

Sammy Baloji

CV

B. 1978, Lubumbashi, DR Congo

Lives and works in / *Vit et travaille* à Brussels & Lubumbashi

<http://twentyninestudio.net>

Education / Formation

- 2019-2022 Sint Lucas Antwerpen, Belgium, PhD in Artistic Research: "Contemporary Kasala and Lukasa: towards a Reconfiguration of Identity and Geopolitics"
- 2005 Haute École des Arts du Rhin, Strasbourg, France
- 2003-05 University of Lubumbashi, Lubumbashi, DRC, Information Sciences and Communication
- 2000-03 University of Lubumbashi, Lubumbashi, DRC, Arts and Humanity, Computer Sciences and Communication

Solo and duo shows / Expositions personnelles et en duo

- 2023 Unextractable, curated by Lotte Arndt, Kunsthalle Mainz, Mainz, Germany
The King's Order to Dance, Galerie Imane Farès, Paris, France
- 2022 *K(C)ongo, Fragments of Interlaced Dialogues*, curated by Lurezia Cippitelli, Chiara Toti and collective BHMF, Palazzo Pitti, Florence, Italy
- 2021 *On Sculpture*, curated by Heidi Ballet, deSingel, Antwerp, Belgium
...and to those North Sea waves whispering sunken stories, In Flanders Fields Museum, Ypres, Belgium
K(C)ongo, Fragments of Interlaced Dialogues, Beaux-Arts de Paris – Festival d'Automne à Paris, Paris, France
Sammy Baloji and Bodys Isek Kingelez, Tramway / Glasgow Internation, Glasgow, UK
Sammy Baloji / Ade Adekola, Reframing the Exotic, Cairns Art Gallery, Cairns, Australia
- 2020 *Johari - Brass Band*, cur. Chris Dercon, Rmn - Grand Palais, Paris, France
Kasala: The Slaughterhouse of Dreams or the First Human, Bende's Error, Imane Farès, Paris, France
Sammy Baloji, Other Tales, curated by Matteo Lucchetti, Lund Konsthall, Sweden & Aarhus Kunsthall, Aarhus, Denmark (cat.)
- 2019 *Congo, Fragments d'une histoire*, Le Point du Jour, Cherbourg-en-Cotentin, France
Sammy Baloji: Extractive Landscapes, curated by Lotte Arndt and Simone Rudolph, Salzburg International Summeracademy of Fine Arts, Salzburg, Austria
- 2018 *A Blueprint for Toads and Snakes*, Framer Framed, Amsterdam, The Netherlands
Arracher quelques bribes précises au vide qui se creuse, Galerie Arts & Essai, Université Rennes 2, Rennes, France
Sven Augustijnen & Sammy Baloji, Museumcultuur Strombeek, Ghent, Belgium (cat.) [duo exhibition]
- 2017 *Urban Now : City Life in Congo, Sammy Baloji and Filip de Boeck*, The Power Plant, Toronto, Canada & Open Society Foundation, New York, USA
- 2016 *Urban Now : City Life in Congo, Sammy Baloji and Filip de Boeck*, WIELS, Contemporary Art Center Brussels, Belgium (cat.)
802. That is where, as you heard, the elephant danced the malinga. The place where they now grow flowers, Galerie Imane Farès, Paris, France
- 2014 *Hunting and Collecting*, curated by Phillip Van den Bossche, Mu.Zee - Mu. ZEE Kunstmuseum aan zee, Oostende, Belgium (cat.)
When Harmony went to Hell, Congo Dialogues: Sammy Baloji and Seeley Harris, Autograph ABP, London, UK
- 2012 *The Beautiful Time: Photography by Sammy Baloji*, Smithsonian Museum, Washington DC, USA

- Kolwezi, Koninklijke Vlaamse Schouwburg (KVS), Brussels, Belgium ; Theater aan zee, Oostende, Belgium
 2011 *Congo Far West, Artists in Residence: Sammy Baloji and Patrick Mudekereza*, Royal Museum of Africa, Tervuren, Brussels, Belgium
 2010 *The Beautiful Time: Photography by Sammy Baloji*, curated by Bogumil Jewsiewicki, Museum for African Art, New York, USA

