

# Emeka Ogboh

## CV

B. 1977, Enugu, Nigeria

Lives and works in / *Vit et à travaille* à Berlin & Lagos

[www.emekaogboh.art](http://www.emekaogboh.art)

## Education / Formation

2001 B.A. in Fine & Applied Arts, University of Nigeria Nsukka

## Solo shows and commissions / Expositions personnelles et commandes publiques

- 2026 *B(l)ackroom*, Galerie Imane Farès, Paris, France  
*Emeka Ogboh: The Song of the Germans*, Mildred Lane Kemper Art Museum, Sam Fox School, Washington University in St. Louis, St. Louis, USA
- 2024 *ABJ*, curated by Anna-Alix Koffi, SOMETHING Art Space,; co-produced with Goethe-Institut Abidjan, Abidjan, Ivory Coast
- 2022 *Der Kosmos – Things Fall Apart*, commissioned by the Humboldt Forum im Berliner Schloss, Berlin, Germany
- 2021 *Stirring the Pot*, curated by Véronique Collard Bovy, Friche de la Belle de Mai, Marseille, France  
*Emeka Ogboh*, James Cohan, New York, USA  
*Song of the Union*, commissioned by the Talbot Rice Gallery and the Edinburgh Art Festival, Edinburgh, UK  
*THIS TOO SHALL PASS*, commissioned by the EKH Foundation, Frankfurt/Main, Germany
- 2020 *The Way Earthly Things are Going*, Kunstmuseum Ravensburg, Germany
- 2019 *Àmà, the Gathering Place*, Cleveland Museum of Art, Cleveland, USA
- 2018 *No Condition is Permanent*, curated by Ugochukwu-Smooth C. Nzewi, Galerie Imane Farès, Paris, France  
*The Song of the Germans*, The Power Plant Contemporary Art Gallery, Toronto, Canada
- 2017 *The Way Earthly Things are Going: The Tanks* (with Amar Kanwar), Tate Modern, London, UK  
*If Found Please Return to Lagos*, Staatliche Kunsthalle Baden-Baden, Germany
- 2016 *Das Afrikanische Bierlaboratorium 1*, Ludlow 38, New York, USA  
*Market Symphony*, Smithsonian National Museum of African Art, Washington DC, USA  
*PLAYBACK - The African Union 20 to 20,000 Hz*, Modern Art Museum, Gebre Kristos Desta Center, Addis Ababa, Ethiopia
- 2015 *PLAYBACK - The African Union 20 to 20,000 Hz*, ifa-Galerie, Berlin, Germany  
*No Food for Lazy Man*, Galerie Wedding - Raum für zeitgenössische Kunst, Berlin, Germany

## Group shows / Expositions collectives

- 2026 *The Sound of*, curated by Andreas Nilsson & Christian Skovbjerg Jensen, Moderna Museet Malmö, Malmö, Sweden & Museum of Contemporary Art Roskilde, Denmark  
*36th Bienal de São Paulo, Not All Travellers Walk Roads – Of Humanity as Practice*, curated by Bonaventure Soh Bejeng Ndikung, w/ Alya Sebti, Anna Roberta Goetz, Thiago de Paula Souza & Keyna Eleison, Ciccillo Matarazzo Pavilion, Ibirapuera Park, São Paulo, Brazil  
*Kabarin-javakanto: A Reading of the Fondation H Collection*, curated by Abdellah Karrou, Fondation H, Antananarivo, Madagascar
- 2025 *The True Size of Africa*, curated by Dr. Ralf Beil, Weltkulturerbe Völklinger Hütte, Völklingen, Germany  
*Folkestone Triennial 2025, How Lies the Land?*, curated by Sorcha Carey, Folkestone Triennial / Creative Folkestone, Folkestone, UK

