

James Webb

CV

B. 1975, Kimberley, South Africa

Lives and works in / *Vit et à travaille* à Cape Town & Stockholm

<https://theotherjameswebb.tumblr.com>

Imane Farès

41 rue Mazarine, 75006 Paris
+33 (0)1 46 33 13 13 – contact@imanefares.com
www.imanefares.com

Education / Formation

- 1999 Diploma (Copywriting), The Red & Yellow School, Cape Town, South Africa
 1996 B.A. (Drama & Comparative Religion), University of Cape Town, South Africa

Solo shows / Expositions personnelles

- 2020 *What Fresh Hell Is This*, blank projects, Cape Town, South Africa
 2019 *James Webb: Prayer*, Winnipeg Art Gallery, Winnipeg, Canada
Choose the Universe, Imane Farès, Paris, France
Three Dreams Of The Sinking World, POOL, Johannesburg, South Africa
 2018 *It's Not What It Looks Like*, SPACES Cleveland, USA
James Webb: Prayer, The Art Institute of Chicago, Chicago, USA
The dreamer in me meets the dreamer in you, Norrtälje Konsthall, Sweden
 2016 *Hope is a good swimmer*, Imane Farès, Paris, France
ECSTATIC INTERFERENCE, blank projects, Cape Town, South Africa
We listen for the future, Yorkshire Sculpture Park, Wakefield, UK
 2015 *Xenagogue*, curated by Anthea Buys, Hordaland Kunstsenter, Bergen, Norway
Nous (with Ninar Esber), Imane Farès, Paris, France
 2014 *The Two Insomnias*, blank projects, Cape Town, South Africa
 2013 *Audiopolis*, curated by Francisco López, CentroCentro, Madrid, Spain
 2012 *MMXII*, Johannesburg Art Gallery, Johannesburg, South Africa
 2010 *Aleph*, Goethe On Main, Johannesburg, South Africa
Untitled States, curated by Anna Douglas, MAC, Birmingham, UK
One day, all of this will be yours, blank projects, Cape Town, South Africa
Prayer, Djanogly Gallery, Nottingham, UK
Jwakznsa, Kznsa, Durban, South Africa
 2008 *Prayer*, Huddersfield Art Gallery, Huddersfield, UK
 2006 *Untitled*, blank projects, Cape Town, South Africa
 2002 *Phonosynthesizer*, US Art Gallery, Stellenbosch, South Africa

Group shows & screenings / Expositions collectives et projections

- 2022 16th Lyon Biennale, *Manifesto of fragility*, curated by Sam Bardaouil and Till Felrath, Lyon, France
 2021 *Sånger till Hökarängen*, Konsthall C, Stockholm, Sweden
There's No Place Called Home (Hökarängen), Konsthall C, Stockholm, Sweden

- 2020 *Deep listening for longing*, Borås Art Biennial 2021, curated by Ulrika Flink and Amanprit Sandhu, Borås, Sweden
The Normal, curated by Tessa Giblin and James Clegg, Talbot Rice Gallery, Edinburgh, UK
As yet untitled, commissioned by Norval Foundation Cape Town, South Africa
Kukho Ukukhanya Okungasoze Kuphele, A4 Arts Foundation, Johannesburg, South Africa
Konst i Ån, Norrtälje, Sweden
Helicotrema, La Fratellanza 1874, Modena, Italy
The Repetition Compulsion, commissioned for *Audiosfera. Experimentación sonora 1980-2020*, curated by Francisco Lopez, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- 2019 *Ernest Mancoba – An Artist and His Legacy*, Södertälje Konsthall, Södertälje, Sweden
Open Borders, 12th Curitiba International Biennial of Contemporary Art, Curitiba, Brazil
Blickachsen 12, curated by Elisabeth Millqvist & Mattias Givell, Bad Homburg, Germany
Persona grata?, Musée d'Art Contemporain du Val-de-Marne, Paris, France
Ngoma: Art and Cosmology, JAG, Johannesburg, South Africa
Listening Room, Michaelis Galleries, Cape Town, South Africa
- 2018 *Truth is black, write over it with mirage's light*, Darat al Funun, Amman, Jordan
Hacer Noche, Centro Cultural San Pablo, Oaxaca de Juarez, Mexico
Radiophonic Spaces, Museum Tinguely, Basel, Switzerland
African Metropolis. An imaginary city, MAXXI, Rome, Italy
L'heure rouge, 13th Dakar Biennial, Dakar, Senegal
- 2017 *Gegen die Strömung, Reise ins Ungewisse*, Museum Morsbroich, Leverkusen, Germany
Picasso et la maternité, Hôtel Dieu, Le Puy en Velay, France (catalogue)
The Lotus in spite of the Swamp, 4th Prospect Triennial, New Orleans, USA
Home is so fucking complicated, curated by Samuel Leuenberger, Galerie Nathalie Halgand, Wien, Austria
Image Drain, curated by Anthea Buys, Tallinn Art Hall/Foto Museum, Tallinn, Estonia
Ways of Seeing, curated by Sam Bardaouil & Till Felrath, ARTER, Istanbul, Turkey; Villa Empain / Fondation Boghossian, Brussels, Belgium
Every Time A Ear di Soun, documenta 14 (radio programme), Kassel, Germany/Athens, Greece
Tous, des sangs-mêlés, curated by Julie Crenn & Frank Lamy, MAC VAL, Vitry-sur-Seine, France
Afriques Capitales, curated by Simon Njami, La Villette, Paris, France
Tamawuj, 13th Sharjah Biennial, Sharjah, UAE
- 2016 *History Unfolds*, Historiska Museet, curated by Helene Larsson Pousette, Stockholm, Sweden
Alive in the Dead Sea (1995-2015), The Khalid Shoman Foundation Darat Al Funun, Amman, Jordan
The Adventure of Our Collection I, Kaiser Wilhelm Museum | Re-opening, Krefeld, Germany
Barriers - artists based in South Africa, Wanås Konst, Wanås, Sweden
Between the idea and the experience, 12th Havana Biennial, Havana, Cuba
- 2014 *What would be about the world without the things that don't exist?*, 1st Frestas Triennial, curated by: Josué Mattos, Sorocaba, São

