

Mohssin Harraki

CV

B. 1981, Asilah, Morocco

Lives and works in / *Vit et à travaille* à Paris & Morocco

www.mohssinharraki.com

Imane Farès

41 rue Mazarine, 75006 Paris
+33 (0)1 46 33 13 13 – contact@imanefares.com
www.imanefares.com

Solo shows / Expositions personnelles

- 2020 *Illusions: la présence de l'image participe à sa disparition*, Galerie Imane Farès, Paris, France
 2017 *Matière Grise*, Galerie Imane Farès, Paris, France
 2014 *Graft, Trellis, Tame (Greffer, Espalier, Dresser)*, curated by Emma Chubb, L'Appartement 22, Rabat, Morocco
 2011 *Arbres Généalogiques*, Espace 150x295, Martil, Morocco
 2010 « *Some videodialogue* » with other artists, curated by Cécile Bourne-Farrell, Lavomatic studio Seamus Farrell, Saint-Ouen, France
 2008 *Espace 150/270 cm*, Martil-Tetouan, Morocco
 2007 *Le monde à l'envers*, parc of Montjuic, Barcelona, Spain
Entre les étages, in the elevator of the Cityhall in the Var, Toulon, France

Group shows / Expositions collectives

- 2022 *Belonging*, The Hunt Museum, Limerick, Ireland
 The Norval Sovereign African Art Prize Finalists Exhibition, Norval Foundation, Cape Town, South Africa
 2021 *Trilogía marroquí, 1950-2020*, curated by Manuel Borja-Villel y Abdellah Karroum Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Le Feu qui forge, curated by Salma Lahlou, L'Atelier 21, Casablanca, Morocco
 2020 *Infinie liberté*, Salle Saint Martin, Souillac, France
Global(e) Resistance, Pour une histoire engagée de la collection contemporaine de Jonathas de Andrade à Billie Zangewa, Musée national d'art moderne/Centre Georges Pompidou, Paris, France
 2019 *How to maneuver: Shape-shifting texts and other publishing tactics*, Warehouse421, Mina Zayed, Abu Dhabi, UAE
How to reappear: Through the quivering leaves of independent publishing, cur. by Maha Maamoun & Ala Younis, Beirut Art Center, Beirut, Lebanon
Material Insanity, Musée d'Art Contemporain Africain Al Maaden (MACAAL), Marrakech, Morocco
 2018 *Metaphorai*, 24th Week of Contemporary Art, Center for Contemporary Art - The Central Bath, Plovdiv, Bulgaria (catalogue)
L'heure Rouge, Dakar Biennial, curated by Simon Njami, Dakar, Senegal (catalogue)
 2017 *AJAMMAR*, Project of residency, Museum Foundation of Abderrahman Slaoui, Casablanca, Morocco
No To The Invasion: Breakdowns and Side Effects, Hessel Museum of Art, Bard College, Annandale-On-Hudson, USA
 2016 *Volumes Fugitifs*, Faouzi Laaziris et l'école des Beaux Arts de Tétouan, curated by Morad Montazami, Musée Mohammed VI d'Art Moderne et Contemporain, Rabat, Morocco (catalogue)
Memory Games: Ahmed Bouanani now, curated by Omar Berrada, The Bahia Palace, the Marrakech Biennale 2016, Marrakech, Morocco
Merchants of Dreams, Brandts - Museum for art & visual culture, Odense, Denmark
 2015 *Walls and Margins*, Barjeel Art Foundation, Sharjah, UAE
 2014 *Songs of Loss and Songs of Love*, curated by Sam Bardaouil and Till Fellrath, Gwangju Museum of Art, South Korea (catalogue)
Here and Elsewhere, curated by Massimiliano Gioni, New Museum, NY, USA (catalogue)

