

Ali Cherri

CV

B. in Beirut, Lebanon

Lives and works in / *Vit et à travaille* à Paris

www.alicherri.com

Imane Farès

41 rue Mazarine, 75006 Paris
+33 (0)1 46 33 13 13 – contact@imanefares.com
www.imanefares.com

Education / Formation

- 2004 Master of Performing Arts, DasArt — Academy of Theater and Dance, Amsterdam University of the Arts, Amsterdam
 2000 Bachelor of Graphic Design, The American University of Beirut, Beirut

Solo shows / Expositions personnelles

- 2021 Solo exhibition (title TBD), Imane Farès, Paris, France
 2018 *Tales from the Riverbed*, Clark House, Mumbai, India
 2017 *Dénaturé*, Galerie Imane Farès, Paris, France
From Fragment to Whole, Jönköping County Museum, Jönköping, Sweden
Programme Satellite 10: Somniculus, curated by Osei Bonsu, CAPC, Bordeaux and Jeu de Paume, Paris (catalogue)
 2016 *A Taxonomy of Fallacies: The Life of Dead Objects*, Sursock Museum, Beirut, Lebanon
 2014 *Bird's Eye View*, Contemporary Art Platform Kuwait, Kuwait
On things that move, Galerie Imane Farès, Paris, France
 2012 *Bad Bad Images*, Galerie Imane Farès, Paris, France
 2011 *A fleur de peau*, Galerie Regard Sud, Lyon, France

Group shows, performances & screenings / Expositions collectives, performances et projections

- 2020 *Minds Rising, Spirits Tuning*, Gwangju Biennale 2020, curated by Defne Ayas & Natasha Ginwala, Gwanju, South Korea
 Kochi-Muziris Biennale 2020, curated by Shibigi Rao, Kochi, India
 « Le vent se lève », MAC VAL, Musée d'art contemporain du Val-de-Marne, Vitry-sur-Seine, France
Traits d'union.s, Manifesta 13 Marseille, Marseille, France
Orientalism. The construction of images of the Near East and North Africa (1800-1956), Institut Valencià d'Art Modern | IVAM, Valencia, Spain
 2019 *Contre-histoires*, Hotel Fontfreyde - Centre Photographique Clermont-Ferrand, org. by FRAC Auvergne, Clermont-Ferrand, France
Immortality: 5th Ural Industrial Biennial of Contemporary Art, curated by Xiao Wieng, Ural Optical-Mechanical Plant, Ekaterinburg, Russia
Phantom Limb, curated by Nora Razian, Jameel Arts Center, Dubaï, UAE
Liquid Horizon, curated by Rado Ištók, Transit, Bratislava, Slovakia
Beirut Lab 1975(2020), Claire Trevor School of the Arts, University of California, Irvine, USA
An Opera for Animals, Para Site, Hong Kong, China & Rockbund Art Museum, Shanghai, China
Le vent et les oiseaux m'encouragent, Palais Idéal du Facteur Cheval, Hauterives, France
Gaïa, que deviens-tu?, curated by Caroline Messensee, Maison Guerlain, Paris, France
Water Blues, performance-lecture at Palais de la Découverte, Parades for FIAC / Silencio, Paris, France / Fórum do Futuro, Porto,

