

# Basma al–Sharif

## CV

B. 1983, Kuwait (to Palestinian parents)  
Lives and works in / *Vit et travaille* à Berlin

## Education / Formation

2007 Master of Fine Arts, The School of Art and Art History, University of Illinois at Chicago, USA

## Solo and duo shows / Expositions personnelles

2023 *a Philistine*, Galerie Imane Farès, Paris, France

2022 *Basma al-Sharif: Capital*, Ruttenberg Contemporary Photography Series, curated by Michal Raz-Russo, The Art Institute of Chicago, USA

2020 *And Therefore a Philistine*, curated by Farah Aksoy, SALT Galata, Istanbul, Turkey

2019 *A Philistine*, curated by Ainslie Roddick, CCA: Center for Contemporary Art, Glasgow, UK

*24/7*, Galerie Imane Farès, Paris, France

*Basma al-Sharif*, curated by November Paynter, Museum of Contemporary Art, Toronto, Canada

2018 *The Gap Between Us*, The Mosaics Room, London, UK

2015 *Renee's Room*, Les modules - Fondation Pierre Bergé - Yves Saint Laurent, Palais de Tokyo, Paris, France

2014 *'Doppelganging'*, Galerie Imane Farès, Paris, France

2012 *Farther Than The Eye Can See*, Sharjah Art Foundation, Sharjah, UAE

## Group shows / Expositions collectives

2023 5th edition of Kochi-Muziris Biennale, Kochi, India

« Un art en apesanteur », Cité internationale des arts, Paris, France

2022 « Listening Through The Cracks », beursschouwburg, Brussels, Belgium

« Les Fantômes de l'Opéra », Opera of Rennes, France

2020 *Between the sun and the moon*, The Lahore Biennale (LB02), Lahore, Pakistan

2019 *Coleccionando procesos. 25 años de itinerarios*, El Centro Botín, Santander, Spain

*Beirut Lab 1975(2020)*, Room Gallery, Claire Trevor School of the Arts, University of California, Irvine, USA

*Taming Y/Our Passion*, Aichi Triennale 2019, Aichi, Japan

*bahith (seeker)*, Gazelli Art House, London, UK

*Personne pas même la pluie n'a de si petites mains*, La Criée, Rennes, France

*Intimate Terrains: Representations of a Disappearing Landscape*, The Palestinian Museum, Birzeit, Palestine (catalogue)

2018 *Fragiles héritages*, Hôtel-Dieu du Puy-en-Velay, Le Puy-en-Velay, France

*Of Other Spaces*, Abraaj Group Art Prize exhibition, 10th Edition, Art Dubai, Dubai, UAE

*Comfort Zone I (Home)*, VCU Qatar, Qatar

- 2017 *From Ear to Ear to Eye Sounds and Stories from Across the Arab World*, Nottingham Contemporary, Nottingham, UK  
*Delirium & Destiny*, curated by Suzanne Wallinga and Eloise Sweetman, A Tale of Tub, Rotterdam, The Netherlands  
*Subjektiv*, Malmö Konsthall, Malmö, Sweden / Kunstnernes Hus, Oslo, Norway  
*Whitney Biennial*, Whitney Museum of American Art, New York, USA  
*Paratextual*, Samuel Freeman Gallery, Los Angeles, USA  
*Meeting points 8: Both sides of the curtain*, Beirut Art Center, Beirut, Lebanon
- 2016 *Time of reasonable doubts*, Moscow Biennale of Young Artists, Moscow, Russia  
*Sounds As If*, curated by Aleya Hamza, Downtown Contemporary Arts Festival, Cairo, Egypt
- 2015 *Arab territories: Constantine*, capital of Arab Culture, Palace of Culture, Algeria  
*The Closer I Get To The End The More I Rewrite The Beginning*, Human Resources, Los Angeles, USA  
*Echoes and reverberations*, Hayward Gallery, London  
*deserts*, Galerie Imane Farès, Paris, France  
*SUPERNOVA*, curated by Karina El Hélou, Scatolabianca, Milan, Italy  
*We Began By Measuring Distance*, Cinema Dynamo: Centre d'Art Contemporain, Geneva, Switzerland
- 2014 *The 4D Project*: Onomichi City Museum of Art, Japan  
*Meeting Points 7*, CIC, Cairo, Egypt  
*Here and Elsewhere*, New Museum, New York, USA  
*Disappearing Acts*, Herndion Gallery, Antioch College, Yellow Springs, USA  
*Parle Pour Toi: Projections et Rencontres*, Galerie Marian Goodman, Paris, France
- 2013 *Conversation Pieces*, Galerie Art & Essai – Rennes, France  
*Colony of Light / Greater NY*, MOMA PS1, New York, USA  
*Psychic Geographies: Urban Video Project and Light Work*, Syracuse, New York, USA  
*The Box*: Wexner Center for the Arts, Columbus, USA  
*On love and other landscapes*, Basma al-Sharif & Yazan Khalili, Galerie Imane Farès, Paris, France
- 2012 *25 ans de créativité*, Institut du Monde Arabe, Paris, France  
*Garden of Eden*, Palais de Tokyo, Paris, France
- 2011 *ITINERARIOS XVII*: Fundación Marcelino Botín, Santander, Spain (catalogue)
- 2010 *Manifesta 8*, Murcia, Spain  
The Delfina Foundation, Edinburgh College of Art, Edinburgh, UK
- 2009 Contemporary Art Centre of Southern Australia, Adelaide, Australia  
*The Sharjah Biennial 9*, Sharjah, UAE
- 2008 *The Jerusalem Show*, Al Ma'amal Foundation for Contemporary Art, Palestine
- 2007 *Thesis Exhibition*, Gallery 400, Chicago, USA

