

Basma al–Sharif

CV

B. 1983, Kuwait (to Palestinian parents)
Lives and works in / *Vit et travaille* à Berlin

Education / Formation

2007 Master of Fine Arts, The School of Art and Art History, University of Illinois at Chicago, USA

Solo and duo shows / Expositions personnelles

2024 *The Place Where I was Condemned to Live*, de Appel, Amsterdam, Netherlands

2023 *a Philistine*, Galerie Imane Farès, Paris, France

2022 *Basma al-Sharif: Capital*, Ruttenberg Contemporary Photography Series, curated by Michal Raz-Russo, The Art Institute of Chicago, USA

2020 *And Therefore a Philistine*, curated by Farah Aksoy, SALT Galata, Istanbul, Turkey

2019 *A Philistine*, curated by Ainslie Roddick, CCA: Center for Contemporary Art, Glasgow, UK

24/7, Galerie Imane Farès, Paris, France

Basma al-Sharif, curated by November Paynter, Museum of Contemporary Art, Toronto, Canada

2018 *The Gap Between Us*, The Mosaics Room, London, UK

2015 *Renee's Room*, Les modules - Fondation Pierre Bergé - Yves Saint Laurent, Palais de Tokyo, Paris, France

2014 *'Doppelgänger'*, Galerie Imane Farès, Paris, France

2012 *Farther Than The Eye Can See*, Sharjah Art Foundation, Sharjah, UAE

Group shows / Expositions collectives

2024 *La Seconde vie des images en mouvement*, Frac Corsica, Corte, France

2023 *Panorama 25*, Le Fresnoy, Tourcoing, France

5th edition of Kochi-Muziris Biennale, Kochi, India

« Un art en apesanteur », Cité internationale des arts, Paris, France

2022 « Listening Through The Cracks », beursschouwburg, Brussels, Belgium

« Les Fantômes de l'Opéra », Opera of Rennes, France

2020 *Between the sun and the moon*, The Lahore Biennale (LB02), Lahore, Pakistan

2019 *Coleccionando procesos. 25 años de itinerarios*, El Centro Botín, Santander, Spain

Beirut Lab 1975(2020), Room Gallery, Claire Trevor School of the Arts, University of California, Irvine, USA

Taming Y/Our Passion, Aichi Triennale 2019, Aichi, Japan

bahith (seeker), Gazelli Art House, London, UK

Personne pas même la pluie n'a de si petites mains, La Criée, Rennes, France

Intimate Terrains: Representations of a Disappearing Landscape, The Palestinian Museum, Birzeit, Palestine (catalogue)

2018 *Fragiles héritages*, Hôtel-Dieu du Puy-en-Velay, Le Puy-en-Velay, France

Of Other Spaces, Abraaj Group Art Prize exhibition, 10th Edition, Art Dubai, Dubai, UAE

Comfort Zone I (Home), VCU Qatar, Qatar

- 2017 *From Ear to Ear to Eye Sounds and Stories from Across the Arab World*, Nottingham Contemporary, Nottingham, UK
Delirium & Destiny, curated by Suzanne Wallinga and Eloise Sweetman, A Tale of Tub, Rotterdam, The Netherlands
Subjektiv, Malmö Konsthall, Malmö, Sweden / Kunstnernes Hus, Oslo, Norway
Whitney Biennial, Whitney Museum of American Art, New York, USA
Paratextual, Samuel Freeman Gallery, Los Angeles, USA
Meeting points 8: Both sides of the curtain, Beirut Art Center, Beirut, Lebanon
- 2016 *Time of reasonable doubts*, Moscow Biennale of Young Artists, Moscow, Russia
Sounds As If, curated by Aleya Hamza, Downtown Contemporary Arts Festival, Cairo, Egypt
- 2015 *Arab territories: Constantine*, capital of Arab Culture, Palace of Culture, Algeria
The Closer I Get To The End The More I Rewrite The Beginning, Human Resources, Los Angeles, USA
Echoes and reverberations, Hayward Gallery, London
deserts, Galerie Imane Farès, Paris, France
SUPERNOVA, curated by Karina El Hélou, Scatolabianca, Milan, Italy
We Began By Measuring Distance, Cinema Dynamo: Centre d'Art Contemporain, Geneva, Switzerland
- 2014 *The 4D Project*: Onomichi City Museum of Art, Japan
Meeting Points 7, CIC, Cairo, Egypt
Here and Elsewhere, New Museum, New York, USA
Disappearing Acts, Herndion Gallery, Antioch College, Yellow Springs, USA
Parle Pour Toi: Projections et Rencontres, Galerie Marian Goodman, Paris, France
- 2013 *Conversation Pieces*, Galerie Art & Essai – Rennes, France
Colony of Light / Greater NY, MOMA PS1, New York, USA
Psychic Geographies: Urban Video Project and Light Work, Syracuse, New York, USA
The Box: Wexner Center for the Arts, Columbus, USA
On love and other landscapes, Basma al-Sharif & Yazan Khalili, Galerie Imane Farès, Paris, France
- 2012 *25 ans de créativité*, Institut du Monde Arabe, Paris, France
Garden of Eden, Palais de Tokyo, Paris, France
- 2011 *ITINERARIOS XVII*: Fundación Marcelino Botín, Santander, Spain (catalogue)
- 2010 *Manifesta 8*, Murcia, Spain
The Delfina Foundation, Edinburgh College of Art, Edinburgh, UK
- 2009 Contemporary Art Centre of Southern Australia, Adelaide, Australia
The Sharjah Biennial 9, Sharjah, UAE
- 2008 *The Jerusalem Show*, Al Ma'amal Foundation for Contemporary Art, Palestine
- 2007 *Thesis Exhibition*, Gallery 400, Chicago, USA