Curated shows / commissariats d'exposition

- 2023 *Style Congo. Heritage & Heresy*, cur. with Silvia Franceschini, Nikolaus Hirsch, Estelle Lecaille, CIVA, Brussels, Belgium
 2019 *On-trade-Off: Green Gold*, cur. with Jean Katambayi Mukendi, Georges Senga, Daddy Tshikaya, Maarten Vanden Eynde and Musasa, 9e Biennale Contour, Mechelen & Galerie Imane Farès, Paris
 2018-19 *Congo Stars*, cur. with Bambi Ceuppens, Fiston Mwanza Mujila, Günther Holler-Schuster and Barbara Steiner, Kunsthaus Graz & Kunsthalle Tübingen
 2016-17 *Congo Art Works, Peinture populaire*, cur. with Bambi Ceuppens, BOZAR/Palais des Beaux-Arts, Brussels

Group shows & screenings / Expositions collectives et projections

- 2023 35th São Paulo Biennale curated by Diane Lima, Grada Kilomba, São Paulo, Brazil
The Laboratory of the Future, 18th International Architecture Exhibition curated by Lesley Lokko, Venice, Italy
Thinking Historically in the Present, curated by Hoor Al Qasimi, 15th Sharjah Biennale, UAE
 2022 *Made in X*, curated by Joachim Naudts, Kunsthall Extra City, Antwerp
 Biennale de Genève – Sculpture Garden, curated by Devrim Bayar, Genève, Switzerland
 12th Berlin Biennale for Contemporary Art, curated by Kader Attia, Berlin, Germany
Globalisto: a philosophy in flux, curated by Mo Laudi, MAMC+, Saint-Étienne, France
When I state that I'm anarchist, curated by Pierre Bal-Blanc, PLATO, Ostrava, Czech Republic
The little bird must be caught, Survival Kit 13, cur. iLiana Fokianaki– Latvian Center for Contemporary Art, Riga, Latvia
 2021 *Congoville*, curated by Sandrine Colard, Middelheim Museum, Antwerp, Belgium
Répare Reprise, curated by Nora Philippe, La Galerie, Cité des arts, Paris, France
Beaufort 21, triennale d'art contemporain, curated by Heidi Ballet, Belgium coast, Belgium
EUROPA, Oxalá, curated by António Pinto Ribeiro, Katia Kameli & Aimé Mpane Enkobo, MUCEM, Marseille, France; Calouste Gulbenkian Foundation, Lisboa, Portugal; Royal Museum for Central Africa / AfricaMUSEUM, Tervuren, Belgium
This is Not Africa, Unlearn What You Have Learned, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
What is forgotten and what remains, curated by Meriem Berrada & Isabelle Renard, National Museum of the History of Immigration, Paris
DANCE?, curated by Gabriel Hernández, Centro Atlántico de Arte Moderno, Las Palmas, Spain
 2020 *Crystal Clear*, cur. Elena Sorokina, Pera Museum, Istanbul, Turkey (cat.)