- Inaugural exhibition, Musée Mohammed VI d'art moderne et contemporain, Rabat, Morocco
- 2013 'absence-presence, twice', Mohssin Harraki & Joseph Kosuth, Galerie Imane Farès, Paris, France
- 2012 *Travail Mode d'emploi DABA Maroc*, Centrale for Contemporary Art Brussels, Belgium
Shuffling Cards, curated by Cécile Bourne-Farrell, art-cade, Marseille, France
 Mulhouse 12 Biennale, curated by Sandrine Wymann, Mulhouse, France
Two Sides of One Piece, 4th Marrakech Biennale, Le Dépays, Marrakech, Morocco
- 2011 *Momentarily Learning from Mega-Events*, curated by Ala Younis, MAKAN, Amman, Jordan, & Museum of Modern Art, Kuwait
Hommage to Goddy Leye, curated by Cécile Bourne-Farrell, Art Fair Art-o-Rama, Marseille, France
Outre mesures et programmes radio, curated by Ala Younis, La Galerie, centre d'art contemporain de Noisy-le-sec, France
 Panorama des cinémas du Maghreb, Saint-Denis, France
 Transmediale11, art and digital culture, Berlin, Germany
- 2010 The Arab Shorts, Independent Short Films and Media Art Festival, Goethe Institut, Cairo, Egypt
Sentences on the Banks and Other Activities, curated by Abdellah Karroum, Darat Al Funun, Amman, Jordan
Mahatta, in the framework of the Project 3 R'S Morocco, Cinémathèque of Tangier, Morocco
- 2008 *Exposition nomade*, PAUSE, in the region of Limousin, France
- 2007 Expo, Café populaire Zrirak, Asilah, Morocco

Residencies / Résidences

- 2021 Art Explora, Cité internationale des Arts, Montmartre, Paris, France
- 2018 Les Maisons Daura, Saint-Cirq Lapopie, France
- 2017 AJAMMAR, Museum Foundation of Abderrahman Slaoui, Casablanca, Morocco
- 2010 L'appartement22, Rabat, Morocco
- 2010 Cite internationale des arts, Paris France
- 2009 Shatana International Artist Residency and Workshop, Amman, Jordan

Catalogues & publications

- 2020 *Mohssin Harraki : Greffer, Espalier, Dresser*, edited by Emma Chubb, éditions hors'champs, L'Appartement 22, Rabat
- 2018 *Metaphorai*, 24th Week of Contemporary Art, Art Today Association & Kunstverein Publishing, p. 66-77
- 2017 *Matière grise*, Ed. Galerie Imane Farès, Paris
- 2014 Interview with Bérénice Saliou in *Trankat Episode #1*, Ed. a.p.r.e.s editions, Paris
- 2013 'absence-presence, twice' *Mohssin Harraki-Joseph Kosuth*, Ed. Galerie Imane Farès, Paris
- 2011 *Problème.5. (Arbres Généalogiques) 2010-2011*, livre d'artiste, Edition of 10

Press (selection) / Presse (sélection)

- 2020 Jockey Antoine, ربيع خيراتنا لى وأتالنا روص رضحت سي يقآح نسح م, The Independent Arabia, 24 February, 2020
- 2017 Davies Lillian, “Mohssin Harraki, Galerie Imane Farès”, ARTFORUM, May 2017
- Deparis-Yafil Marie, “Une Mathématique des étoiles”, Diptyk, n°37, February/March 2017
- 2016 Boudou Karima, “Family Ties, Mohssin Harraki in conversation with Karima Boudou”, Ibraaz, September 2016
- 2015 Weigant Syham, “Mohssin Harraki, à contretemps”, Diptyk, n°30, October/November 2015
- Weigant Syham, “Autodafé de pierre”, Diptyk, n°26, October/November 2015
- 2013 Crenn Julie, “mohssin harraki – joseph kosuth /galerie imane farès”, Artpress, December 2013
- 2011 code 2.0, #3, Fall 2011

Institutional collections / Collections publiques et fondations

- Musée national d’art moderne/Centre Georges Pompidou, Paris, France
- Arthothèque du Lot, Maison des arts Georges & Claude Pompidou, Cajarc
- Centre national des arts plastiques (Cnap), Paris, France
- FRAC Nouvelle Aquitaine-MÉCA, Bordeaux, France
- Mohammed VI Museum of Modern and Contemporary Art, Rabat, Morocco
- Barjeel Foundation, Sharjah, UAE
- King Abdulaziz Center for World Culture, Dhahran, Saudi Arabia
- Red Sea Museum, Jeddah, Saudi Arabia
- Collection Fondazione Lettera 27, Milan, Italy