallery, London
deserts, Galerie Imane Farès, Paris, France
SUPERNOVA, curated by Karina El Hélou, Scatolabianca, Milan, Italy
We Began By Measuring Distance, Cinema Dynamo: Centre d'Art Contemporain, Geneva, Switzerland
2014 *The 4D Project*: Onomichi City Museum of Art, Japan
Meeting Points 7, CIC, Cairo, Egypt
Here and Elsewhere, New Museum, New York, USA
Disappearing Acts, Herndion Gallery, Antioch College, Yellow Springs, USA
Parle Pour Toi: Projections et Rencontres, Galerie Marian Goodman, Paris, France
2013 *Conversation Pieces*, Galerie Art & Essai – Rennes, France
Colony of Light / Greater NY, MOMA PS1, New York, USA
Psychic Geographies: Urban Video Project and Light Work, Syracuse, New York, USA
The Box: Wexner Center for the Arts, Columbus, USA
On love and other landscapes, Basma Alsharif & Yazan Khalili, Galerie Imane Farès, Paris, France
2012 *25 ans de créativité*, Institut du Monde Arabe, Paris, France
Garden of Eden, Palais de Tokyo, Paris, France
2011 ITINERARIOS XVII: Fundación Marcelino Botín, Santander, Spain (catalogue)
2010 *Manifesta 8*, Murcia, Spain
The Delfina Foundation, Edinburgh College of Art, Edinburgh, UK
2009 *Contemporary Art Centre of Southern Australia*, Adelaide, Australia
The Sharjah Biennial 9, Sharjah, UAE
2008 *The Jerusalem Show*, Al Ma'amal Foundation for Contemporary Art, Palestine
2007 *Thesis Exhibition*, Gallery 400, Chicago, USA

Festivals and screenings (selection) / Festivals et projections (sélection)

- 2020 Curator of the film programme, PalFest 2020, Palestine Festival of Literature, Palestine
Modern Mondays: An Evening with Basma alSharif and Sky Hopinka, Doc Fortnight 2020: MoMA's Festival of International Nonfiction
 Film and Media, MoMA, New York, USA
2019 *Yebisu International Festival for Art & Alternative Visions*, Tokyo Photographic Art Museum, Tokyo, Japan
Decolonial Dreamscapes, Directions Screenings, Karst, Plymouth, UK

- 2018
 - Glasgow Film Festival, Glasgow, UK
 - FID Marseille, in competition, Marseille, France
 - Caro Sposo, cinémathèque Robert-Lynen, Paris, France
 - Festival Ciné Palestine, Paris, France
 - Fronteira International Documentary & Experimental Film Festival, Goiânia, Brésil
 - Mizna Twin Cities Arab Film Festival, Minneapolis, USA
- 2017
 - BFI London Film Festival, London, UK
 - Toronto Palestine Film Festival, Toronto, Canada
 - Locarno Film Festival, in competition, Locarno, Switzerland
 - Rencontres Internationales du Documentaire de Montréal (RIDM), in competition, Montreal, Canada
- 2016
 - FID Marseille, Marseille, France
 - March Meeting, Sharjah Art Foundation, UAE
 - Migrating Forms*, BAM, New York, USA
 - Girls Only*, The Hagop Kervokian Center for Near Eastern Studies, New York, USA
- 2015
 - Copenhagen International Documentary Festival, Denmark
 - Kurzfilmtage Winterthur, Winterthur, Switzerland
 - International Documentary Film Festival, Quito, Ecuador
 - Courtisane Festival, Ghent, Belgium
 - Alchemy Film and Moving Image Festival, Scotland
 - Hong Kong International Film Festival, Hong Kong
 - 53rd Ann Arbor Film Festival, Ann Arbor, USA
 - Las Palmas de Gran Canaria International Film Festival, Canary Islands
 - Forum Expanded : Berlinale, Arsenal 1, Berlin, Germany
- 2014
 - Conversations at the Edge: co-hosted by the Gene Siskel Film Center, VDB and SAIC, Chicago, USA
 - 29^e Mar del Plata International Film Festival, Mar del Plata, Argentina
 - Filmmaker Festival: FESTIVAL INTERNAZIONALE DI CINEMA DAL 1980, Milan, Italy
 - New York Film Festival, USA
 - 25 FPS, Zagreb, Croatia
 - Ambulante Film Festival, Mexico
 - San Francisco International Film Festival, USA
 - 52nd Ann Arbor Film Festival, USA
 - Image Forum Festival, Yokohama Museum of Art, Japan
 - Berlin Documentary Forum 3, Berlin, Germany
- 2013
 - Art Star Video Art Biennial, SAW Video Media Art Centre, Ottawa, Canada
 - Wavelengths: Toronto International Film Festival, Canada