- Kinshasa Chroniques*, curated by Dominique Malaquais, Sébastien Godret, Fiona Meadows et Éric Androa Mindre Kolo, Cité de l'architecture et du patrimoine, Paris, France (cat.)
- Le tourbillon du Tout-Monde*, Académie de France à Rome - Villa Médicis, Rome, Italy (cat.)
- NIRIN*, 22nd Biennale of Sydney, curated by Brook Andrew, Sydney, Australia
- Affleurements*, Mucem's Centre for Conservation and Resources, Marseilles
- « À toi appartient le regard et (...) la liaison infinie entre les choses », curated by Christine Barthe, Musée du Quai Branly - Jacques Chirac, Paris, France (cat.)
- Our World is Burning*, curated by Abdellah Karroum and Fabien Danesi, Palais de Tokyo, Paris, France
- Radical Revisionists: Contemporary African Artists Confronting Past and Present*, Moody Center for the Arts, Rice University, USA
- (Des)illusions*, YaPhoto 2020, Quinzaine de la photographie de Yaoundé, Cameroun
- Sammlung*, TOWER^{MMK}, Museum Für Moderne Kunst, Frankfurt/Main, Germany
- Viva Villa 2020*, Collection Lambert, Avignon, France
- On-Trade-Off, La Contrepartie*, Centre culturel Jean Cocteau, Les Lilas, France
- 2019 *Congo As Fiction, Art Worlds Between Past and Present*, Rietberg Museum, Zürich, Switzerland (cat.)
- Photo-Writing* (with Filip De Boeck), The 9th Adriaan Gerbrants Lecture, Leiden University, Leiden, The Netherlands
- Tell me about yesterday tomorrow*, Munich Documentation Centre for the History of National Socialism, in collaboration with Nicolaus Schafhausen, Munich, Germany
- 20 ans : Les acquisitions du musée du quai Branly - Jacques Chirac*, Musée du Quai Branly – Jacques Chirac, Paris, France
- Tales of the Copper Cross Garden, Episode 1* (screening), FRAC/MÉCA, Bordeaux, France
- Tales of the Copper Cross Garden, Episode 1* (screening), Alliance Française, Nairobi, Kenya
- Incarnations. African Art as Philosophy*, Bozar, Brussels, Belgium
- Traversées*, curated by Emma Lavigne & Emmanuelle de Montgazon, Chapelle des Augustins, Poitiers, France
- Généalogies futures, Récits depuis l'Équateur*, Biennale de Lubumbashi VI, Lubumbashi, DR Congo
- The World to Come: Art in the Age of the Anthropocene*, University of Michigan, Ann Arbor, USA
- Affective Utopia*, Kadist Art Foundation, Paris, France
- Below the Mountain: Tshibumba Kanda-Matulu and Sammy Baloji*, curated by Ashley Duurkop, Virginia Museum of Fine Art, Richmond, USA
- Congo Stars*, Kunsthalle Tübingen, Tübingen, Germany
- Nature, between Desire and Reality*, Haus für Kunst Uri, Altdorf, Switzerland
- Africa State of Mind*, MoAD Museum of African Diaspora, San Francisco, USA
- 2018 *Kinshasa Chroniques Urbaines*, Musée International des Arts Modestes (MIAM), Sète, France
- Africa Is No Island*, MACAAL, Marrakech, Morocco
- Effets de Miroir*, curated by Nadine Gayet-Descendre, GVCC, Casablanca, Morocco (cat.)

- African Metropolis, una città immaginaria*, MAXXI, Rome, Italy
I Love Africa, Festival La Gacilly-Baden Photo, La Gacilly, France
Role-playing - Rewriting mythologies, Daegu Photo Biennale, Daegu, South Korea
Africa State of Mind, New Art Exchange, Nottingham, UK
- 2017
Dioramas, Palais de Tokyo, Paris, France
Documenta 14, Athens/Kassel, Greece/Germany (cat.)
Afriques Capitales, La Villette, Paris, France
Le Musée Absent, Préfiguration d'un musée d'art contemporain pour la capitale de l'Europe, WIELS, Brussels, Belgium (cat.)
The White Hunter, African memories and representations, FM Centre for Contemporary Art, Milan, Italy (cat.)
- 2016
Why Not Ask Again: Arguments, Counter-arguments, and Stories, curated by Raqs Media Collective, 11th Shanghai Biennale, Shanghai, China
Congo Art Works, Peinture Populaire, curated by Sammy Baloji and Bambi Ceuppens, Bozar, Brussels, Belgium (cat.)
- 2015
Après Eden, The Walther Collection, Maison Rouge, Paris, France (cat.)
La vie moderne, Biennale de Lyon, curated by Ralph Rugoff and Thierry Raspail, Lyon, France (cat.)
Africa, Louisiana Museum of Modern Art, Denmark
Beauté Congo, Fondation Cartier pour l'Art Contemporain, Paris, France
All the World's Futures, Venice Biennial, curated by Okwui Enwezor, Venice, Italy (cat.)
Personne et les autres, Belgian Pavilion - Venice Biennial, curated by Katerina Gregos, Venice, Italy
Beastly/Tierisch, Fotomuseum Winterthur, Winterthur, Switzerland
Visibles/Invisibles - L'Afrique urbaine et ses marges, Fondation Blachère, Apt, France
Spatial Stories: Topographies of Change in Africa, Center for Visual Art, Denver, USA
Odyssées Africaines, Le Brass, Brussels, Belgium
- 2014
The Divine comedy: Heaven, Hell, Purgatory revisited by Contemporary African Artists, curated by Simon Njami, MMK Museum Für Moderne Kunst, Frankfurt/Main, Germany
Earth Matters: Land as Material and Metaphor in the Arts of Africa, organized by the Smithsonian National Museum of African Art, Washington D.C. at the Fowler Museum, UCLA, Los Angeles, USA
- 2013
Present Tense, Gulbenkian Foundation, Lisbon, Portugal - Paris, France
No Limit 2, Sammy Baloji, Mohamed El baz, James Webb, Galerie Imane Farès, Paris, France
Earth Matters: Land as Material and Metaphor in the Arts of Africa, Smithsonian National Museum of African Art, Washington D.C.
- 2012
Distance and Desire: Encounters with the African Archive. Part II: Contemporary Reconfigurations, Walther Collection Project Space, New York, USA
Prix Découverte, Rencontres de la Photographie, Arles, France
Environment and Object in Recent African Art, Middlebury College Museum of Art, Middlebury, USA
- 2011
Environment and Object in Recent African Art, Anderson Gallery, Virginia Commonwealth University, Richmond, USA