Festivals and screenings (selection) / Festivals et projections (sélection)

- 2023 Festival de Film de la Villa Médicis, Rome, Italy  
FIDMarseille, Marseille, France
- 2021 *Crossing Currents*, curated by Samantha Ozer, Mexico City, Mexico  
*Hear Before Hereafter*, LAND: Contemporary public art projects for Los Angeles and Beyond, USA  
Thousandsuns Cinema, Media City, Windsor, Canada  
Maysles Documentary Center, New York, USA
- 2020 *Memory, Exile, Travel: Ouroboros*, cur. by Nat Muller, introduced by Lara Khaldi, Eye Filmmuseum, Amsterdam  
Curator of the film programme, PalFest 2020, Palestine Festival of Literature, Palestine  
*Modern Mondays: An Evening with Basma al-Sharif and Sky Hopinka*, Doc Fortnight 2020: MoMA's Festival of International Nonfiction Film and Media, MoMA, New York, USA
- 2019 Yebisu International Festival for Art & Alternative Visions, Tokyo Photographic Art Museum, Tokyo, Japan  
Decolonial Dreamscapes, Directions Screenings, Karst, Plymouth, UK 2018 Glasgow Film Festival, Glasgow, UK  
FID Marseille, in competition, Marseille, France  
Caro Sposo, cinémathèque Robert-Lynen, Paris, France  
Festival Ciné Palestine, Paris, France  
Fronteira International Documentary & Experimental Film Festival, Goiânia, Brésil Mizna Twin Cities Arab Film Festival, Minneapolis, USA
- 2017 BFI London Film Festival, London, UK  
Toronto Palestine Film Festival, Toronto, Canada  
Locarno Film Festival, in competition, Locarno, Switzerland  
Rencontres Internationales du Documentaire de Montréal (RIDM), in competition, Montreal, Canada 2016 FID Marseille, Marseille, France  
March Meeting, Sharjah Art Foundation, UAE  
*Migrating Forms*, BAM, New York, USA  
*Girls Only*, The Hagop Kervokian Center for Near Eastern Studies, New York, USA
- 2015 Copenhagen International Documentary Festival, Denmark Kurzfilmtage Winterthur, Winterthur, Switzerland  
International Documentary Film Festival, Quito, Ecuador Courtisane Festival, Ghent, Belgium  
Alchemy Film and Moving Image Festival, Scotland  
Hong Kong International Film Festival, Hong Kong  
53rd Ann Arbor Film Festival, Ann Arbor, USA  
Las Palmas de Gran Canaria International Film Festival, Canary Islands Forum Expanded : Berlinale, Arsenal 1, Berlin, Germany
- 2014 Conversations at the Edge: co-hosted by the Gene Siskel Film Center, VDB and SAIC, Chicago, USA 29o Mar del Plata International Film Festival, Mar del Plata, Argentina