- 2024 15th Gwangju Biennale, *Pansori: A Soundscape of the 21st Century*, curated by Nicolas Bourriaud, Gwangju Biennale, Gwangju, South Korea  
*Narrative Wisdom and African Arts*, curated by Nichole N. Bridges w/ Amy Clark & Elyse D. Schaeffer, Saint Louis Art Museum, St. Louis, MO, USA
- 2023 *A bruit secret. Hearing in Art*, Museum Tinguely, Basel, Switzerland
- 2022 REINVENTING GRASSI. SKD. 2021, GRASSI Museum für Völkerkunde zu Leipzig, Germany
- 2020 Busan Biennale 2020, curated by Jacob Fabricius, Busan, South Korea  
*Amuse-bouche. The Taste of Art*, Museum Tinguely, Basel, Switzerland
- 2019 *Faena Festival: The Last Supper*, curated by Zoe Ludov, Faena Miami Beach, Miami Beach, USA  
*Tell me about yesterday tomorrow*, Munich Documentation Centre for the History of National Socialism, in collaboration with Nicolaus Schafhausen, Munich, Germany  
*ART X Lagos 2019*, Lagos, Nigeria (commissioned work: *Lagos: 20Hz - 20k Hz*)  
*Leaving the Echo Chamber*, curated by Omar Kholeif, Sharjah Biennial 14, Sharjah, UAE  
*Multiple Transmissions: Art in the Afropolitan Age*, curated by Sandrine Colard, WIELS, Brussels, Belgium  
*What Beauty Is, I Know Not*, curated by Kasper König, König Gallery, Berlin  
*Fallen empires and refound desires*, Horst Exhibition, Horst Arts Music Festival, Belgium  
*Walking through Walls*, curated by Sam Bardouil and Till Fellrath, Gropius Bau, Berlin  
*LOS-RAK*, curated by Sonia Perrin, Dada, Marrakech, Morocco  
*Généalogies futures, Récits depuis l'Équateur*, Biennale de Lubumbashi VI, Lubumbashi, DR Congo  
*Prince.sse.s des villes*, Palais de Tokyo, Paris, France
- 2018 *No Looking Back, Okay?*, curated by Simona Vidmar, Umetnostna galerija Maribor, Slovenia  
*L'heure Rouge, DAK'ART Biennale*, curated by Simon Njami, Dakar, Senegal  
*Germany is not an island*, Contemporary Art of the Federal Republic of Germany Acquisitions 2012-2016, Bundeskunsthalle, Bonn, Germany
- 2017 *Monument Lab*, Philadelphia, USA  
*documenta 14*, Athens and Kassel, Greece and Germany  
*Skulptur Projekte 2017*, Münster, Germany  
*Le jour qui vient*, Galerie des Galeries, Paris, France  
*1:54 Fair*, The Modern Forms Commission, London, UK (work commissioned: *Ebube Dike*)  
*Global Art Forum II*, Dubai, UAE (work commissioned: *Lagos Hustle*)
- 2016 *Oslo Architecture Triennale*, The National Museum of Architecture, Oslo, Norway  
*INCOLOCATIONS, The Incantation of the Disquieting Muse*, Savvy Contemporary, Berlin, Germany  
*The Armory Show Focus: African Perspectives*, The Armory Show, New York, USA (work commissioned: *Oshodi Stock Exchange v 2.0*)  
*Prize of the Böttcherstraße exhibition*, Kunstahle Bremen, Bremen, Germany  
*La Ville au loin*, FRAC Centre, Orléans, France (work commissioned: *Eko'polis*)
- 2015 *56th International Art Exhibition of the Venice Biennale*, Venice, Italy  
*2nd Berliner Herbstsalon*, Gorki Theater, Berlin, Germany