- Paulo, Brazil (catalogue)
Bleu Brut, Experience Pommery 12, Domaine Pommery, Reims, France
Helicotrema, curated by Blauer Hase, Viafraini, Milano, Italy
- 2013
NO LIMIT 2, Galerie Imane Farès, Paris, France
Imaginary Fact, curated by Brenton Maart, South African Pavilion, 55th Venice Biennial, Italie
Between The Lines, curated by Eva Scharrer, Former Tagesspiegel Building, Berlin, Germany
- 2012
Shuffling Cards, curated by Cécile Bourne Farrell, Art-Cade, galerie des grands bains, Marseille, France
 GIPCA Live Art Festival, curated by Jay Pather, City Hall, Cape Town, South Africa
Experience Pommery 10, curated by Bernard Blistène and Jean Marie Gallais, Domaine Pommery, France
When Form Becomes Attitude, blank projects, Cape Town, South Africa
Fierce Festival, curated by Laura McDermott & Harun Morrison, various venues, Birmingham, UK
In Other Words: the black market of translation, curated by Elena Agudio, NGBK, Berlin, Germany
- 2011
Experience Pommery 9, curated by Claire Staebler and Charles Carcopino, Domaine Pommery, Reims, France
Neither Man, Nor Stone, Iziko South African Museum, Cape Town, South Africa
- 2010
Sentences On The Banks and other activities, curated by Abdellah Karroum, Darat al Funun, Amman, Jordan
 GIPCA Live Art Festival, curated by Jay Pather, City Hall, Cape Town, South Africa
Re ex / Re exión, curated by Bronwyn Lace, Johannesburg Art Gallery, South Africa
 Article Biennale, various venues, Stavanger, Norway
Istanbul, Athens, Marrakech, Palermo, Catania, curated by Abdellah Karroum, Riso Museo d'Arte Contemporanea della Sicilia, Palermo, Italy
In Other Words, Goodman Gallery, Johannesburg, South Africa
Twenty, Nirox Foundation, Johannesburg, South Africa
Contemporary Artists From South Africa, Stiftelsen 314, Bergen, Norway
Ampersand, Daimler Contemporary, Berlin, Germany
No Soul For Sale, curated by Abdellah Karroum, L'appartement 22/Tate Modern, London, UK
1910 – 2010, curated by Riasson Naidoo, Iziko South African National Gallery, Cape Town, South Africa
Printemps des Poètes, curated by Muriel Lardeau, Musée du quai Branly, Paris, France
- 2009
Happy House, Kunst im Tunnel, Düsseldorf, Germany
 3rd Arts In Marrakech Biennale, curated by Abdellah Karroum, Museum of Marrakech, Morocco
L'effacement des traces, curated by Thierry Dufrêne, Musée d'histoire contemporaine, Paris, France
 Melbourne International Arts Festival, Melbourne, Australia
Open Frame, Institute of Modern Art, Brisbane, Australia
 CAPE 09, Cape Town's second biennale of contemporary African Culture, South Africa
- 2008
Delusions Of Grandeur, Unit B Gallery, San Antonio, USA
Jozi & The (M)Other City, Michaelis Gallery, Cape Town, South Africa