- Filmmaker Festival: FESTIVAL INTERNAZIONALE DI CINEMA DAL 1980, Milan, Italy  
 New York Film Festival, USA  
 25 FPS, Zagreb, Croatia  
 Ambulante Film Festival, Mexico  
 San Francisco International Film Festival, USA  
 52nd Ann Arbor Film Festival, USA  
 Image Forum Festival, Yokohama Museum of Art, Japan  
 Berlin Documentary Forum 3, Berlin, Germany
- 2013  
 Art Star Video Art Biennial, SAW Video Media Art Centre, Ottawa, Canada  
 Wavelengths: Toronto International Film Festival, Canada  
 New York Film Festival, USA  
 Guest Artist of the Flaherty Film Seminar, Hamilton NY, USA  
 Media City Film Festival, Windsor, Canada  
 London Palestine Film Festival, UK  
 FLEX film/video festival, USA  
 IFFR, Rotterdam, The Netherlands
- 2012  
 A Space Gallery co-presented by the Images Festival and Trinity Square Video, Toronto, Canada ; Darat Al Funun, Amman, Jordan  
 29th Kassel Documentary Film and Video Festival, Kassel, Germany  
 The New Media Festival, Seoul, Korea  
 Videoex Festival, Zurich, Switzerland
- 2011  
 Yamagata International Documentary Film Festival, Japan Transmedial Berlin, Germany  
 Short Cuts VI: Portland International Film Festival, Portland, USA  
 49th Ann Arbor Film Festival, USA  
*All Our Memories Significant in Retrospect, curated by cheyanne turions*, The Images Festival and C Magazine, Toronto, Canada  
 VideoBrasil, São Paulo, Brasil  
*Parallel Worlds*, Forum Expanded: the Berlinale, Berlin, Germany
- 2010  
 Video\_Dumbo, Brooklyn, New York, USA London Palestine Film Festival, UK
- 2009  
 Rencontres Internationales Paris/Berlin/Madrid, Paris, France Docudays: Beirut, Lebanon  
 ArabShorts: Goethe Institut, Cairo, Egypt  
 Chicago Underground Film Festival, USA
- 2008  
 Palestine Film Week, Al-Balad Theater Amman, Jordan  
 Dokufest – Prizen, Kosovo  
 Chicago Palestine Film Festival, USA

2007 Images Du Moyent-Orient, en collaboration avec le Festival d'Automne, Jeu de Paume, Paris, France  
ARTEAST: Cinema East Film Festival, NYC, USA

#### Catalogues & publications

- 2020 «Our Security is Precarious Here» in Beatrice Gibson, Deux Soeurs, Ed. by Bergen Kunsthall and Sternberg Press, in collaboration with, KW Institute of Contemporary Art p. 50-56
- 2019 *Beirut Lab: 1975(2020)*, Room Gallery, leaflet ed. by Claire Trevor School of the Arts, University of California, Irvine  
*Intimate Terrains: Representations of a Disappearing Landscape*, Ed. The Palestinian Museum, Birzeit
- 2018 "Interview with Suzy Halajian" in *Of Other Spaces*, The Abraaj Group Art Prize 2018, 10th Edition, Ed. Kaleidoscope, Milan,  
*Los Angeles, Basma al-Sharif, Photography by Nathanael Turner*, part of the publication of *Of Other Spaces*, The Abraaj Group Art Prize
- 2018 *10 Years of the Abraaj Group Art Prize*, Ed. Abraaj Art Prize, p. 16-17  
*How to Tell When the Rebels Have Won, A Selection from the Annals of the Arab Fund for Arts and Culture*, Rasha Slati, Ed. AFAC, Ten Years Later
- 2017 *Whitney Biennial 2017*, Whitney Biennial of American Art, New York, Ed. Yale University Press, New Haven and London
- 2014 *Here and Elsewhere*, Ed. New Museum, New York
- 2011 *All Our Memories Significant in Retrospect*, text by cheyanne turions, booklet pub. by The Images Festival and C Magazine, Toronto
- 2009 *Homeland*, Contemporary Visual Art Projects 2009, Project 8, booklet pub. by the Contemporary Art Centre of South Australia

#### Press and articles (selection) / Presse et articles (sélection)

- 2021 Attalah Lina, "For a Free Palestine", *4Columns*, June 4, 2021
- 2020 Ata Uncu Erman, "Crossing the borders with two exhibitions in Istanbul", *duvanR.english*, Feb. 19, 2020  
"And Therefore a Philistine" reveals Palestinian diaspora through visuel arts", *Daily Sabah*, Feb. 16, 2020  
2019 Sharratt Chris, "Basma al-Sharif's 'A Philistine'", *art agenda*, December 2019  
Dibb Katie, "Artist Basma al-Sharif Reimagines the Middle East", *The Skinny*, November 1st, 2019  
Ling Steffanie, "al-Sharif Basma, Museum of Contemporary Art Toronto", *ARTFORUM*, critic's picks, March 2019  
Glessing Jill, "Basma al-Sharif's Portrait of Domesticity and Dislocation in the Palestinian Diaspora", *Frieze*, March 6, 2019  
Drake Cathryn, "Questioning Museology as a Medium for Conveying Culture", *Frieze*, January 11, 2019  
Heng Lu Henry, "Basma al-Sharif", web review, *AsiaArtPacific*
- 2018 Wychowanok Thibaut, "Moyen-Orient : ces artistes qui bousculent la scène artistique", *Numéro*, August 31, 2018  
Mackreath Helen, "Interview with Basma al-Sharif", *The White Review*, June 2018
- 2017 Bailey Stephanie, "The Bolcations of Basma al-Sharif", *Art Papers*, Summer 2017, p. 54-60

