

Emeka Ogboh

CV

B. 1977, Enugu, Nigeria

Lives and works in / *Vit et à travaille* à Berlin & Lagos

www.emekaogboh.art

Education / Formation

2001 B.A. in Fine & Applied Arts, University of Nigeria Nsukka

Solo shows and commissions / Expositions personnelles et commandes publiques

- 2026 *B(l)ackroom*, Galerie Imane Farès, Paris, France
Emeka Ogboh: The Song of the Germans, Mildred Lane Kemper Art Museum, Sam Fox School, Washington University in St. Louis, St. Louis, USA
- 2024 *ABJ*, curated by Anna-Alix Koffi, SOMETHING Art Space,; co-produced with Goethe-Institut Abidjan, Abidjan, Ivory Coast
- 2022 *Der Kosmos – Things Fall Apart*, commissioned by the Humboldt Forum im Berliner Schloss, Berlin, Germany
- 2021 *Stirring the Pot*, curated by Véronique Collard Bovy, Friche de la Belle de Mai, Marseille, France
Emeka Ogboh, James Cohan, New York, USA
Song of the Union, commissioned by the Talbot Rice Gallery and the Edinburgh Art Festival, Edinburgh, UK
THIS TOO SHALL PASS, commissioned by the EKH Foundation, Frankfurt/Main, Germany
- 2020 *The Way Earthly Things are Going*, Kunstmuseum Ravensburg, Germany
- 2019 *Àmà, the Gathering Place*, Cleveland Museum of Art, Cleveland, USA
- 2018 *No Condition is Permanent*, curated by Ugochukwu-Smooth C. Nzewi, Galerie Imane Farès, Paris, France
The Song of the Germans, The Power Plant Contemporary Art Gallery, Toronto, Canada
- 2017 *The Way Earthly Things are Going: The Tanks* (with Amar Kanwar), Tate Modern, London, UK
If Found Please Return to Lagos, Staatliche Kunsthalle Baden-Baden, Germany
- 2016 *Das Afrikanische Bierlaboratorium 1*, Ludlow 38, New York, USA
Market Symphony, Smithsonian National Museum of African Art, Washington DC, USA
PLAYBACK - The African Union 20 to 20,000 Hz, Modern Art Museum, Gebre Kristos Desta Center, Addis Ababa, Ethiopia
- 2015 *PLAYBACK - The African Union 20 to 20,000 Hz*, ifa-Galerie, Berlin, Germany
No Food for Lazy Man, Galerie Wedding - Raum für zeitgenössische Kunst, Berlin, Germany

Group shows / Expositions collectives

- 2026 *The Sound of*, curated by Andreas Nilsson & Christian Skovbjerg Jensen, Moderna Museet Malmö, Malmö, Sweden & Museum of Contemporary Art Roskilde, Denmark
36th Bienal de São Paulo, Not All Travellers Walk Roads – Of Humanity as Practice, curated by Bonaventure Soh Bejeng Ndikung, w/ Alya Sebti, Anna Roberta Goetz, Thiago de Paula Souza & Keyna Eleison, Ciccillo Matarazzo Pavilion, Ibirapuera Park, São Paulo, Brazil
Kabarin-javakanto: A Reading of the Fondation H Collection, curated by Abdellah Karrou, Fondation H, Antananarivo, Madagascar
- 2025 *The True Size of Africa*, curated by Dr. Ralf Beil, Weltkulturerbe Völklinger Hütte, Völklingen, Germany
Folkestone Triennial 2025, How Lies the Land?, curated by Sorcha Carey, Folkestone Triennial / Creative Folkestone, Folkestone, UK