- 2014 *Disguise: Masks and Global African Art*, Seattle Art Museum, Seattle, USA (work commissioned: *Egwutronica*)  
*AFRICA: ARCHITECTURE, CULTURE AND IDENTITY*, Louisiana Museum of Modern Art, Humlubaek, Denmark  
*Disguise: Masks & Global African Art*, Seattle Art Museum, Seattle, USA  
*Mikromusik: Festival Experimenteller Musik und Sound Art*, Berlin, Germany  
*Meet The Africa Center*, The Africa Center, New York, USA (work commissioned: *Lagos State of Mind II*)  
*HLYSNAN: The Notion and Politics of Listening*, Casino Luxembourg, Luxembourg  
*DAK'ART Biennale*, Dakar, Senegal  
*CONTEXT-ing / Listening as CONTEXT*, Art Miami, Miami, USA  
*The Fisrt Intenational Biennial of Contemporary of Cartagena de Indias*, Cartegana, Colombia
- 2013 *Urban Sounds*, Haus für elektrtonische Künste, Basel, Switzerland  
National Pop-Up Theatre: Federal Government printing press, Lagos, Nigeria  
*Digitale Afrique: Les loges de la Bastide St Joseph*, Marseille, France  
*2nd Istanbul Triennale*, Taskim Republic Art Gallery, Istanbul, Turkey  
*Sweet 60's*, Gallery Nova, Zagreb, Croatia  
*Infecting The City*, Public arts Festival, Cape Town, South Africa
- 2012 *The Progress of Love*, The Menil Collection, Houston, USA  
*African Art and the Shape of Time*, University of Michigan Museum of Art, USA  
*We face forward*, Manchester City Gallery & Whitworth Gallery, Manchester, UK  
*Manifesta 12*, Palermo, Italy  
*Invisible Cities*, Massachusetts Museum of Contemporary Art, USA
- 2011 *VideoArtVerona: The Mystical Self*, Veneto Regional Archive of Video art, Verona, Italy  
*Bold Tendencies 5*, Peckham Rye Multistorey Car Park, Peckham, London, UK  
*Video Art Festival Miden*, Kalamata, Greece  
*ARS 11: KIASMA*, Museum of Contemporary Art, Helsinki, Finland  
*IMAG(IN)ING CITIES*, The Amin Guglee Gallery, Karachi, Pakistan
- 2010 *Afropolis*, Rauternstrauch-Joset-Museum, Cologne, Germany  
*Green Summary*, The Centre for Contemporary Art, Lagos, Nigeria  
*Localities*, Museum of Contemporary Arts, Roskilde, Denmark  
*Football Sound Narratives*, Binaural, Nodar, Portugal  
*Art invisible exhibition*, International Contemporary Art Fair (ARCO), Madrid, Spain

#### Records / Disques

2022 6°30'33.372"N 3°22'0.66"E, danfotronics

2018 *Beyond the Yellow Haze*, Ed. 14th May Studio, danfotronics  
2016 *Los-Hel: Possible Cities*, Ed. by Emeka Ogboh & Ilpo Jauhiainen

#### Catalogues & Publications

2019 *Lagos Soundscapes*, Emeka Ogboh, Ed. Kerber and Galerie Imane Farès, Paris  
interview in *Walking Through Walls*, Ed. Berliner Festspiele Gropius Bau et Silvana Editoriale, p. 176-183  
Ogboh Emeka, "Danfo" in *PALAIS #29*, June 2019, p. 138-145  
2017 *If Found, Please Return to Lagos* (with a 8 tracks vinyl, "Nostalgia Playlist"), Ed. Staatliche Kunsthalle Baden-Baden & Kerber Verlag,

#### Awards, fellowships and residences (selection) / Prix, fellowships et residences (sélection)

2026 Chanel Next Prize 2026  
2019 Sharjah Biennial 14 Prize (with Otobong Nkanga)  
Fellowship, Columbia University, Institute for Ideas and Imagination, Paris  
2018 Shortlisted, Hugo Boss Prize  
2017 Artist in-residence, Brenners Park-Hotel & Spa, Baden-Baden, Germany  
2016 Prize of the Böttcherstraße, Bremen, Germany  
2014 Deutscher Akademischer Austauschdienst grant recipient  
Winner artist in a competition to produce artwork for the Peace and Security building of the African Union in Addis Ababa, Ethiopia

#### Institutional collections / Collections publiques et fondations

Yemisi Shyllon Museum of Art (YSMA), Pan-Atlantic University, Ibeju, Nigeria  
Musée national d'art moderne/Centre Georges Pompidou, Paris, France  
Fonds d'Art Contemporain - Paris Collection, Paris, France  
Tate Modern, London, UK  
Bundeskunsthalle, Contemporary Art Collection of the Federal Republic of Germany, Bonn, Germany  
Smithsonian National Museum of African Art, Washington D.C, USA  
Museum Ludwig, Cologne, Germany  
Modern Forms, London, UK  
Danjuma Collection, Surrey, UK  
MCA Chicago, USA