

Sammy Baloji

CV

B. 1978, Lubumbashi, DR Congo

Lives and works in / *Vit et travaille* à Bruxelles / Brussels & Lubumbashi

<http://twentyninestudio.net>

Imane Farès

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Education / Formation

2019- 2016	Sint Lucas Antwerpen, Belgium, PhD in Artistic Research: "Contemporary Kasala and Lukasa: towards a Reconfiguration of Identity and Geopolitics."
2005	Haute École des Arts du Rhin, Strasbourg, France
2003-05	University of Lubumbashi, Lubumbashi, DRC, Information Sciences and Communication
2000-03	University of Lubumbashi, Lubumbashi, DRC, Arts and Humanity, Computer Sciences and Communication

Solo and duo shows / Expositions personnelles et en duo

2026	<i>Paysage prisme : une traversée katangaise</i> , Les Rencontres de la photographie, Arles, France <i>When Extraction Becomes Form It Speaks in Borrowed Tongues</i> , curated by Julieta González, The Wexner Center for the Arts in Columbus, Ohio, USA <i>Copper thread, Rubber thread, Sugar thread</i> , curated by Samuel Saelemakers, Kunsthall Extra City, Antwerp, Belgium <i>To Dig (or To Die)...</i> , La Chaufferie, Haute école des arts du Rhin, Strasbourg, France
2025	<i>Echoes of History, Shadows of Progress</i> , curated by ioLi Tzanetaki, EMST National Museum of Contemporary Art, Athens, Greece
2024	<i>Sammy Baloji</i> , Goldsmith CCA, London, United Kingdom
2023	<i>Unextractable</i> , curated by Lotte Arndt, Kunsthalle Mainz, Mainz, Germany <i>The King's Order to Dance</i> , Galerie Imane Farès, Paris, France
2022	<i>K(C)ongo, Fragments of Interlaced Dialogues</i> , curated by Lurezia Cippitelli, Chiara Toti and collective BHMf, Palazzo Pitti, Florence, Italy
2021	<i>On Sculpture</i> , curated by Heidi Ballet, deSingel, Antwerp, Belgium <i>...and to those North Sea waves whispering sunken stories</i> , In Flanders Fields Museum, Ypres, Belgium <i>K(C)ongo, Fragments of Interlaced Dialogues</i> , Beaux-Arts de Paris – Festival d'Automne à Paris, Paris, France <i>Sammy Baloji and Bodys Isek Kingelez</i> , Tramway / Glasgow International, Glasgow, UK <i>Sammy Baloji / Ade Adekola, Reframing the Exotic</i> , Cairns Art Gallery, Cairns, Australia
2020	<i>Johari - Brass Band</i> , cur. Chris Dercon, Rmn - Grand Palais, Paris, France <i>Kasala: The Slaughterhouse of Dreams or the First Human, Bende's Error</i> , Galerie Imane Farès, Paris, France <i>Sammy Baloji, Other Tales</i> , curated by Matteo Lucchetti, Lund Konsthall, Sweden & Aarhus Kunsthall, Aarhus, Denmark (cat.)
2019	<i>Congo, Fragments d'une histoire</i> , Le Point du Jour, Cherbourg-en-Cotentin, France <i>Sammy Baloji: Extractive Landscapes</i> , curated by Lotte Arndt and Simone Rudolph, Salzburg International Summeracademy of Fine Arts, Salzburg, Austria
2018	<i>A Blueprint for Toads and Snakes</i> , Framer Framed, Amsterdam, The Netherlands <i>Arracher quelques bribes précises au vide qui se creuse</i> , Galerie Arts & Essai, Université Rennes 2, Rennes, France <i>Sven Augustijnen & Sammy Baloji</i> , Museumcultuur Strombeek, Ghent, Belgium (cat.) [duo exhibition]
2017	<i>Urban Now: City Life in Congo</i> , <i>Sammy Baloji and Filip de Boeck</i> , The Power Plant, Toronto, Canada & Open Society Foundation, New York, USA
2016	<i>Urban Now: City Life in Congo</i> , <i>Sammy Baloji and Filip de Boeck</i> , WIELS, Contemporary Art Center Brussels, Belgium (cat.)