- 2018 Portugal / Jameel Arts Centre, Dubai
Punk Orientalism, curated by Sara Raza, MacKenzie Art Gallery, Regina, Canada
 MAC International Prize, The MAC, Belfast, Dublin
Beyond Borders, Bogossian Foundation/Villa Empain, Brussels, Belgium (catalogue)
D'archéo d'art, quand art et archéologie se regardent, Musée d'art et d'histoire de Seine-Saint-Denis, Saint-Denis, France
 8e biennale internationale d'art contemporain de Melle, le grand Monnayage, Melle, France (catalogue)
Léonard de Vinci, le rêve du vol, Le Château du Clos Lucé, Amboise, France
But a Storm is Blowing from Paradise, curated by Sara Raza, Galleria d'Arte Moderna, Milan, Italy
Statues Also Die, Fondazione Sandretto Re Raubedengo, Turin, Italy
Fragiles Héritages, Musée Crozatier, Le Puy-en-Velay, France
Water Blues, performance-lecture at Onassis Stegi, Athens, Greece
- 2017 *Home Beirut. Sounding the Neighbors*, curated by Hou Hanru and Giulia Ferracci, MAXXI, Museo Nazionale Delle Arti Del XXI Secolo, Rome, Italy (catalogue)
Fruit of sleep, curated by Reem Fadda and Christine Tohme, 13th Sharjah Biennial, Act II, Sharjah, UAE
Rendez-vous, 14^{ème} Biennale de Lyon, curated by Thierry Raspail, Emmanuel Tibloux, Nathalie Ergino & Isabelle Bertolotti, Lyon, France
Anarchéologie, curated by Marcella Lista, Centre Georges Pompidou, Paris, France
Tous, des sang-mêlés, curated by Julie Crenn & Frank Lamy, Mac Val, Vitry-sur-Seine, France
- 2016 *The End of the World*, curated by Fabio Cavallucci, Luigi Pecci Center for Contemporary Art, Prato, Italy
Homo Faber: Rainbow Caravan, Aichi Triennale 2016, curated by Chihiro Minato, Aichi, Japan (catalogue)
Matérialité de l'invisible: L'archéologie des sens, le Centquatre, Paris, France
 March meetings, Sharjah, UAE
 International Film Festival Rotterdam, Netherlands
 2nd Imagine science Abu Dhabi Film Festival, Abu Dhabi, UAE
- 2015 *Deserts* (with Basma Alsharif), Galerie Imane Farès, Paris, France
Open Rhapsody, Maison Européenne de la Photographie, Paris, France (catalogue)
La Città che sale, curated by Chelsea Haines, Bid Project Gallery, Milan, Italy
The Written City, curated by Michel Dewilde, Triennale de Bruges, Belgium
La mer au milieu des Terres // Mare medi terraneum, curated by Cécile Bourne-Farrell, EsBaluard Museum of Modern and Contemporary Art Palma, Palma, Spain
Heaven and Hell. From magic carpets to drones, Villa Empain - Fondation Boghossian, Brussels, Belgium
Lest The Two Seas Meet, Museum of Modern Art Warsaw, Warsaw, Poland
- 2014 *Passé simple, futurs composés*, Centquatre, curated by: Amanda Abi Khalil, Paris France
Ce que raconte la solitude, curated by Elena Lydia Scipioni, Friche Belle de Mai, Marseille (catalogue)
 MENA Pavilion, curated by Catherine David, Singapur Art Fair 2014, Singapur
Songs of Loss and Songs of Love: Oum Kulthoum, Lee Nan-Young and their 1967 "Almost" Encounter, curated by Sam Bardaouil and