Festivals and screenings (selection) / Festivals et projections (sélection)

- 2024 BEK – Bergen senter for elektronisk kunst, Bergen, Norway
Seventh Gallery, Richmond, Australia
Tokyo Photographic Festival, Tokyo, Japan
- 2023 Festival de Film de la Villa Médicis, Rome, Italy
FIDMarseille, Marseille, France
- 2021 *Crossing Currents*, curated by Samantha Ozer, Mexico City, Mexico
Hear Before Hereafter, LAND: Contemporary public art projects for Los Angeles and Beyond, USA
Thousandsuns Cinema, Media City, Windsor, Canada
Maysles Documentary Center, New York, USA
- 2020 *Memory, Exile, Travel: Ouroboros*, cur. by Nat Muller, introduced by Lara Khaldi, Eye Filmmuseum, Amsterdam
Curator of the film programme, PalFest 2020, Palestine Festival of Literature, Palestine
Modern Mondays: An Evening with Basma al-Sharif and Sky Hopinka, Doc Fortnight 2020: MoMA's Festival of International Nonfiction Film and Media, MoMA, New York, USA
- 2019 Yebisu International Festival for Art & Alternative Visions, Tokyo Photographic Art Museum, Tokyo, Japan
Decolonial Dreamscapes, Directions Screenings, Karst, Plymouth, UK 2018 Glasgow Film Festival, Glasgow, UK
FID Marseille, in competition, Marseille, France
Caro Sposo, cinémathèque Robert-Lynen, Paris, France
Festival Ciné Palestine, Paris, France
Fronteira International Documentary & Experimental Film Festival, Goiânia, Brésil Mizna Twin Cities Arab Film Festival, Minneapolis, USA
- 2017 BFI London Film Festival, London, UK
Toronto Palestine Film Festival, Toronto, Canada
Locarno Film Festival, in competition, Locarno, Switzerland
Rencontres Internationales du Documentaire de Montréal (RIDM), in competition, Montreal, Canada 2016 FID Marseille, Marseille, France
March Meeting, Sharjah Art Foundation, UAE
Migrating Forms, BAM, New York, USA
Girls Only, The Hagop Kervokian Center for Near Eastern Studies, New York, USA
- 2015 Copenhagen International Documentary Festival, Denmark Kurzfilmtage Winterthur, Winterthur, Switzerland
International Documentary Film Festival, Quito, Ecuador Courtisane Festival, Ghent, Belgium
Alchemy Film and Moving Image Festival, Scotland
Hong Kong International Film Festival, Hong Kong