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- 2014 802. *That is where, as you heard, the elephant danced the malinga. The place where they now grow flowers*, Galerie Imane Farès, Paris, France
Hunting and Collecting, curated by Phillip Van den Bossche, Mu.Zee - Mu. ZEE Kunstmuseum aan zee, Oostende, Belgium (cat.)
When Harmony went to Hell, Congo Dialogues: Sammy Baloji and Seeley Harris, Autograph ABP, London, UK
- 2012 *The Beautiful Time: Photography by Sammy Baloji*, Smithsonian Museum, Washington DC, USA
Kolwezi, Koninklijke Vlaamse Schouwburg (KVS), Brussels, Belgium ; Theater aan zee, Oostende, Belgium
- 2011 *Congo Far West, Artists in Residence: Sammy Baloji and Patrick Mudekereza*, Royal Museum of Africa, Tervuren, Brussels, Belgium
- 2010 *The Beautiful Time: Photography by Sammy Baloji*, curated by Bogumil Jewsiewicki, Museum for African Art, New York, USA

Curated shows / commissariats d'exposition

- 2025 *Toxic Lands, Living Narratives*, Galerie Imane Farès, Paris
- 2023 *Style Congo. Heritage & Heresy*, cur. with Silvia Franceschini, Nikolaus Hirsch, Estelle Lecaille, CIVA, Brussels, Belgium
- 2019 *On-trade-Off: Green Gold*, cur. with Jean Katambayi Mukendi, Georges Senga, Daddy Tshikaya, Maarten Vanden Eynde and Musasa, 9e Biennale Contour, Mechelen & Galerie Imane Farès, Paris
- 2018-19 *Congo Stars*, cur. with Bambi Ceuppens, Fiston Mwanza Mujila, Günther Holler-Schuster and Barbara Steiner, Kunsthaus Graz & Kunsthalle Tübingen
- 2016-17 *Congo Art Works, Peinture populaire*, cur. with Bambi Ceuppens, BOZAR/Palais des Beaux-Arts, Brussels

Group shows & screenings / Expositions collectives et projections

- 2026 *While We Remain Savages*, curated by part of the TEA team, Roberto Gil & Katya García-Antón, TEA Tenerife Espacio de las Artes, Las Canarias
Eine Stadt als Atelier, curated by Fabian Flückiger and Valérie Knoll, Kölnischer Kunstverein, Cologne, Germany
In Minor Keys, 61st International Art Exhibition, Venice Biennale, curated by Koyo Kouoh, Venice, Italy
Simba Moto! Seize the Fire! Saisis le feu!, Pavilion of the Democratic Republic of the Congo, curated by Nadia Yala Kisukidi with the MOKO collective, Venice, Italy
- 2025 *Shapeshifters: On Wounds, Wonders and Transformation*, Framer Framed, Amsterdam, Netherlands
Fabular paisatges, part of the Museu Habitat project, curated by Manuel Borja-Villel, Lluís Alexandre Casanovas Blanco and Beatriz Martínez Hijazo, Palau Moja / Palau Victòria Eugènia, Barcelona, Spain
- 2024 *Public Matter*, Public Art Abu Dhabi Biennial, Abu Dhabi, United Arab Emirates
Imagining Black Diasporas: 21st Century Art and Poetics, LACMA, Los Angeles, USA
Living Another Future, Maiiam Contemporary Art Museum, Chiang Mai, Thailand
La Seconde vie des images en mouvement, Frac Corsica, Corte, France
- 2023 *Various Earths*, 35th São Paulo Biennale, curated by Diane Lima & Grada Kilomba, São Paulo, Brazil
The Laboratory of the Future, 18th International Architecture Exhibition, curated by Lesley Lokko, Venice, Italy
Thinking Historically in the Present, 15th Sharjah Biennale, curated by Hoor Al Qasimi, Sharjah, UAE