- 2013
- Till Fellrath, Gwangju Museum of Art, Gwangju, Korea
 - Helsinki Photography Biennial, Helsinki, Finland
 - IndieLisboa, International Independent Film Festival (Competition) – Lisbon, Portugal
 - ZKM – Center for Art and Media – Karlsruhe, Germany
 - A-I-R Laboratory – Centre for Contemporary Art (Residency) – Warsaw, Poland
 - AFAC Film Festival – Beirut, Lebanon
 - Beirut Art Center, Film Programme curated by Georges Didi-Huberman and Arno Gisinger – Beirut, Lebanon
 - Dubai International Film Festival, UAE
 - Sur la route de la soie*, curated by Brahim Alaoui, Yallay Art Space, Hong Kong
 - States in Time*, film screening program, Tate Modern, London, UK
 - TIFF, Toronto International Film Festival, Toronto, Canada
 - Southern Panorama, VideoBrasil – SECS, São Paulo, Brazil
 - International Documentary and Short Film Festival, Prizren, Kosovo
 - Collections / Collection, Le Sept/Cinq, Paris, France
 - Home Works VI: A Forum on Cultural Practices*, Ashkal Alwan, Beirut, Lebanon (catalogue)
 - Festival Alwan Film Festival, New York, USA
 - San Francisco International Film Festival, USA
 - FESTIVAL Oberhausen, Germany
 - Forum Expanded – Berlinale, Germany
 - Art Dubai – THE HATCH (with Hassan Khan and Anri Sala), curated by Maha Maamoun, UAE
- 2012
- Mapping Subjectivity, Experimentation in Arab Cinema from the 1960s to Now* MoMA Film, New York, USA
 - Doha Tribeca Film Festival 2012, Doha, Qatar
 - TIFF, Toronto International Film Festival, Toronto, Canada
 - FID Marseille 2012
 - Beirut II, Contemporary Art Platform, Koweit
 - Mohsen Gallery, Rybon Art Centre, Tehran, Iran
 - 41st edition of the International Film Festival Rotterdam, Rotterdam, The Netherlands
- 2011
- Dégagements*, Institut du Monde Arabe, Paris, France
 - Exposure 2011*, Beirut Art Center, Beirut, Lebanon (catalogue)
 - Southern Panorama*, VideoBrasil – SECS, São Paulo, Brazil
 - Makan Art Space, Amman, Jordan
 - Beirut Ô Beirut*, Centre Pompidou, Paris, France
 - Beirut*, Kunsthalle, Vienna, Austria
 - 1 an déjà!*, Galerie Imane Farès, Paris, France
- 2010
- Co-incidences*, Galerie Imane Farès, Paris, France

- 2009 The Delfina Foundation, *Artist to Artist* – London, UK
Fiction in Action, Raster Gallery, Warsaw, Poland
A Fantasy For Alain Karow, Contemporary Image Collective, Cairo, Egypt (catalogue)
- 2008 *Home Works IV: A Forum on Cultural Practices*, Ashkal Alwan, Beirut, Lebanon
Esto no es una exposición, Huarte Centro de Arte Contemporáneo, Navarra, Spain
- 2007 *Port Izmir Festival*, Izmir, Turkey
Beirut Stories, Majestic Petra Festival, Jordan
 Edinburgh International Film Festival, Edinburgh, UK
 Festival Paris Cinéma, Paris, France
In Focus, Tate Modern, London, UK
Mostravideo, Instituto Itaú Cultural Belo Horizonte, Brazil
The Karma of War, SUNY Stony Brook, New York, USA
Image-thought, Belo Horizonte, Brazil
- 2006 *Out of Beirut*, Modern Art Oxford, Oxford, UK
Home Works III: A Forum on Cultural Practices, Ashkal Alwan, Beirut, Lebanon (catalogue)
 Kunst-Werke Berlin E.V., Institute For Contemporary Art, Berlin, Germany
 Kasa Galerie, Istanbul, Turkey
 Dictionary of War, Munich, Germany
- 2005 *Décodage Liban: Une introduction à la production culturelle libanaise et ses motivations*, Manifesta – Amsterdam, The Netherlands
 VideoBrasil, São Paulo, Brasil
 18ème Instants Vidéo : *De la puissance de la mémoire*, soirée présentée par le magazine Bref, Paris, France
Vidéo libanaise : entre fiction et réalité, Théâtre Le Tarmac de la Villette, Paris, France
Diskurs 05, European festival for young performing arts, Giessen, Germany
 Festival des Instants Vidéo Numériques et Poétiques, Marseille, France
Home Works III : A Forum on Cultural Practices, Beirut, Lebanon
 KunstFilmBiennale, Cologne, Germany
 Medien und Architektur Biennale, Graz, Austria

Catalogues & publications

- 2020 *The Book of Mud*, artist's book, Published by Dongola Limited Editions (Beirut). Vision & direction: Abed Alkadiri. Edition of 65.
- 2018 Muller Nat "Stones Turned: Digging Into the Past, Digging Into The Present", in *Divan, A journal of Accounts, Art, Culture, Theory*, no. 5, Ed. DIVAN JOURNAL / University of NSW Art & Design, Decmber 2018, p. 44-53
Of Other Spaces, The Abraaj Group Art Prize 2018, 10th Edition, Ed. Kaleidoscope, Milan
Beirut, Ali Cherri, Photography by Ayla Hibri, part of the publication of *Of Other Spaces*, The Abraaj Group Art Prize 2018