- 2014 53rd Ann Arbor Film Festival, Ann Arbor, USA
 Las Palmas de Gran Canaria International Film Festival, Canary Islands Forum Expanded : Berlinale, Arsenal 1, Berlin, Germany
 Conversations at the Edge: co-hosted by the Gene Siskel Film Center, VDB and SAIC, Chicago, USA 29o Mar del Plata International Film Festival, Mar del Plata, Argentina
- Filmmaker Festival: FESTIVAL INTERNAZIONALE DI CINEMA DAL 1980, Milan, Italy
 New York Film Festival, USA
 25 FPS, Zagreb, Croatia
 Ambulante Film Festival, Mexico
 San Francisco International Film Festival, USA
 52nd Ann Ann Arbor Film Festival, USA
 Image Forum Festival, Yokohama Museum of Art, Japan
 Berlin Documentary Forum 3, Berlin, Germany
- 2013 Art Star Video Art Biennial, SAW Video Media Art Centre, Ottawa, Canada
 Wavelengths: Toronto International Film Festival, Canada
 New York Film Festival, USA
 Guest Artist of the Flaherty Film Seminar, Hamilton NY, USA
 Media City Film Festival, Windsor, Canada
 London Palestine Film Festival, UK
 FLEX film/video festival, USA
 IFFR, Rotterdam, The Netherlands
- 2012 A Space Gallery co-presented by the Images Festival and Trinity Square Video, Toronto, Canada ; Darat Al Funun, Amman, Jordan
 29th Kassel Documentary Film and Video Festival, Kassel, Germany
 The New Media Festival, Seoul, Korea
 Videoex Festival, Zurich, Switzerland
- 2011 Yamagata International Documentary Film Festival, Japan Transmedial Berlin, Germany
 Short Cuts VI: Portland International Film Festival, Portland, USA
 49th Ann Arbor Film Festival, USA
All Our Memories Significant in Retrospect, curated by cheyanne tunions, The Images Festival and C Magazine, Toronto, Canada
 VideoBrasil, São Paulo, Brasil
Parallel Worlds, Forum Expanded: the Berlinale, Berlin, Germany
- 2010 Video_Dumbo, Brooklyn, New York, USA London Palestine Film Festival, UK
- 2009 Rencontres Internationales Paris/Berlin/Madrid, Paris, France Docudays: Beirut, Lebanon
 ArabShorts: Goethe Institut, Cairo, Egypt
 Chicago Underground Film Festival, USA

- 2008 Palestine Film Week, Al-Balad Theater Amman, Jordan
Dokufest – Prizen, Kosovo
Chicago Palestine Film Festival, USA
- 2007 Images Du Moyent-Orient, en collaboration avec le Festival d'Automne, Jeu de Paume, Paris, France
ARTEAST: Cinema East Film Festival, NYC, USA

Catalogues & publications

- 2020 «Our Security is Precarious Here» in Beatrice Gibson, Deux Soeurs, Ed. by Bergen Kunsthall and Sternberg Press, in collaboration with, KW Institute of Contemporary Art p. 50-56
- 2019 *Beirut Lab: 1975(2020)*, Room Gallery, leaflet ed. by Claire Trevor School of the Arts, University of California, Irvine
Intimate Terrains: Representations of a Disappearing Landscape, Ed. The Palestinian Museum, Birzeit
- 2018 "Interview with Suzy Halajian" in *Of Other Spaces*, The Abraaj Group Art Prize 2018, 10th Edition, Ed. Kaleidoscope, Milan, Los Angeles, Basma al-Sharif, *Photography by Nathanael Turner*, part of the publication of *Of Other Spaces*, The Abraaj Group Art Prize
- 2018 *10 Years of the Abraaj Group Art Prize*, Ed. Abraaj Art Prize, p. 16-17
How to Tell When the Rebels Have Won, A Selection from the Annals of the Arab Fund for Arts and Culture, Rasha Slati, Ed. AFAC, Ten Years Later
- 2017 *Whitney Biennial 2017*, Whitney Biennial of American Art, New York, Ed. Yale University Press, New Haven and London
- 2014 *Here and Elsewhere*, Ed. New Museum, New York
- 2011 *All Our Memories Significant in Retrospect*, text by cheyanne turions, booklet pub. by The Images Festival and C Magazine, Toronto
- 2009 *Homeland*, Contemporary Visual Art Projects 2009, Project 8, booklet pub. by the Contemporary Art Centre of South Australia

Press and articles (selection) / Presse et articles (sélection)

- 2021 Attalah Lina, "For a Free Palestine", *4Columns*, June 4, 2021
- 2020 Ata Uncu Erman, "Crossing the borders with two exhibitions in Istanbul", *duvanR.english*, Feb. 19, 2020
"And Therefore a Philistine" reveals Palestinian diaspora through visuel arts", *Daily Sabah*, Feb. 16, 2020
2019 Sharratt Chris, "Basma al-Sharif's 'A Philistine'", *art agenda*, December 2019
Dibb Katie, "Artist Basma al-Sharif Reimagines the Middle East", *The Skinny*, November 1st, 2019
Ling Steffanie, "al-Sharif Basma, Museum of Contemporary Art Toronto", *ARTFORUM*, critic's picks, March 2019
Glessing Jill, "Basma al-Sharif's Portrait of Domesticity and Dislocation in the Palestinian Diaspora", *Frieze*, March 6, 2019
Drake Cathryn, "Questioning Museology as a Medium for Conveying Culture", *Frieze*, January 11, 2019
Heng Lu Henry, "Basma al-Sharif", web review, *AsiaArtPacific*