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- 2022 *Made in X*, curated by Joachim Naudts, Kunsthal Extra City, Antwerp, Belgium
 Biennale de Genève – Sculpture Garden, curated by Devrim Bayar, Genève, Switzerland
 12th Berlin Biennale for Contemporary Art, curated by Kader Attia, Berlin, Germany
Globalisto: a philosophy in flux, curated by Mo Laudi, MAMC+, Saint-Étienne, France
When I state that I'm anarchist, curated by Pierre Bal-Blanc, PLATO, Ostrava, Czech Republic
The little bird must be caught, Survival Kit 13, cur. iLiana Fokianaki– Latvian Center for Contemporary Art, Riga, Latvia
- 2021 *Congoville*, curated by Sandrine Colard, Middelheim Museum, Antwerp, Belgium
Répare Reprise, curated by Nora Philippe, La Galerie, Cité des arts, Paris, France
Beaufort 21, triennale d'art contemporain, curated by Heidi Ballet, Belgium coast, Belgium
EUROPA, Oxalá, curated by António Pinto Ribeiro, Katia Kameli & Aimé Mpane Enkobo, MUCEM, Marseille, France; Calouste Gulbenkian Foundation, Lisboa, Portugal; Royal Museum for Central Africa / AfricaMUSEUM, Tervuren, Belgium
This is Not Africa, Unlearn What You Have Learned, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
What is forgotten and what remains, curated by Meriem Berrada & Isabelle Renard, National Museum of the History of Immigration, Paris
DANCE?, curated by Gabriel Hernández, Centro Atlántico de Arte Moderno, Las Palmas, Spain
- 2020 *Crystal Clear*, cur. Elena Sorokina, Pera Museum, Istanbul, Turkey (cat.)
Kinshasa Chroniques, curated by Dominique Malaquais, Sébastien Godret, Fiona Meadows et Éric Androa Mindre Kolo, Cité de l'architecture et du patrimoine, Paris, France (cat.)
Le tourbillon du Tout-Monde, Académie de France à Rome - Villa Médicis, Rome, Italy (cat.)
NIRIN, 22nd Biennale of Sydney, curated by Brook Andrew, Sydney, Australia
Affleurements, Mucem's Centre for Conservation and Resources, Marseilles
 « À toi appartient le regard et (...) la liaison infinie entre les choses », curated by Christine Barthe, Musée du Quai Branly - Jacques Chirac, Paris, France
Our World is Burning, curated by Abdellah Karroum and Fabien Danesi, Palais de Tokyo, Paris, France
Radical Revisionists: Contemporary African Artists Confronting Past and Present, Moody Center for the Arts, Rice University, USA
(Des)illusions, YaPhoto 2020, Quinzaine de la photographie de Yaoundé, Cameroun
Sammlung, TOWER^{MMK}, Museum Für Moderne Kunst, Frankfurt/Main, Germany
Viva Villa 2020, Collection Lambert, Avignon, France
On-Trade-Off, La Contrepartie, Centre culturel Jean Cocteau, Les Lilas, France
- 2019 *Congo As Fiction, Art Worlds Between Past and Present*, Rietberg Museum, Zürich, Switzerland (cat.)
Photo-Writing (with Filip De Boeck), The 9th Adriaan Gerbrants Lecture, Leiden University, Leiden, The Netherlands
Tell me about yesterday tomorrow, Munich Documentation Centre for the History of National Socialism, in collaboration with Nicolaus Schafhausen, Munich, Germany
20 ans : Les acquisitions du musée du quai Branly - Jacques Chirac, Musée du Quai Branly – Jacques Chirac, Paris, France
Tales of the Copper Cross Garden, Episode 1 (screening), FRAC/MÉCA, Bordeaux, France
Tales of the Copper Cross Garden, Episode 1 (screening), Alliance Française, Nairobi, Kenya