- 2017 8e biennale internationale d'art contemporain de Melle, le grand Monnayage, Ed. Dilecta, Paris, p. 42
Beyond Borders, Bogossian Foundation/Villa Empain, Ed. European Investment Bank, Brussels, p. 118-119
Home Beirut. Sounding the Neighbors, MAXXI, Museo Nazionale Delle Arti Del XXI Secolo, Ed. CURA.BOOKS, p. 172-175
Dénaturé, Ed. Galerie Imane Farès, Paris
 Protocollum, 2017/18, Global Perspectives on Visual Vocabulary, Ed. DICKERSBACH KUNSTVERLAG, p. 2016-209
L'Économie du Vivant, Chapitre 1: Somniculus, Ali Cherri, Ed. CAPC, musée d'art contemporain de Bordeaux, Jeu de Paume and FNAGP / Maison d'Art Bernard Anthonioz, 2017
- 2016 *Homo Faber: Rainbow Caravan*, Aichi Triennale 2016, Ed. Aichi Triennale, Japan
- 2015 *Open Rhapsody*, Maison Européenne de la Photographie, Ed. Open Rhapsody, Paris
- 2014 *Bird's Eye View, Ali Cherri*, Ed. Contemporary Art Platform, Kuwait
 Petresin-Bachelez Natasa, "In the Presence of a Catastrophe", in *on things that move*, Ed. Galerie Imane Farès, Paris
Ce que raconte la solitude, Friche Belle de Mai, Ed. ART-O-RAMA, Marseille
 "Ali Cherri", in *Art Cities of the Future, 21st-Century Avant-Gardes*, Ed. Phaidon, p. 19-21
- 2012 Zaatari Akram, "Scratching and stretching skin" in *Ali Cherri - Bad Bad Images*, Ed. Galerie Imane Farès, Paris
- 2011 *Exposure 2011*, Ed. Beirut Art Center, Beirut, p. 18-27
Co-Incidences, Ed. Galerie Imane Farès, Paris
- 2009 *A Fantasy For Alain Karow*, Contemporary Image Collective, Cairo, Ed. Kusunthalle Bern, Bern
- 2006 *Out of Beirut*, Ed. Modern Art Oxford, Oxford p.102-103
 "Give me a Body Then, A Performance by Ali Cherri", *Home Works III: A Forum on Cultural Practices*, Ed. Ashkal Alwan, Beirut, p. 162-171

Press (selection) / Presse (sélection)

- 2019 "L'empire des roses", Val de Marne, Le magazine du département, n° 368, July/August 2019, p. 43
 Zalzal Zéna, "Quand Ali Cherri (re)met la nature en vitrine", L'Orient le Jour, June 6, 2019
 Azimi Roxana, "Épreuves d'artistes", Historia Hors série *Beyrouth, histoire d'une renaissance*, June/July 2019, p. 96-97
 Drake Cathryn, "Questioning Museology as a Medium for Conveying Culture", Frieze, January 11, 2019
- 2018 Dessent Blaire, "Ali Cherri & Friedrich Lüth. Reflexion autour de l'archéologie moderne et de la valeur des objets" & Cherri Ali, "Dans le désert du Soudan, Témoignage sur le vif d'Ali Cherri", TL Magazine 30, Ed. Pro Materia, Brussels, Autumn/Winter 2018-19, p. 52-63
 Azimi Roxana, "Au Liban, l'art sur le qui-vive", L'Hebdo du Quotidien de l'Art, September 14, 2018, p. 7-9
 Le Quotidien de l'Art, n° 1589, October 22, 2018, p. 11
 Malvoisin Armelle, "Des solos contre le zapping", Le Quotidien de l'Art, n° 1586, October 17, 2018, p. 7-9
 Perbal Ingrid, "Les mémoires", Qantara, n°106, January 2018, p. 22-23
- 2017 "Ali Cherri", Wall Street Journal, April 6, 2017
 Vettier Elsa, "Marta Gili and Osei Bonsu", zérodeux, Spring 2017
 Valentin Gleyze, "Ali Cherri : somniculus", Critique d'art [online], May 2017, <http://critiquedart.revues.org/25539>