- Home Bound*, Stiftung Kunst: Raum Sylt Quelle, Sylt, Germany
za. Giovane arte dal Sud Africa, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy
This Is Now 1, L'appartement22 booth, Johannesburg Art Fair, South Africa
Light Show, Bank Gallery, Durban, South Africa
- 2007 *Sakra!*, St. Andrä, Graz, Austria
 9th Lyon Biennale, curated by Stéphanie Moisdon and Hans Ulrich Obrist, Lyon, France
- 2005 *Incidental Amplifications*, various venues, Melbourne, Australia
 CCA Kitakyushu Open Studio, Kitakyushu, Japan
- 2004 *Typhoon*, Maeda Gallery, Kitakyushu, Japan
 The Brett Kebble Art Awards, CTICC, Cape Town, South Africa (with Matthew Kalil)
- 2003 *Mooimark*, Mooimark House, Johannesburg, South Africa
YDEsire, The Castle of Good Hope, Cape Town, South Africa
- 2002 *The Long Night Of Radio Art*, Ars Electronica Festival, Linz, Austria

Installations pérennes (sélection) / Permanent installations (selection)

- The dreamer in me meets the dreamer in you*, Norrtälje Konsthall, Norrtälje, Sweden
Let Me Lose Myself, Skogskyrkogården, Stockholm, Sweden
There Is A Light That Never Goes Out, Darat al Funun, Amman, Jordan
There's No Place Called Home (Amman), Darat al Funun, Amman, Jordan
There's No Place Called Home (Pommery), Vranken-Pommery Monopole, Reims, France
There's No Place Called Home (La Villa Demoiselle), Vranken-Pommery Monopole, Reims, France
Untitled, Johannesburg Art Gallery, Johannesburg, South Africa
Siren, Main Street Life, Johannesburg, South Africa

Projets de commandes in-situ (sélection) / Selected commissions (selection)

- 2021 *As Yet Untitled* (sound installation), Norval Foundation Sculpture Garden, Cape Town, South Africa
Nothing here does not hear you, National Arts Festival, Makhanda, South Africa
- 2014 *The Shadow Of The Hummingbird*, written and directed by Athol Fugard, Fugard Theatre, Cape Town, South Africa
- 2013 *The Conversation*, time capsule to be opened on 4 August 2103, Egebjerg, Denmark
- 2013 *Die Laaste Karretjiegraf*, written and directed by Athol Fugard and Riana Steyn, Fugard Theatre, Cape Town, South Africa
- 2011 *Telephone Voice*, Répondeur, Palais de Tokyo, Paris, France
- 2011 *The Bird Watchers*, written and directed by Athol Fugard, Fugard Theatre, Cape Town, South Africa

Residencies / Résidences

2018	SPACES Cleveland, Cleveland, USA
2017	Fountainhead, Miami, USA Atelier Mondial, Basel, Switzerland
2016	IASPIS, Stockholm, Sweden
2011	Nirox Foundation, Johannesburg, South Africa Darat al Funun, Amman, Jordan
2010	USF, Bergen, Norway
2009	Cité Internationale des Arts, Paris, France KIT – Kunst im Tunnel, Düsseldorf, Germany Visby International Composers' Centre, Götland, Sweden
2008	MediaLab Prado, Madrid, Spain
2006	MALAB, Amazonas, Brazil
2004/5	CCA Kitakyushu, Yahata, Japan

Catalogues & publications

2019	... <i>James Webb</i> , edited by Hannah Lewis, with essays by Sandra Klopper, Kathryn Smith, Louis O'Toole, Sean O'Toole, published by blank projects, Cape Town
2018	<i>Ways of Seeing</i> , Ed. Akkadia Press, UAE
2017	Webb J., "All the Things Unseen", Reflections on Process in Sound, edited by Iris Garrelfs, Issue 5 <i>Picasso et la maternité</i> , Hôtel Dieu, Le Puy en Velay, Ed. Un, deux... quatre, éditions culturelles, France
2015	<i>Xenagogue</i> , edited by Anthea Buys, with essays by Brandon LaBelle and Rahma Khazam, published by Hordaland Kunstsenter
2014	<i>What would be about the world without the things that don't exist?</i> , Ed. 1° Frestas _ Triennial de Artes, São Paulo, Brazil
2010	<i>Site of Sound: Of Architecture and the Ear: Vol 2</i> , edited by Brandon LaBelle and Cládia Martinho, Errant Bodies Press, Webb J., "Activating and Amplifying"
2009	<i>Melbourne International Arts Festival – Visual Arts Program</i> , Davis J., "James Webb, 2009" <i>A Proposal for Articulating Works And Places</i> , 3rd Arts In Marrakech Biennale catalogue, Karlsen A.S., "Hacking and Hiding"
2007	<i>The history of a decade that has not yet been named</i> , Lyon Biennale catalogue, O'Toole S., "A Sweet and Tender Hooligan"