- Incarnations. African Art as Philosophy*, Bozar, Brussels, Belgium
- Traversées*, curated by Emma Lavigne & Emmanuelle de Montgazon, Chapelle des Augustins, Poitiers, France
- Généalogies futures, Récits depuis l'Équateur*, Biennale de Lubumbashi VI, Lubumbashi, DR Congo
- The World to Come: Art in the Age of the Anthropocene*, University of Michigan, Ann Arbor, USA
- Affective Utopia*, Kadist Art Foundation, Paris, France
- Below the Mountain: Tshibumba Kanda-Matulu and Sammy Baloji*, curated by Ashley Duurkop, Virginia Museum of Fine Art, Richmond, USA
- Congo Stars*, Kunsthalle Tübingen, Tübingen, Germany
- Nature, between Desire and Reality*, Haus für Kunst Uri, Altdorf, Switzerland
- Africa State of Mind*, MoAD Museum of African Diaspora, San Francisco, USA
- 2018 *Kinshasa Chroniques Urbaines*, Musée International des Arts Modestes (MIAM), Sète, France
- Africa Is No Island*, MACAAL, Marrakech, Morocco
- Effets de Miroir*, curated by Nadine Gayet-Descendre, GVCC, Casablanca, Morocco (cat.)
- African Metropolis, una città immaginaria*, MAXXI, Rome, Italy
- I Love Africa*, Festival La Gacilly-Baden Photo, La Gacilly, France
- Role-playing - Rewriting mythologies*, Daegu Photo Biennale, Daegu, South Korea
- Africa State of Mind*, New Art Exchange, Nottingham, UK
- 2017 *Dioramas*, Palais de Tokyo, Paris, France
- Documenta 14*, Athens/Kassel, Greece/Germany (cat.)
- Afriques Capitales*, La Villette, Paris, France
- Le Musée Absent, Préfiguration d'un musée d'art contemporain pour la capitale de l'Europe*, WIELS, Brussels, Belgium (cat.)
- The White Hunter, African memories and representations*, FM Centre for Contemporary Art, Milan, Italy (cat.)
- 2016 *Why Not Ask Again: Arguments, Counter-arguments, and Stories*, curated by Raqs Media Collective, 11th Shanghai Biennale, Shanghai, China
- Congo Art Works, Peinture Populaire*, curated by Sammy Baloji and Bambi Ceuppens, Bozar, Brussels, Belgium (cat.)
- 2015 *Après Eden*, The Walther Collection, Maison Rouge, Paris, France (cat.)
- La vie moderne*, Biennale de Lyon, curated by Ralph Rugoff and Thierry Raspail, Lyon, France (cat.)
- Africa*, Louisiana Museum of Modern Art, Denmark
- Beauté Congo*, Fondation Cartier pour l'Art Contemporain, Paris, France
- All the World's Futures*, Venice Biennial, curated by Okwui Enwezor, Venice, Italy (cat.)
- Personne et les autres*, Belgian Pavilion - Venice Biennial, curated by Katerina Gregos, Venice, Italy
- Beastly/Tierisch*, Fotomuseum Winterthur, Winterthur, Switzerland
- Visibles/Invisibles - L'Afrique urbaine et ses marges*, Fondation Blachère, Apt, France
- Spatial Stories: Topographies of Change in Africa*, Center for Visual Art, Denver, USA
- Odyssées Africaines*, Le Brass, Brussels, Belgium
- 2014 *The Divine comedy: Heaven, Hell, Purgatory revisited by Contemporary African Artists*, curated by Simon Njami, MMK Museum Für Moderne Kunst,

Frankfurt/Main, Germany

Earth Matters: Land as Material and Metaphor in the Arts of Africa, organized by the Smithsonian National Museum of African Art, Washington D.C.
at the Fowler Museum, UCLA, Los Angeles, USA

2013 *Present Tense*, Gulbenkian Foundation, Lisbon, Portugal - Paris, France

No Limit 2, Sammy Baloji, Mohamed El baz, James Webb, Galerie Imane Farès, Paris, France

Earth Matters: Land as Material and Metaphor in the Arts of Africa, Smithsonian National Museum of African Art, Washington D.C.