2016 Bouruet-Aubertot Véronique, "Le monde meurtri d'Ali Cherri", *Connaissance des Arts*, March 2017, p. 97-98
 Perbal Ingrid, "Ali Cherri, se réapproprié le passé", *Qantara*, n°102, January 2017, p. 22-23
 Picard Andréa, "Ali Cherri, Gazing at the Catastrophe", *Cinema Scope*, p. 66-69
 Rizvi, Uzma Z. "Violent Collections, Anxious Things: Archaeology and Ali Cherri's A Taxonomy of Fallacies", *contemp+orary, feature #2*, April 10, 2016

2015 Quilty Jim, "The art of ruins falling into ruin", *The Daily Star*, August 22, 2015

2014 Marsaud Olivia, "Ali Cherri fait frémir le Liban", *Diptyq*, n° 22, February/March 2014, p. 26

2013 Buali, Sheyma, "Image and Imagination, Ali Cherri in conversation with Sheyma Buali", *Ibraaz, Platform 006*, November 2013
 "Ali Cherri, la poésie politique", *Victoire*, n° 295, September 21, 2013, p. 26
Daily Canvas, Issue 4, Art Dubai Edition, March 22/23, 2013

2012 *Courrier International, Déagements, La Tunisie un an après*, Exposition d'art contemporain du 17 janvier au 1er avril 2010
 Anderson John, "The Past Is Always Present, Even Uninvited", *The New York Times*, October 26, 2012
 Couturier Elisabeth, "Beyrouth, une vraie mine d'art", *Paris Match*, n° 3294, July 5, 2012 p. 26
 Wilson-Goldie Kaelen, "Stand Up, One Woman's Protest in Damascus", *Frieze*, Issue 148, June 2012
 Radwan Nadia & Tembély Aminata, "Le "printemps des rues", une creation arabe contemporaine en mutation", *Moyen-Orient*, n°14, April/June 2012
 Colonna-Césari Annick, "Art : L'autre revolution arabe", *L'Express*, n° 3159, January 18, 2012, p. 99-101

2011 Zalzal Zéna, "Expsoure 2011", cuvée d'artistes prometteurs au BAC", *l'Orient-Le Jour*, December 16, 2011

2009 Wilson-Goldie Kaelen, "A Fantasy for Allan Kaprow", *ARTFORUM*, September 2009, p. 312

Awards / Prix

2015 New Vision Prize for the best experimental film at the International Film Festival of Copenhagen - *The Digger* (2015)
 Honourable mention, Associação Cultural Videobrasil, 19th CONTEMPORARY ART FESTIVAL VIDEOBRASIL I SOUTHERN PANORAMAS - *The Disquiet* (2013)

2013 Best Director, Dubai International Film Festival - *The Disquiet* (2013)

2005 FAAP Digital Arts Award, VideoBrasil, São Paulo, Brasil

Institutional collections / Collections publiques et fondations

Musée national d'art moderne/Centre Georges Pompidou, Paris, France
 CNAP, Centre National des Arts Plastiques, Paris, France
 FMAC, Fonds Municipal d'Art Contemporain, Paris, France
 MAC VAL, Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France
 Kadist Art Foundation, Paris, France

Domaine de Chamarande, Chamarande, France
Frac Provence-Alpes-Côte d'Azur, Marseille, France
Frac Nouvelle Aquitaine-MÉCA, Bordeaux, France
MACBA - Fundacio, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Ursula blickle – videoarchiv – Kunsthalle Wien, Vienna, Austria
Solomon R. Guggenheim Museum, New York, USA
Sursock Museum, Beirut, Lebanon
Vehbi Koç Foundation, Istanbul, Turkey
Art Jameel, Dubai, UAE
Sharjah Art Foundation, Sharjah, UAE
Barjeel Foundation, Sharjah, UAE
Fondation Saradar, Beirut, Lebanon