- Infinite Balance*, Museum of Photographic Art, San Diego, USA
ARS 11, Museum of Contemporary Art Kiasma, Helsinki, Finland
Possible Cities; Africa in Photography and Video, Cantor Fitzgerald Gallery, Haverford College, Haverford, USA
Environment and Object in Recent African Art, Frances Young Tang Museum and Art Gallery, Skidmore College, Saratoga Springs, USA
2010 *Mémoire*, ALE School of Fine Arts & Design of the Addis Ababa University, 1st edition of ADDIS FOTO FEST, Ethiopia
Performance and projection in collaboration with Pytshens Kambilo and the women of Makwacha, Festival des Accroche-Cœurs, Angers, France
Mémoire Allez Congo! in collaboration with the Prince Claus Fund, Vlaams Cultuurhuis: De Brakke Grond, Amsterdam, The Netherlands
Mémoire, Dilston Grove, in partnership with Autograph ABP, London, UK
U.M.H.K. 2008, IN/FLUX, a compilation of experimental film by artists from Africa, curated by Cédric Vincent and Dominique Malaquais, 17th New York African Film Festival, New Museum, New York, USA
Vues de Likasi, Contact Gallery, Toronto, Canada
Events of the Self: Portraiture and Social Identity, curated by Okwui Enwezor, The Artur Walther Collection, New York, USA
2009 *Vues de Likasi*, Mois de la Photo, Montreal, Canada
Mémoire, Périfériks, Art Center of Neuchatel, Switzerland
Mémoire, Casa Africa, Las Palmas de Gran Canaria, Spain
Mémoire, Prix Pictet 2009, Arles, France
Avenida Vladimir Lenine, Panafrican Festival in Algiers, Algeria
Body and Mask, Royal Museum for Central Africa, Tervuren, Belgium & Jean-Paul Blachere Foundation, Apt, France
Mémoire, Center for Contemporary Culture in Barcelona, Spain
Mémoire, Ifa Gallery, Stuttgart, Germany
2008 *Mémoire*, MC2A (Cultural Migration Aquitaine Africa), Bordeaux, France
U.M.H.K., 2008, Invideo (International Exhibition of video and cinema beyond), Milan, Italy
Mémoire, Festival The Messenger, Cultuurcentrum, Bruges, Belgium
Mémoire, Blachere Foundation, Apt, France
Mémoire, Ifa Gallery, Berlin, Germany
Mémoire, Getxophoto, Gexto, Spain
Vues de Likasi, Piché, Dating image, Indoor Star, Lubumbashi, DR Congo
Mémoire, Museum of Fine Arts in Yokohama, Japa
Mémoire, Rencontres Internationales de la Photographie, Fez, Morocco
Vues de Likasi, French Cultural Center, Kinshasa, DR Congo and French Cultural Center in Pointe-Noire, Pointe Noire, Congo
2007 *Mémoire*, 7th Rencontres Africaines de la Photographie, Bamako, Mali
Mémoire, Photoquai 2007, First World Views Biennial, Musée du quai Branly - Jacques Chirac, Paris, France