Press (selection) / Presse (sélection)

2020	Jon Seals, "The Other. James Webb's Prayer & Janet Cardiff's The Forty Part Motet", ArtPulse, May 2020 Isabella Kuijers, "Sympathetic Magic: On James Webb and Donna Kukama", ArtThrob, May 2020
2019	La Dispute, France Culture, coup de cœur of Frédéric Bonnet, October 23, 2019

2018 Scemama P., “Bienveillance”, La République {de l’art}, September 11, 2019
 Stevens N., “The Inverted Funnel/ James Webb’s ‘Three Dreams of the Sinking World’”, Art Throb
 Elizabeth M., “James Webb’s ‘3 Dreams of a Sinking World – reflections on the Carlton Hotel’”, Bubblegum Club, April 2019
 Litt S., “Three shows at Spaces by artists Sarah Kabot, James Webb and Dustin Grella”, The Plain Dealer on Cleveland.com
 “‘Prayer’ by James Webb at Art Institute of Chicago”, BLOUIN ARTINFO

2017 Johnson S., “Songs, Chants and Prayer”, Chicago Tribune
 Somhegyi Z., “Sharjah Biennial 13 – Expanding Waves”, ART AFRICA, Issue 8
 Pigeat A., “Sharjah”, artpress, n°444
 Potts D., “James Webb, We Listen to the Future”, Aesthetica, Issue 74

2016 Coussonnet C., “The sound artist making a call for resilience”, Apollo, January 12, 2017
 Brit M., “Hope is a Good Swimmer”, Galerie Imane Farès, Paris
 Forrest, N., “James Webb’s Sound Art Symphony at Yorkshire Sculpture Park”, BLOUIN ARTINFO
 Leibbrandt T., “Reverberating Sound of Things to Come: James Webb’s Ecstatic Interference”, Arthro
 O’Toole S., “Bassdrum: Predictions from the heart of the sun”, Sunday Times, South Africa
 O’Toole S., “Critics Picks: James Webb”, ARTFORUM
 Minaar, M., “Webb se konseptuele minimalisme tref”, Die Burger, South Africa
 Coussonnet C., “Spiritual Resonances, Call to prayer, sacred chants et glossolalia in sound-based practices”, Afrikadaa
 Moulonguet C., “JAMES WEBB, À l’écoute du monde”, Afrikadaa

2014 Bourne-Farrell C., “Saying out loud what everyone else is thinking”, Galerie Imane Farès, Paris
 Jauhianen I., “The Sound of James Webb”, Another Africa

2012 Bester R., “James Webb”, Art South Africa, Vol 11.1
 Buys A., “James Webb: MMXII”, this is tomorrow

2010 O’Toole S., “Young African Artists, Business Day”, Wanted magazine, South Africa
 “Voice in the Wilderness”, Mail & Guardian, South Africa
 O’Toole S., “Black Landscape: An Argument in Three Parts”, Art South Africa, V9.1
 Simbao R., “One day, all of this will be yours”, Art Throb

2006 Minnaar M., “Artist of the imagination”, The Argus, South Africa
 Hardy S., “That Subliminal Kid”, Art South Africa, Vol 4.3

Institutional collections / Collections publiques et fondations

- Tate Modern, London, UK
- The Art Institute of Chicago, Chicago, USA
- MAXXI, Rome, Italy
- MAC VAL, Musée d’Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France

FRAC Champagne-Ardenne, Reims, France
Kaiser Wilhelm Museum, Krefeld, Germany
Iziko South African National Gallery, Cape Town, South Africa
The Johannesburg Art Gallery, Johannesburg, South Africa
Wits Art Museum, Johannesburg, South Africa
A4 Arts Foundation, South Africa
Darat al Funun, The Khalid Shoman Foundation, Amman, Jordan
The Rennie Museum, Vancouver, Canada
The Nelson Mandela Metropolitan Art Museum, Port Elizabeth, South Africa
The Life Collection, Johannesburg, South Africa
Nirox Foundation, Johannesburg, South Africa
Ellerman House, Cape Town, South Africa
Gordon Schachat Art Collection, Johannesburg, South Africa
Domaine Pommery, Reims