- New York Film Festival, USA
 Guest Artist of the Flaherty Film Seminar, Hamilton NY, USA
 Media City Film Festival, Windsor, Canada
 London Palestine Film Festival, UK
 FLEX film/video festival, USA
 IFFR, Rotterdam, The Netherlands
- 2012 A Space Gallery co-presented by the Images Festival and Trinity Square Video, Toronto, Canada ; Darat Al Funun, Amman, Jordan
 29th Kassel Documentary Film and Video Festival, Kassel, Germany
 The New Media Festival, Seoul, Korea
 Videoex Festival, Zurich, Switzerland
- 2011 Yamagata International Documentary Film Festival, Japan
 Transmedial Berlin, Germany
 Short Cuts VI: Portland International Film Festival, Portland, USA
 49th Ann Arbor Film Festival, USA
All Our Memories Significant in Retrospect, curated by cheyanne turions, The Images Festival and C Magazine, Toronto, Canada
 VideoBrasil, São Paulo, Brasil
Parallel Worlds, Forum Expanded: the Berlinale, Berlin, Germany
- 2010 Video_Dumbo, Brooklyn, New York, USA
 London Palestine Film Festival, UK
- 2009 Rencontres Internationales Paris/Berlin/Madrid, Paris, France
 Docudays: Beirut, Lebanon
 ArabShorts: Goethe Institut, Cairo, Egypt
 Chicago Underground Film Festival, USA
- 2008 Palestine Film Week, Al-Balad Theater Amman, Jordan
 Dokufest – Prizen, Kosovo
 Chicago Palestine Film Festival, USA
- 2007 Images Du Moyent-Orient, en collaboration avec le Festival d’Automne, Jeu de Paume, Paris, France
 ARTEAST: Cinema East Film Festival, NYC, USA

Catalogues & publications

- 2019 *Beirut Lab: 1975(2020)*, Room Gallery, leaflet ed. by Claire Trevor School of the Arts, University of California, Irvine
Intimate Terrains: Representations of a Disappearing Landscape, Ed. The Palestinian Museum, Birzeit
- 2018 “Interview with Suzy Halajian” in *Of Other Spaces*, The Abraaj Group Art Prize 2018, 10th Edition, Ed. Kaleidoscope, Milan,
 Los Angeles, Basma Alsharif, *Photography by Nathanael Turner*, part of the publication of *Of Other Spaces*, The Abraaj Group Art

Prize 2018
10 Years of the Abraaj Group Art Prize, Ed. Abraaj Art Prize, p. 16-17
How to Tell When the Rebels Have Won, A Selection from the Annals of the Arab Fund for Arts and Culture, Rasha Slati, Ed. AFAC, *Ten Years Later*
 2017 *Whitney Biennial 2017*, Whitney Biennial of American Art, New York, Ed. Yale University Press, New Haven and London
 2014 *Here and Elsewhere*, Ed. New Museum, New York
 2011 *All Our Memories Significant in Retrospect*, text by cheyanne turions, booklet pub. by The Images Festival and C Magazine, Toronto
 2009 *Homeland*, Contemporary Visual Art Projects 2009, Project 8, booklet pub. by the Contemporary Art Centre of South Australia

Press (selection) / Presse (sélection)