2012 *Distance and Desire: Encounters with the African Archive. Part II: Contemporary Reconfigurations*, Walther Collection Project Space, New York, USA

Prix Découverte, Rencontres de la Photographie, Arles, France

Environment and Object in Recent African Art, Middlebury College Museum of Art, Middlebury, USA

2011 *Environment and Object in Recent African Art*, Anderson Gallery, Virginia Commonwealth University, Richmond, USA

Infinite Balance, Museum of Photographic Art, San Diego, USA

ARS 11, Museum of Contemporary Art Kiasma, Helsinki, Finland

Possible Cities; Africa in Photography and Video, Cantor Fitzgerald Gallery, Haverford College, Haverford, USA

Environment and Object in Recent African Art, Frances Young Tang Museum and Art Gallery, Skidmore College, Saratoga Springs, USA

2010 *Mémoire*, ALE School of Fine Arts & Design of the Addis Ababa University, 1st edition of ADDIS FOTO FEST, Ethiopia

Performance and projection in collaboration with Pytshens Kambilo and the women of Makwacha, Festival des Accroche-Cœurs, Angers, France

Mémoire Allez Congo! in collaboration with the Prince Claus Fund, Vlaams Cultuurhuis: De Brakke Grond, Amsterdam, The Netherlands

Mémoire, Dilston Grove, in partnership with Autograph ABP, London, UK

U.M.H.K. 2008, IN/FLUX, a compilation of experimental film by artists from Africa, curated by Cédric Vincent and Dominique Malaquais, 17th New York African Film Festival, New Museum, New York, USA

Vues de Likasi, Contact Gallery, Toronto, Canada

Events of the Self: Portraiture and Social Identity, curated by Okwui Enwezor, The Artur Walther Collection, New York, USA

2009 *Vues de Likasi*, Mois de la Photo, Montreal, Canada

Mémoire, Périfériks, Art Center of Neuchatel, Switzerland

Mémoire, Casa Africa, Las Palmas de Gran Canaria, Spain

Mémoire, Prix Pictet 2009, Arles, France

Avenida Vladimir Lenine, Panafrican Festival in Algiers, Algeria

Body and Mask, Royal Museum for Central Africa, Tervuren, Belgium & Jean-Paul Blachere Foundation, Apt, France

Mémoire, Center for Contemporary Culture in Barcelona, Spain

Mémoire, Ifa Gallery, Stuttgart, Germany

2008 *Mémoire*, MC2A (Cultural Migration Aquitaine Africa), Bordeaux, France

U.M.H.K., 2008, Invideo (International Exhibition of video and cinema beyond), Milan, Italy

Mémoire, Festival The Messenger, Cultuurcentrum, Bruges, Belgium

Mémoire, Blachere Foundation, Apt, France

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- 2007 *Mémoire*, Ifa Gallery, Berlin, Germany
Mémoire, Getxophoto, Gexto, Spain
Vues de Likasi, Piché, Dating image, Indoor Star, Lubumbashi, DR Congo
Mémoire, Museum of Fine Arts in Yokohama, Japa
Mémoire, Rencontres Internationales de la Photographie, Fez, Morocco
Vues de Likasi, French Cultural Center, Kinshasa, DR Congo and French Cultural Center in Pointe-Noire, Pointe Noire, Congo
Mémoire, 7th Rencontres Africaines de la Photographie, Bamako, Mali
Mémoire, Photoquai 2007, First World Views Biennial, Musée du quai Branly - Jacques Chirac, Paris, France
Vues de Likasi, Cultural Center Franco-Mozambican, Maputo, Mozambique
Mémoire, Yambi, La Botanique, Brussels, Belgium
Mémoire, Théâtre Le Tarmac de la Villette, Paris, France
Vues de Likasi, CAPE07: Contemporary African Culture, Iziko South African Museum, Cape Town, South Africa
Avenida Vladimir Lenine, Documentary Film Festival, Franco-Mozambican Cultural Center, Maputo, Mozambique
 Festival International du Film d'Aubagne, Aubagne, France
The Dialogue Series: III. Dinozord Festival d'Avignon, Avignon, France
 Springdance Festival, Utrecht, The Netherlands
 2006 *Mémoire*, Festival of African cinema, Apt, France
Mémoire, Maison des sciences de l'homme, Paris, France
Mémoire, photographs, KVS, Royal Flemish Theater, Brussels, Belgium
The Dialogue Series: III. Dinozord, Kisangani, DRC, Crowned Hope, Vienna, Austria
 KVS, Brussels, Belgium
When Africa is exposed in pictures, staged in four venues in the 20th arrondissement, Paris, France
Vues de Likasi, La Cambre Architecture, « Traces », Espace d'Architecture de la Cambre, Brussels, Belgium