- 2018 Wychowanok Thibaut, "Moyen-Orient : ces artistes qui bousculent la scène artistique", Numéro, August 31, 2018 Mackreath Helen, "Interview with Basma al-Sharif", The White Review, June 2018
- 2017 Bailey Stephanie, "The Bolcations of Basma al-Sharif", Art Papers, Summer 2017, p. 54-60
- Coldiron Phil, "Would You Like to See a Magic Trick?: Basma al-Sharif's Ouroboros and its Contexts", Cinema Scope, Summer 2017
 Picard Andréa "Future's past and present uncertainty, Basma al-Sharif in conversation with André Picard", Mousse Magazine, June
 Halajian Suzy, "Basma al-Sharif: Under the Influence", ArteEast, Winter 2017
- 2015 Gildas Louis, "Langolen. Un des points cardinaux d'Ouroboros", Le Télégramme, June 20, 2015
 "A field guide for the ferns" (in Italian), L'emergere del possibile, April 12, 2015 Nash Aily, "Working with, and through, conflict", BOMB Magazine, March 12, 2015
 Valluri Gautam, "Ph at Courtisane: An interview with Basma al-Sharif", Projectorhead, 2015
- 2014 Abu Hashhash Mahmoud, "Farther than Language can Reach", Ibraaz Platform 008, December 2014
 Khadivi Jesi, "Basma al-Sharif: The Doppelgänger", Ibraaz Reviews, July 29, 2014
 Marsaud Olivia, "Basma al-Sharif, Nouvelles images de Palestine", Diptyk, n°23, April/May 2014, p. 32 Sirieix Barbara, "Basma al-Sharif's, "Dopperlgänging"", Art Agenda, June 17, 2014
- 2010 Wilson-Goldie Kaelen, "Images of being and nothingness", The National, the review, May 28, 2010, p. 08-09

Awards & residencies / Prix et résidences

- 2024 Nominated for the AWARE Nouveau Regard Award
- 2022 Grantee of the Sharjah Art Foundation Production Programme 2020
- 2018-20 Recipient, first edition of the Consortium Commissions, Mophradat, Brussels, Belgium 2018 Shortlisted, Abraaj Group Art Prize, Art Dubai, Dubai, UAE
- 2016 Panavision/Air France Award for Ouroboros, FID Marseille, France
 Commune Image Award for Ouroboros, FID Marseille, France
- 2015 LOOP Fair Prize acquisition for The Story of Milk and Honey, Catalonia Ramblas, Barcelona, Spain
- 2014 Winner of the international competition for Deep Sleep at VIDEOEX, Experimental Film & Video Festival, Zurich, Switzerland 2013
 Canada Arts Council Grant: Visiting Foreign Artist Programme, Canada
 Honorable Mention: Media City Film Festival for Home Movies Gaza, Windsor, Canada
- 2012 3rd Prize in the Experimental category for We began by measuring distance, Athens International Film & Video Festival, Ohio, USA
 Step Beyond Grant: European Cultural Foundation, Amsterdam, The Netherlands 2011 Canada Arts Council Grant: Visiting Foreign Artist Programme, Canada
 Marion McMahan Award for We began by measuring distance, Images Festival, Toronto, Canada
 Visual Arts Grant: the Arab Fund for Arts and Culture for Farther than the eye can see, Amsterdam, The Netherlands Fund from the

2010

A.M. Qattan Foundation: Culture and Arts Programme, Palestine

The Fundación Marcelino Botín Grant for Visual Arts for The Story of Milk and Honey, Santander, Spain 2009 Jury Prize for We began by measuring distance, 9th Sharjah Biennial, Sharjah, UAE

Institutional collections / Collections publiques et fondations

Art Institute of Chicago, Chicago, USA

Fonds d'art contemporain - Paris Collections, Paris, France

Kadist Art Foundation, Paris, France

CNAP, Centre national des arts plastiques, Paris, France

Frac Bretagne, Rennes, France

Sharjah Art Foundation, Sharjah, UAE

Fundacion Marcelino Botin, Santander, Spain

The Khalid Shoman Foundation, Darat Al Funun, Jordan MACBA, Museum of Contemporary Art, Barcelona, Spain

FRAC Corse, Corte, France