- Vues de Likasi*, Cultural Center Franco-Mozambican, Maputo, Mozambique
Mémoire, Yambi, La Botanique, Brussels, Belgium
Mémoire, Théâtre Le Tarmac de la Villette, Paris, France
Vues de Likasi, CAPE07: Contemporary African Culture, Iziko South African Museum, Cape Town, South Africa
Avenida Vladimir Lenine, Documentary Film Festival, Franco-Mozambican Cultural Center, Maputo, Mozambique
Festival International du Film d'Aubagne, Aubagne, France
The Dialogue Series: III. Dinozord Festival d'Avignon, Avignon, France
Springdance Festival, Utrecht, The Netherlands
Mémoire, Festival of African cinema, Apt, France
2006 *Mémoire*, Maison des sciences de l'homme, Paris, France
Mémoire, photographs, KVS, Royal Flemish Theater, Brussels, Belgium
The Dialogue Series: III. Dinozord, Kisangani, DRC, Crowned Hope, Vienna, Austria
KVS, Brussels, Belgium
When Africa is exposed in pictures, staged in four venues in the 20th arrondissement, Paris, France
Vues de Likasi, La Cambre Architecture, « Traces », Espace d'Architecture de la Cambre, Brussels, Belgium

Catalogues & publications

- 2020 *Sammy Baloji: Other Tales*, exh. catalogue, Matteo Lucchetti (dir.), Ed. Lunds konsthall & Kunsthall Aarhus
- 2019 *Ce-qui-fut-et-ce-qui-sera*, Béatrice Didier, Caroline Le Saux, Aude Sinquin (dir.), essays and contributions by Lotte Arndt, Julien Bondaz, Baptiste Brun, Jean-François Chevrier, Dominique Malaquais et Fiston Mwanza Mujila, Ed. Musée d'application MAE, Rennes
- 2018 *MUSEUM III 2.1 Sven Augustijnen & Sammy Baloji*, essays by Sandrine Colard and Bonaventure Soh Bejeng Ndikung, Ed. MER.books, Borgeroff & Lambergits, Museumcultuur Strombeek, Ghent
Fall N'Goné, "Autopsier l'Histoire", in *Effets de Miroir*, GVCC, Casablanca
- 2016 *Suturing the City, Living Together in Congo's Urban Worlds*, Filip de Boeck & Sammy Baloji, Ed. Autograph ABP, London with the support of Galerie Imane Farès, Paris, 330 p.
Congo Art Works, Peinture Populaire, Ed. by Sammy Baloji & Bambi Ceuppens, Ed. Musée Royal de l'Afrique Centrale & Ed. Racine, Brussels, 220 p.
- 2015 *Personne et les autres: Vincent Meessen and guests*,
Hunting & Collecting, Sammy Baloji, Ed. Mu.ZEE, Oostende & Galerie Imane Farès, Paris
- 2014 *Mémoire/Kolwezi*, Ed. Africalia & Stichting Kunstboak, Oostkamp
- 2011 *Congo Far West. Sammy Baloji et Patrick Mudekereza en résidence au Musée Royal de l'Afrique centrale*. Lagae Johan & Cornelis Sabine (Dir.) Arts, sciences et collections. Cat. Tervuren : Musée Royal de l'Afrique centrale ; Milan : Silvana editoriale, 2011
- 2010 *The Beautiful Time, Photography by Sammy Baloji*, Ed. by Bogumil Jewsiewicki, Museum for African Art, New York

Press and articles (selection) / Presse et articles (sélection)