Catalogues & publications

- 2022 *K(C)ongo, Fragments of Interlaced Dialogues*, exh. catalogue, Palazzo Pitti, Florence 2020
Sammy Baloji: Other Tales, exh. catalogue, Matteo Lucchetti (dir.), Ed. Lunds konsthall & Kunsthall Aarhus
 2019 *Ce-qui-fut-et-ce-qui-sera*, Béatrice Didier, Caroline Le Saux, Aude Sinquin (dir.), essays and contributions by Lotte Arndt, Julien Bondaz, Baptiste Brun, Jean-François Chevrier, Dominique Malaquais et Fiston Mwanza Mujila, Ed. Musée d'application MAE, Rennes
 2018 *MUSEUM III 2.1 Sven Augustijnen & Sammy Baloji*, essays by Sandrine Colard and Bonaventure Soh Bejeng Ndikung, Ed. MER.books, Borgeroff & Lambergits, Museumcultuur Strombeek, Ghent
 Fall N'Goné, "Autopsier l'Histoire", in *Effets de Miroir*, GVCC, Casablanca
 2016 *Suturing the City, Living Together in Congo's Urban Worlds*, Filip de Boeck & Sammy Baloji, Ed. Autograph ABP, London with the

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- support of Galerie Imane Farès, Paris, 330 p.
Congo Art Works, Peinture Populaire, Ed. by Sammy Baloji & Bambi Ceuppens, Ed. Musée Royal de l'Afrique Centrale & Ed. Racine, Brussels, 220 p.
- 2015 *Personne et les autres: Vincent Meessen and guests, Hunting & Collecting*, Sammy Baloji, Ed. Mu.ZEE, Oostende & Galerie Imane Farès, Paris
- 2014 *Mémoire/Kolwezi*, Ed. Africalia & Stichting Kunstboek, Oostkamp
- 2011 *Congo Far West. Sammy Baloji et Patrick Mudekerezwa en résidence au Musée Royal de l'Afrique centrale*. Lagae Johan & Cornelis Sabine (Dir.) Arts, sciences et collections. Cat. Tervuren : Musée Royal de l'Afrique centrale ; Milan : Silvana editoriale, 2011
- 2010 *The Beautiful Time, Photography by Sammy Baloji*, Ed. by Bogumil Jewsiewicki, Museum for African Art, New York

Press and articles (selection) / Presse et articles (sélection)

- 2024 Digby Warde-Aldam, *Routes to Roots*, Apollo, 2023
 Elizabeth Fullerton, Sammy Baloji profile, Art Monthly, Nov. 2024
 Sandra Danicke, Narben der Vergangenheit, Das Kunstmagazin, 2024
 Anna Souter, The Brutal Exploitation Behind the Belgian Art Nouveau, Hyperallergic, 2024
- 2023 Roxana Azimi, Sélection galerie : Sammy Baloji chez Imane Farès, Le Monde, 2023
 Agnieszka Gratzka, Sammy Baloji PALAZZO PITTI, Artforum, Feb. 2023
- 2022 Arndt Lotte, "Secouer l'archive coloniale et la réclamer dans le présent", L'Art Même 87, 2022
- 2021 Martin Meredith, "Left Bank/Right Bank: Two Views of the "Indies" in Paris", Journal18, September 2021
 Martin Meredith, "LOOSE THREADS", ARTFORUM, September 22, 2021
 Chapuis Frédérique, "Un œil neuf sur l'art africain", Télérama Sortir n°3728, 23 June, 2021, cover & p. 6-7
 "Waste lands, Sammy Baloji", The Architectural Review, June 2021, p. 34-41
 Lambert Leopold & Honorien Caroline, "Colonial Extractivism and Epistemic Geologies in the Congo, A Conversation with Sammy Baloji", The Funambulist, Issue 35, June/July 2021
- 2020 "Sammy Baloji interviewed by Louise Darblay", Who's in Charge Now?, Power 100, Artreview vol 72 n 08, December 2020, p. 92-93
 "'Zonder meervoudigheid vervallen we in propaganda' in gesprek met Bambi Ceuppens", interview between Philip Van den Bossche and Bambi Ceuppens, METROPOLIS M - n°6 2020, December 2020 [in Flemish]
 Franck-Dumas Elisabeth, "Sammy Baloji, Honneur aux «vaincus» congolais", Libération, 11 December, 2020
 Azimi Roxana, "Sammy Baloji : cuivre hurlant", le Monde Afrique, 15 November, 2020
 Michel Nicolas, "Quand les artistes Sammy Baloji et Kapwani Kiwanga interrogent les sociétés post-coloniales", Jeune Afrique, October 26, 2020
 Azimi Roxana, "Le temps malaxé des colonies", M Le Magazine du Monde, 11 September, 2020
 Turcat Raphaël, "Sammy Baloji, Dénoncer l'emprise coloniale", supplément Beaux-Arts "À toi appartient le regard et (...) la liaison infinie entre les choses", June 2020, p. 40-41
 Barthe Christine, "Sammy Baloji", Critique d'art, 54 | 2020, p. 98-100