2019 Sharratt Chris, "Basma Alsharif's 'A Philistine'", art agenda, December 2019
 Dibb Katie, "Artist Basma Alsharif Reimagines the Middle East", The Skinny, November 1st, 2019
 Ling Steffanie, "Alsharif Basma, Museum of Contemporary Art Toronto", ARTFORUM, critic's picks, March 2019
 Glessing Jill, "Basma Alsharif's Portrait of Domesticity and Dislocation in the Palestinian Diaspora", Frieze, March 6, 2019
 Drake Cathryn, "Questioning Museology as a Medium for Conveying Culture", Frieze, January 11, 2019
 Heng Lu Henry, "Basma Alsharif", web review, AsiaArtPacific
 2018 Wychowanok Thibaut, "Moyen-Orient : ces artistes qui bousculent la scène artistique", Numéro, August 31, 2018
 Mackreath Helen, "Interview with Basma Alsharif", The White Review, June 2018
 2017 Bailey Stephanie, "The Bolcations of Basma Alsharif", Art Papers, Summer 2017, p. 54-60
 Coldiron Phil, "Would You Like to See a Magic Trick?: Basma Alsharif's Ouroboros and its Contexts", Cinema Scope, Summer 2017
 Picard Andréa "Future's past and present uncertainty, Basma Alsharif in conversation with André Picard", Mousse Magazine, June 2017
 Halajian Suzy, "Basma Alsharif: Under the Influence", ArteEast, Winter 2017
 2015 Gildas Louis, "Langolen. Un des points cardinaux d'Ouroboros", Le Télégramme, June 20, 2015
 "A field guide for the ferns" (in Italian), L'emergere del possibile, April 12, 2015
 Nash Aily, "Working with, and throught, conflict", BOMB Magazine, March 12, 2015
 Valluri Gautam, "Ph at Courtisane: An interview with Basma Alsharif", Projectorhead, 2015
 2014 Abu Hashhash Mahmoud, "Farther than Language can Reach", Ibraaz Platform 008, December 2014
 Khadivi Jesi, "Basma Alsharif: The Doppelgänger", Ibraaz Reviews, July 29, 2014
 Marsaud Olivia, "Basma Alsharif, Nouvelles images de Palestine", Diptyk, n°23, April/May 2014, p. 32
 Sirieix Barbara, "Basma Alsharif's, 'Dopperlgänging'", Art Agenda, June 17, 2014
 2010 Wilson-Goldie Kaelen, "Images of being and nothingness", The National, the review, May 28, 2010, p. 08-09

Awards & Grants / Prix et bourses

- 2018-20 Recipient, first edition of the Consortium Commissions, Mophradat, Brussels, Belgium
- 2018 Shortlisted, Abraaj Group Art Prize, Art Dubai, Dubai, UAE
 Panavision/Air France Award for *Ouroboros*, FID Marseille, France
 Commune Image Award for *Ouroboros*, FID Marseille, France
- 2015 LOOP Fair Prize acquisition for *The Story of Milk and Honey*, Catalonia Ramblas, Barcelona, Spain
- 2014 Winner of the international competition for *Deep Sleep* at VIDEOEX, Experimental Film & Video Festival, Zurich, Switzerland
- 2013 Canada Arts Council Grant: Visiting Foreign Artist Programme, Canada
 Honorable Mention: Media City Film Festival for *Home Movies Gaza*, Windsor, Canada
- 2012 3rd Prize in the Experimental category for *We began by measuring distance*, Athens International Film & Video Festival, Ohio, USA
 Step Beyond Grant: European Cultural Foundation, Amsterdam, The Netherlands
- 2011 Canada Arts Council Grant: Visiting Foreign Artist Programme, Canada
 Marion McMahon Award for *We began by measuring distance*, Images Festival, Toronto, Canada
 Visual Arts Grant: the Arab Fund for Arts and Culture for *Farther than the eye can see*, Amsterdam, The Netherlands
 Fund from the A.M. Qattan Foundation: Culture and Arts Programme, Palestine
- 2010 The Fundación Marcelino Botín Grant for Visual Arts for *The Story of Milk and Honey*, Santander, Spain
- 2009 Jury Prize for *We began by measuring distance*, 9th Sharjah Biennial, Sharjah, UAE

Institutional collections / Collections publiques et fondations

- Fonds d'art contemporain – Paris Collections, Paris, France
 Kadist Art Foundation, Paris, France
 CNAP, Centre national des arts plastiques, Paris, France
 Sharjah Art Foundation, Sharjah, UAE
 Fundacion Marcelino Botin, Santander, Spain
 The Khalid Shoman Foundation, Darat Al Fanun, Jordan
 MACBA, Museum of Contemporary Art, Barcelona, Spain