- 2022 Arndt Lotte, "Secouer l'archive coloniale et la réclamer dans le présent", L'Art Même 87, 2022
- 2021 Martin Meredith, "Left Bank/Right Bank: Two Views of the "Indies" in Paris", Journal18, September 2021
Martin Meredith, "LOOSE THREADS", ARTFORUM, September 22, 2021
Chapuis Frédérique, "Un œil neuf sur l'art africain", Télérama Sortir n°3728, 23 June, 2021, cover & p. 6-7
"Waste lands, Sammy Baloji", The Architectural Review, June 2021, p. 34-41
Lambert Leopold & Honorien Caroline, "Colonial Extractivism and Epistemic Geologies in the Congo, A Conversation with Sammy Baloji", The Funambulist, Issue 35, June/July 2021
- 2020 "Sammy Baloji interviewed by Louise Darblay", Who's in Charge Now?, Power 100, Artreview vol 72 n 08, December 2020, p. 92-93
"Zonder meervoudigheid vervallen we in propaganda' in gesprek met Bambi Ceuppens", interview between Philip Van den Bossche and Bambi Ceuppens, METROPOLIS M - n°6 2020, December 2020 [in Flemish]
Franck-Dumas Elisabeth, "Sammy Baloji, Honneur aux «vaincus» congolais", Libération, 11 December, 2020
Azimi Roxana, "Sammy Baloji : cuivre hurlant", le Monde Afrique, 15 November, 2020
Michel Nicolas, "Quand les artistes Sammy Baloji et Kapwani Kiwanga interrogent les sociétés post-coloniales", Jeune Afrique, October 26, 2020
Azimi Roxana, "Le temps malaxé des colonies", M Le Magazine du Monde, 11 September, 2020
Turcat Raphaël, "Sammy Baloji, Dénoncer l'emprise coloniale", supplément Beaux-Arts "À toi appartient le regard et (...) la liaison infinie entre les choses", June 2020, p. 40-41
Barthe Christine, "Sammy Baloji", Critique d'art, 54 | 2020, p. 98-100
Azimi Roxana, "Le Qatar s'expose en France... et aux critiques", Le Magazine du Monde, February 17, 2020
Ndungidi Patrick, "Fiction Congo", des artistes congolais exposent au Museum Rietberg à Zurich, Agence d'Information d'Afrique Centrale, February 12, 2020
Dumont Étienne, "Le Museum Rietberg crée à Zurich une "Fiction Congo" à la fois ancienne et moderne", Bilan, January 24, 2020
"Congo, année zéro", Le Vif/L'express, January 8, 2020
Boutoulle Myriam, "Sammy Baloji contre l'amnésie", Connaissance des arts, January 2020
- 2019 Mitter Siddhartha, "On the Frontier, the Lubumbashi Biennial Makes Art From Obstacles", The New York Times, December 13, 2020
Robert Jean-Paul, "Sammy Baloji, Congos, fragments d'une histoire", D'Architectures, numéro 276, November 2019
Azimi Roxana, "La Biennale de Lubumbashi, miracle congolais", L'Hebdo du Quotidien de l'Art, numéro 1832, November 15, 2019
Azimi Roxana, "A Lubumbashi, le parcours du combattant des artistes congolais", Le Monde, October 29, 2019
Desbenoit Luc, "Congo, Fragments d'une histoire", Télérama, October 2019
Vistrup Madsen Kristian, "Sammy Baloji – interview: 'I'm not interested in colonialism as a thing of the past, but in the continuation of that system'", studio international, September 2, 2019
- 2018 Dechanet Laetitia, "L'Afrique dans le viseur", Diptyk, April/May 2018, p. 88-95