- Azimi Roxana, "Le Qatar s'expose en France... et aux critiques", Le Magazine du Monde, February 17, 2020
- Ndungidi Patrick, "Fiction Congo", des artistes congolais exposent au Museum Rietberg à Zurich, Agence d'Information d'Afrique Centrale, February 12, 2020
- Dumont Étienne, "Le Museum Rietberg crée à Zurich une "Fiction Congo" à la fois ancienne et moderne", Bilan, January 24, 2020
- "Congo, année zéro", Le Vif/L'express, January 8, 2020
- Boutoulle Myriam, "Sammy Baloji contre l'amnésie", Connaissance des arts, January 2020
- 2019 Mitter Siddhartha, "On the Frontier, the Lubumbashi Biennial Makes Art From Obstacles", The New York Times, December 13, 2020
- Robert Jean-Paul, "Sammy Baloji, Congos, fragments d'une histoire", D'Architectures, numéro 276, November 2019
- Azimi Roxana, "La Biennale de Lubumbashi, miracle congolais", L'Hebdo du Quotidien de l'Art, numéro 1832, November 15, 2019
- Azimi Roxana, "A Lubumbashi, le parcours du combattant des artistes congolais", Le Monde, October 29, 2019
- Desbenoit Luc, "Congo, Fragments d'une histoire", Télérama, October 2019
- Vistrup Madsen Kristian, "Sammy Baloji – interview: 'I'm not interested in colonialism as a thing of the past, but in the continuation of that system'", studio international, September 2, 2019
- 2018 Dechanet Laetitia, "L'Afrique dans le viseur", Diptyk, April/May 2018, p. 88-95
- Lorent Claude, "À propos de l'histoire du Congo", Arts Libre, November 7, 2018
- Sammy Baloji, Yaëlle Biro et Sandrine Colard, "Entretien avec Sammy Baloji", Culture & Musées, 32 | 2018, p. 203-208
- Dubois Colette, "Histoire(s) du Congo", Flux News, October 21, 2018
- 2017 Poirer Dominique, "Diptyques atypiques", Libération, July 27, 2017
- Azimi Roxana, "La peinture populaire congolaise décryptée à Bruxelles", Le Quotidien de l'Art, n° 1204, January 11, 2017
- 2016 Michel Nicolas, "Transformer le cuivre en art", Jeune Afrique, n°2898, July 24, 2016
- Weigant Syham, "Simon Njami, Une bonne biennale est une biennale qui me fait pleurer dans une autre langue", Diptyk, n°33, April/May 2016, p. 74-80
- Odufunade Bomi, "The Hidden History of a Copper Colony", New African, July 2016
- Azimi Roxana, "L'Afrique à Venise (1) : le mea culpa des Belges", Le Monde, May 6, 2016
- Azimi Roxana, "L'étiquette d'artiste africain n'a pas de sens", M Le Magazine du Monde, April 16, 2016
- Moss Stephen, "It's art, it's not a history lesson", Rolex Mentor & Protégé
- 2015 Portfolio, All Eyez On Me, numéro 1, Oct/Nov 2015
- Lane Mary M., "New Venice Biennale Chief Beckons Artists on the Margins", Wall Street Journal, April 30, 2015
- Duplat Guy, "Art Brussels déménagera à Tour & Taxis en 2016"
- 2014 Portfolio, L'insensé Photo, n° Africa
- Couttenier Maarten, "The Charles Lemaire Expedition Revisited: Sammy Baloji as a Portraitist of Present Humans in Congo Far West", African Arts, Vol. 47, No. 1 (Spring 2014), p. 66-81
- 2013 Arndt Lotte, "Vestiges of Oblivion – Sammy Baloji's Works on Skulls in European Museum Collections", darkmatter, in the ruins of imperial culture
- 2011 Jewsiewicki Bogumil, "Photographe de l'absence Sammy Baloji et les paysages industriels sinistrés de Lubumbashi", L'Homme, No. 198/199, De l'anthropologie visuelle (avril/septembre 2011), p. 89-103