- 2024 15th Gwangju Biennale, *Pansori: A Soundscape of the 21st Century*, curated by Nicolas Bourriaud, Gwangju Biennale, Gwangju, South Korea
Narrative Wisdom and African Arts, curated by Nichole N. Bridges w/ Amy Clark & Elyse D. Schaeffer, Saint Louis Art Museum, St. Louis, MO, USA
- 2023 *A bruit secret. Hearing in Art*, Museum Tinguely, Basel, Switzerland
- 2022 REINVENTING GRASSI. SKD. 2021, GRASSI Museum für Völkerkunde zu Leipzig, Germany
- 2020 Busan Biennale 2020, curated by Jacob Fabricius, Busan, South Korea
Amuse-bouche. The Taste of Art, Museum Tinguely, Basel, Switzerland
- 2019 *Faena Festival: The Last Supper*, curated by Zoe Ludov, Faena Miami Beach, Miami Beach, USA
Tell me about yesterday tomorrow, Munich Documentation Centre for the History of National Socialism, in collaboration with Nicolaus Schafhausen, Munich, Germany
ART X Lagos 2019, Lagos, Nigeria (commissioned work: *Lagos: 20Hz - 20k Hz*)
Leaving the Echo Chamber, curated by Omar Kholeif, Sharjah Biennial 14, Sharjah, UAE
Multiple Transmissions: Art in the Afropolitan Age, curated by Sandrine Colard, WIELS, Brussels, Belgium
What Beauty Is, I Know Not, curated by Kasper König, König Gallery, Berlin
Fallen empires and refound desires, Horst Exhibition, Horst Arts Music Festival, Belgium
Walking through Walls, curated by Sam Bardouil and Till Fellrath, Gropius Bau, Berlin
LOS-RAK, curated by Sonia Perrin, Dada, Marrakech, Morocco
Généalogies futures, Récits depuis l'Équateur, Biennale de Lubumbashi VI, Lubumbashi, DR Congo
Prince.sse.s des villes, Palais de Tokyo, Paris, France
- 2018 *No Looking Back, Okay?*, curated by Simona Vidmar, Umetnostna galerija Maribor, Slovenia
L'heure Rouge, DAK'ART Biennale, curated by Simon Njami, Dakar, Senegal
Germany is not an island, Contemporary Art of the Federal Republic of Germany Acquisitions 2012-2016, Bundeskunsthalle, Bonn, Germany
- 2017 *Monument Lab*, Philadelphia, USA
documenta 14, Athens and Kassel, Greece and Germany
Skulptur Projekte 2017, Münster, Germany
Le jour qui vient, Galerie des Galeries, Paris, France
1:54 Fair, The Modern Forms Commission, London, UK (work commissioned: *Ebube Dike*)
Global Art Forum II, Dubai, UAE (work commissioned: *Lagos Hustle*)
- 2016 *Oslo Architecture Triennale*, The National Museum of Architecture, Oslo, Norway
INCOLOCATIONS, The Incantation of the Disquieting Muse, Savvy Contemporary, Berlin, Germany
The Armory Show Focus: African Perspectives, The Armory Show, New York, USA (work commissioned: *Oshodi Stock Exchange v 2.0*)
Prize of the Böttcherstraße exhibition, Kunstahle Bremen, Bremen, Germany
La Ville au loin, FRAC Centre, Orléans, France (work commissioned: *Eko'polis*)
- 2015 *56th International Art Exhibition of the Venice Biennale*, Venice, Italy
2nd Berliner Herbstsalon, Gorki Theater, Berlin, Germany