- Lorent Claude, "À propos de l'histoire du Congo", Arts Libre, November 7, 2018
 Sammy Baloji, Yaëlle Biro et Sandrine Colard, "Entretien avec Sammy Baloji", Culture & Musées, 32 | 2018, p. 203-208
 Dubois Colette, "Histoire(s) du Congo", Flux News, October 21, 2018
- 2017 Poiret Dominique, "Diptyques atypiques", Libération, July 27, 2017
 Azimi Roxana, "La peinture populaire congolaise décryptée à Bruxelles", Le Quotidien de l'Art, n° 1204, January 11, 2017
- 2016 Michel Nicolas, "Transformer le cuivre en art", Jeune Afrique, n°2898, July 24, 2016
 Weigant Syham, "Simon Njami, Une bonne biennale est une biennale qui me fait pleurer dans une autre langue", Diptyk, n°33, April/ May 2016, p. 74-80
 Odufunade Bomi, "The Hidden History of a Copper Colony", New African, July 2016
 Azimi Roxana, "L'Afrique à Venise (1) : le mea culpa des Belges", Le Monde, May 6, 2016
 Azimi Roxana, "L'Étiquette d'artiste africain' n'a pas de sens", M Le Magazine du Monde, April 16, 2016
 Moss Stephen, "It's art, it's not a history lesson", Rolex Mentor & Protégé
- 2015 Portfolio, All Eyez On Me, numéro 1, Oct/Nov 2015
 Lane Mary M., "New Venice Biennale Chief Beckons Artists on the Margins", Wall Street Journal, April 30, 2015
 Duplat Guy, "Art Brussels déménagera à Tour & Taxis en 2016"
- 2014 Portfolio, L'insensé Photo, n° Africa
 Couttenier Maarten, "The Charles Lemaire Expedition Revisited: Sammy Baloji as a Portraitist of Present Humans in Congo Far West", African Arts, Vol. 47, No. 1 (Spring 2014), p. 66-81
- 2013 Arndt Lotte, "Vestiges of Oblivion – Sammy Baloji's Works on Skulls in European Museum Collections", darkmatter, in the ruins of imperial culture
- 2011 Jewsiewicki Bogumil, "Photographe de l'absence Sammy Baloji et les paysages industriels sinistrés de Lubumbashi", L'Homme, No. 198/199, De l'anthropologie visuelle (avril/septembre 2011), p. 89-103

Awards & residencies / Prix et résidences

- 2022 KU Leuven Culture Prize, Leuven, Belgium
 2020 Shortlisted, BelgianArtPrize, Belgium
 2019-20 Pensionnaire at the French Academy in Rome – Villa Medici, Rome, Italy
 2019 Adriaan Gerbrands Laureate (with collaborator Filip de Boeck), Leiden University
 Shortlisted, Infinity Award, International Center of Photography, New York
 2017 Robert Gardner Fellow in Photography, Harvard University
 2016 Chevalier des Arts et des Lettres
 Prix de l'Organisation internationale de la francophonie, Biennale de Dakar
 2015 Smithsonian Artist Research Fellowship, Smithsonian Museum

- 2014 Rolex Mentor and Protégé Arts Initiative Laureate, with Mentor Olafur Eliasson
- 2013 Shortlisted, Visible Award, Fondazione Pistoletto / Fondazione Zegna
- 2012 Shortlisted, Nouveau Prix Découverte, Rencontres d'Arles
- 2009 Shortlisted, Prix Pictet
- 2008 Prince Claus Award
- 2007 Prix Afrique en Création, Cultures France, African Photography Biennial in Bamako, Mali
Prix pour l'image, Fondation Blachère, African Photography Biennial in Bamako, Mali

Institutional collections / Collections publiques et fondations

- KANAL - Centre Pompidou, Brussels, Belgium
- Smithsonian Museum, National Museum of African Art, Washington D.C., USA
- Museum Für Moderne Kunst, Frankfurt/Main, Germany
- Tate, London, UK
- Victoria & Albert Museum, London, UK
- Museo Delle Civiltà, Rome, Italy
- Tropenmuseum, Amsterdam, The Netherlands
- Mu.ZEE, Kunstmuseum aan Zee, Oostende, Belgium
- Fotomuseum, Antwerp, Belgium
- Kadist Art Foundation, Paris, France
- Musée national d'art moderne/Centre Georges Pompidou, Paris, France
- Cnap, Centre national des Arts Plastiques, Paris, France
- Frac Nouvelle Aquitaine-MÉCA, Bordeaux, France
- Frac Réunion, Île de la Réunion, France
- Fonds d'art contemporain – Paris Collections, Paris, France
- Musée des Confluences, Lyon, France
- Musée du Quai Branly – Jacques Chirac, Paris, France
- Museum Rietberg Zürich, Switzerland
- Minneapolis Institute of Art, Minneapolis, USA
- Virginia Museum of Fine Art, Richmond, USA
- Bates College Museum of Art, Lewiston, USA
- Davis Museum, Wellesley College, USA
- National Gallery of Canada, Ottawa, Canada

Foundation Sindika Dokolo, Luanda
Foundation Zinsou, Ouidah, Benin
The Walther Collection, Ulm, Germany
U.S Dept. of State, Art in Embassies Collection
Princetown Museum, Princetown, USA
Frac Bretagne, Rennes, France