Awards & residencies / *Prix et résidences*

2025	Prix spécial du jury ex-aequo, Festival international du film de Rotterdam, for <i>L'Arbre de l'authenticité</i>
2024–2025	Artiste en résidence, UCLouvain, Belgium
2024	Shortlisted for High Line Plinth, New York, USA
2023	Artekino Prize, International Film Festival, Marrakech, Morocco Special Mention, 18th International Architecture Exhibition, Venice, Italy
2022	KU Leuven Culture Prize, Leuven, Belgium
2020	Shortlisted, Belgian Art Prize, Belgium
2019-20	Pensionnaire at the French Academy in Rome – Villa Medici, Rome, Italy
2019	Adriaan Gerbrands Laureate (with collaborator Filip de Boeck), Leiden University Shortlisted, Infinity Award, International Center of Photography, New York
2017	Robert Gardner Fellow in Photography, Harvard University
2016	Chevalier des Arts et des Lettres Prix de l'Organisation internationale de la francophonie, Biennale de Dakar
2015	Smithsonian Artist Research Fellowship, Smithsonian Museum
2014	Rolex Mentor and Protégé Arts Initiative Laureate, with Mentor Olafur Eliasson
2013	Shortlisted, Visible Award, Fondazione Pistoletto / Fondazione Zegna
2012	Shortlisted, Nouveau Prix Découverte, Rencontres d'Arles
2009	Shortlisted, Prix Pictet
2008	Prince Claus Award
2007	Prix Afrique en Création, Cultures France, African Photography Biennial in Bamako, Mali Prix pour l'image, Fondation Blachère, African Photography Biennial in Bamako, Mali

Institutional collections / *Collections publiques et fondations*

KANAL - Centre Pompidou, Brussels, Belgium
Smithsonian Museum, National Museum of African Art, Washington D.C., USA
Museum Für Moderne Kunst, Frankfurt/Main, Germany
Tate, London, UK
Victoria & Albert Museum, London, UK
Museo Delle Civiltà, Rome, Italy
Tropenmuseum, Amsterdam, The Netherlands

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Mu.ZEE, Kunstmuseum aan Zee, Oostende, Belgium
Fotomuseum, Antwerp, Belgium
Kadist Art Foundation, Paris, France
Musée national d'art moderne/Centre Georges Pompidou, Paris, France
Cnap, Centre national des Arts Plastiques, Paris, France
Frac Nouvelle Aquitaine-MÉCA, Bordeaux, France
Frac Réunion, Île de la Réunion, France
Fonds d'art contemporain – Paris Collections, Paris, France
Musée des Confluences, Lyon, France
Musée du Quai Branly – Jacques Chirac, Paris, France
Museum Rietberg Zürich, Switzerland
Minneapolis Institute of Art, Minneapolis, USA
Virginia Museum of Fine Art, Richmond, USA
Bates College Museum of Art, Lewiston, USA
Davis Museum, Wellesley College, USA
Foundation Sindika Dokolo, Luanda
Foundation Zinsou, Ouidah, Benin
The Walther Collection, Ulm, Germany
U.S Dept. of State, Art in Embassies Collection
Princetown Museum, Princetown, USA
Frac Bretagne, Rennes, France
Mathaf - Arab Museum of Modern Art, Doha, Qatar
National Gallery of Canada, Ottawa, Canada

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