- Coldiron Phil, "Would You Like to See a Magic Trick?: Basma al-Sharif's Ouroboros and its Contexts", Cinema Scope, Summer 2017  
 Picard Andréa "Future's past and present uncertainty, Basma al-Sharif in conversation with André Picard", Mousse Magazine, June  
 Halajian Suzy, "Basma al-Sharif: Under the Influence", ArteEast, Winter 2017  
 2015 Gildas Louis, "Langolen. Un des points cardinaux d'Ouroboros", Le Télégramme, June 20, 2015  
 "A field guide for the ferns" (in Italian), L'emergere del possibile, April 12, 2015 Nash Aily, "Working with, and through, conflict", BOMB  
 Magazine, March 12, 2015  
 Valluri Gautam, "Ph at Courtisane: An interview with Basma al-Sharif", Projectorhead, 2015  
 2014 Abu Hashhash Mahmoud, "Farther than Language can Reach", Ibraaz Platform 008, December 2014  
 Khadivi Jesi, "Basma al-Sharif: The Doppelgänger", Ibraaz Reviews, July 29, 2014  
 Marsaud Olivia, "Basma al-Sharif, Nouvelles images de Palestine", Diptyk, n°23, April/May 2014, p. 32 Sirieix Barbara,  
 "Basma al-Sharif's, "Dopperlgänging"", Art Agenda, June 17, 2014  
 2010 Wilson-Goldie Kaelen, "Images of being and nothingness", The National, the review, May 28, 2010, p. 08-09

Awards & residencies / Prix et résidences

- 2022 Grantee of the Sharjah Art Foundation Production Programme 2020  
 2018-20 Recipient, first edition of the Consortium Commissions, Mophradat, Brussels, Belgium 2018 Shortlisted, Abraaj Group Art Prize, Art  
 Dubai, Dubai, UAE  
 2016 Panavision/Air France Award for Ouroboros, FID Marseille, France  
 Commune Image Award for Ouroboros, FID Marseille, France  
 2015 LOOP Fair Prize acquisition for The Story of Milk and Honey, Catalonia Ramblas, Barcelona, Spain  
 2014 Winner of the international competition for Deep Sleep at VIDEOEX, Experimental Film & Video Festival, Zurich, Switzerland 2013  
 Canada Arts Council Grant: Visiting Foreign Artist Programme, Canada  
 Honorable Mention: Media City Film Festival for Home Movies Gaza, Windsor, Canada  
 2012 3rd Prize in the Experimental category for We began by measuring distance, Athens International Film & Video Festival, Ohio, USA  
 Step Beyond Grant: European Cultural Foundation, Amsterdam, The Netherlands 2011 Canada Arts Council Grant: Visiting Foreign  
 Artist Programme, Canada  
 Marion McMahon Award for We began by measuring distance, Images Festival, Toronto, Canada  
 Visual Arts Grant: the Arab Fund for Arts and Culture for Farther than the eye can see, Amsterdam, The Netherlands Fund from the  
 A.M. Qattan Foundation: Culture and Arts Programme, Palestine  
 2010 The Fundación Marcelino Botín Grant for Visual Arts for The Story of Milk and Honey, Santander, Spain 2009 Jury Prize for We began  
 by measuring distance, 9th Sharjah Biennial, Sharjah, UAE

Institutional collections / Collections publiques et fondations

Art Institute of Chicago, Chicago, USA

Fonds d'art contemporain - Paris Collections, Paris, France

Kadist Art Foundation, Paris, France

CNAP, Centre national des arts plastiques, Paris, France

Frac Bretagne, Rennes, France

Sharjah Art Foundation, Sharjah, UAE

Fundacion Marcelino Botin, Santander, Spain

The Khalid Shoman Foundation, Darat Al Funun, Jordan MACBA, Museum of Contemporary Art, Barcelona, Spain

FRAC Corse, Corte, France