- 2014 *Disguise: Masks and Global African Art*, Seattle Art Museum, Seattle, USA (work commissioned: *Egwutronica*)
AFRICA: ARCHITECTURE, CULTURE AND IDENTITY, Louisiana Museum of Modern Art, Humlubaek, Denmark
Disguise: Masks & Global African Art, Seattle Art Museum, Seattle, USA
- 2013 *Mikromusik: Festival Experimenteller Musik und Sound Art*, Berlin, Germany
Meet The Africa Center, The Africa Center, New York, USA (work commissioned: *Lagos State of Mind II*)
HLYSNAN: The Notion and Politics of Listening, Casino Luxembourg, Luxembourg
DAK'ART Biennale, Dakar, Senegal
CONTEXT-ing / Listening as CONTEXT, Art Miami, Miami, USA
The Fisrt Intenational Biennial of Contemporary of Cartagena de Indias, Cartegana, Colombia
- 2012 *Urban Sounds*, Haus für elektrtonische Künste, Basel, Switzerland
National Pop-Up Theatre: Federal Government printing press, Lagos, Nigeria
Digitale Afrique: Les loges de la Bastide St Joseph, Marseille, France
2nd Istanbul Triennale, Taskim Republic Art Gallery, Istanbul, Turkey
Sweet 60's, Gallery Nova, Zagreb, Croatia
Infecting The City, Public arts Festival, Cape Town, South Africa
- 2011 *The Progress of Love*, The Menil Collection, Houston, USA
African Art and the Shape of Time, University of Michigan Museum of Art, USA
We face forward, Manchester City Gallery & Whitworth Gallery, Manchester, UK
Manifesta 12, Palermo, Italy
Invisible Cities, Massachusetts Museum of Contemporary Art, USA
- 2010 *VideoArtVerona: The Mystical Self*, Veneto Regional Archive of Video art, Verona, Italy
Bold Tendencies 5, Peckham Rye Multistorey Car Park, Peckham, London, UK
Video Art Festival Miden, Kalamata, Greece
ARS 11: KIASMA, Museum of Contemporary Art, Helsinki, Finland
IMAG(IN)ING CITIES, The Amin Guglee Gallery, Karachi, Pakistan
- Afropolis*, Rauternstrauch-Joset-Museum, Cologne, Germany
Green Summary, The Centre for Contemporary Art, Lagos, Nigeria
Localities, Museum of Contemporary Arts, Roskilde, Denmark
Football Sound Narratives, Binaural, Nodar, Portugal
Art invisible exhibition, International Contemporary Art Fair (ARCO), Madrid, Spain

Records / Disques

2022 6°30'33.372"N 3°22'0.66"E, danfotronics

- 2018 *Beyond the Yellow Haze*, Ed. 14th May Studio, danfotronics
 2016 *Los-Hel: Possible Cities*, Ed. by Emeka Ogboh & Ilpo Jauhiainen

Catalogues & Publications

- 2019 *Lagos Soundscapes*, Emeka Ogboh, Ed. Kerber and Galerie Imane Farès, Paris
 interview in *Walking Through Walls*, Ed. Berliner Festspiele Gropius Bau et Silvana Editoriale, p. 176-183
 Ogboh Emeka, "Danfo" in *PALAIS #29*, June 2019, p. 138-145
 2017 *If Found, Please Return to Lagos* (with a 8 tracks vinyl, "Nostalgia Playlist"), Ed. Staatliche Kunsthalle Baden-Baden & Kerber Verlag,

Awards, fellowships and residences (selection) / Prix, fellowships et residences (sélection)

- 2026 Chanel Next Prize 2026
 2019 Sharjah Biennial 14 Prize (with Otobong Nkanga)
 Fellowship, Columbia University, Institute for Ideas and Imagination, Paris
 2018 Shortlisted, Hugo Boss Prize
 2017 Artist in-residence, Brenners Park-Hotel & Spa, Baden-Baden, Germany
 2016 Prize of the Böttcherstraße, Bremen, Germany
 2014 Deutscher Akademischer Austauschdienst grant recipient
 Winner artist in a competition to produce artwork for the Peace and Security building of the African Union in Addis Ababa, Ethiopia

Institutional collections / Collections publiques et fondations

Yemisi Shyllon Museum of Art (YSMA), Pan-Atlantic University, Ibeju, Nigeria
 Musée national d'art moderne/Centre Georges Pompidou, Paris, France
 Fonds d'Art Contemporain - Paris Collection, Paris, France
 Tate Modern, London, UK
 Bundeskunsthalle, Contemporary Art Collection of the Federal Republic of Germany, Bonn, Germany
 Smithsonian National Museum of African Art, Washington D.C, USA
 Museum Ludwig, Cologne, Germany
 Modern Forms, London, UK
 Danjuma Collection, Surrey, UK
 MCA Chicago, USA