

Basma al–Sharif

CV

B. 1983, Kuwait (to Palestinian parents)
Lives and works in / *Vit et travaille* à Berlin

Education / Formation

2007 Master of Fine Arts, The School of Art and Art History, University of Illinois at Chicago, USA

Solo and duo shows / Expositions personnelles

2024 *The Place Where I was Condemned to Live*, de Appel, Amsterdam, Netherlands
2023 *a Philistine*, Galerie Imane Farès, Paris, France
2022 *Basma al-Sharif: Capital*, Ruttenberg Contemporary Photography Series, curated by Michal Raz-Russo, The Art Institute of Chicago, USA
2020 *And Therefore a Philistine*, curated by Farah Aksoy, SALT Galata, Istanbul, Turkey
2019 *A Philistine*, curated by Ainslie Roddick, CCA: Center for Contemporary Art, Glasgow, UK
24/7, Galerie Imane Farès, Paris, France
Basma al-Sharif, curated by November Paynter, Museum of Contemporary Art, Toronto, Canada
2018 *The Gap Between Us*, The Mosaics Room, London, UK
2015 *Renee's Room*, Les modules - Fondation Pierre Bergé - Yves Saint Laurent, Palais de Tokyo, Paris, France
2014 *'Doppelgänging'*, Galerie Imane Farès, Paris, France
2012 *Farther Than The Eye Can See*, Sharjah Art Foundation, Sharjah, UAE

Group shows / Expositions collectives

2025 Göteborg Biennial, Göteborg, Sweden
Motherhood, Hannah Ryggen Triennial, Trondheim, Norway
Après la fin, Centre Pompidou Metz, Metz, France
2024 *La Seconde vie des images en mouvement*, Frac Corsica, Corte, France
2023 Panorama 25, Le Fresnoy, Tourcoing, France
5th edition of Kochi-Muziris Biennale, Kochi, India
« Un art en apesanteur », Cité internationale des arts, Paris, France
2022 « Listening Through The Cracks », beursschouwburg, Brussels, Belgium
« Les Fantômes de l'Opéra », Opera of Rennes, France
2020 *Between the sun and the moon*, The Lahore Biennale (LB02), Lahore, Pakistan
2019 *Coleccionando procesos. 25 años de itinerarios*, El Centro Botín, Santander, Spain
Beirut Lab 1975(2020), Room Gallery, Claire Trevor School of the Arts, University of California, Irvine, USA
Taming Y/Our Passion, Aichi Triennale 2019, Aichi, Japan
bahith (seeker), Gazelli Art House, London, UK

- Personne pas même la pluie n'a de si petites mains*, La Criée, Rennes, France
Intimate Terrains: Representations of a Disappearing Landscape, The Palestinian Museum, Birzeit, Palestine (catalogue)
 2018 *Fragiles héritages*, Hôtel-Dieu du Puy-en-Velay, Le Puy-en-Velay, France
Of Other Spaces, Abraaj Group Art Prize exhibition, 10th Edition, Art Dubai, Dubai, UAE
- 2017 *Comfort Zone I (Home)*, VCU Qatar, Qatar
From Ear to Ear to Eye Sounds and Stories from Across the Arab World, Nottingham Contemporary, Nottingham, UK
Delirium & Destiny, curated by Suzanne Wallinga and Eloise Sweetman, A Tale of Tub, Rotterdam, The Netherlands
Subjektiv, Malmö Konsthall, Malmö, Sweden / Kunstnernes Hus, Oslo, Norway
Whitney Biennial, Whitney Museum of American Art, New York, USA
Paratextual, Samuel Freeman Gallery, Los Angeles, USA
Meeting points 8: Both sides of the curtain, Beirut Art Center, Beirut, Lebanon
 2016 *Time of reasonable doubts*, Moscow Biennale of Young Artists, Moscow, Russia
Sounds As If, curated by Aleya Hamza, Downtown Contemporary Arts Festival, Cairo, Egypt
 2015 *Arab territories: Constantine*, capital of Arab Culture, Palace of Culture, Algeria
The Closer I Get To The End The More I Rewrite The Beginning, Human Resources, Los Angeles, USA
Echoes and reverberations, Hayward Gallery, London
deserts, Galerie Imane Farès, Paris, France
SUPERNOVA, curated by Karina El Hélou, Scatolabianca, Milan, Italy
We Began By Measuring Distance, Cinema Dynamo: Centre d'Art Contemporain, Geneva, Switzerland
 2014 *The 4D Project*, Onomichi City Museum of Art, Japan
Meeting Points 7, CIC, Cairo, Egypt
Here and Elsewhere, New Museum, New York, USA
Disappearing Acts, Herndion Gallery, Antioch College, Yellow Springs, USA
Parle Pour Toi: Projections et Rencontres, Galerie Marian Goodman, Paris, France
 2013 *Conversation Pieces*, Galerie Art & Essai – Rennes, France
Colony of Light / Greater NY, MOMA PS1, New York, USA
Psychic Geographies: Urban Video Project and Light Work, Syracuse, New York, USA
The Box, Wexner Center for the Arts, Columbus, USA
On love and other landscapes, Basma al-Sharif & Yazan Khalili, Galerie Imane Farès, Paris, France
 2012 *25 ans de créativité*, Institut du Monde Arabe, Paris, France
Garden of Eden, Palais de Tokyo, Paris, France
 2011 *ITINERARIOS XVII*: Fundación Marcelino Botín, Santander, Spain (catalogue)
 2010 *Manifesta 8*, Murcia, Spain
The Delfina Foundation, Edinburgh College of Art, Edinburgh, UK
 2009 *Contemporary Art Centre of Southern Australia*, Adelaide, Australia

2008 *The Sharjah Biennial 9*, Sharjah, UAE
 2008 *The Jerusalem Show*, Al Ma'amal Foundation for Contemporary Art, Palestine
 2007 *Thesis Exhibition*, Gallery 400, Chicago, USA

Festivals and screenings (selection) / Festivals et projections (sélection)

2025 The Toronto International Film Festival (TIFF), Toronto, Canada
 2024 BEK – Bergen senter for elektronisk kunst, Bergen, Norway
 Seventh Gallery, Richmond, Australia
 Tokyo Photographic Festival, Tokyo, Japan
 2023 Festival de Film de la Villa Médicis, Rome, Italy
 FIDMarseille, Marseille, France
 2021 *Crossing Currents*, curated by Samantha Ozer, Mexico City, Mexico
Hear Before Hereafter, LAND: Contemporary public art projects for Los Angeles and Beyond, USA
 Thousandsuns Cinema, Media City, Windsor, Canada
 Maysles Documentary Center, New York, USA
 2020 *Memory, Exile, Travel: Ouroboros*, cur. by Nat Muller, introduced by Lara Khaldi, Eye Filmmuseum, Amsterdam
 Curator of the film programme, PalFest 2020, Palestine Festival of Literature, Palestine
Modern Mondays: An Evening with Basma al-Sharif and Sky Hopinka, Doc Fortnight 2020: MoMA's Festival of International Nonfiction
 Film and Media, MoMA, New York, USA
 2019 Yebisu International Festival for Art & Alternative Visions, Tokyo Photographic Art Museum, Tokyo, Japan
 Decolonial Dreamscapes, Directions Screenings, Karst, Plymouth, UK 2018 Glasgow Film Festival, Glasgow, UK
 FID Marseille, in competition, Marseille, France
 Caro Sposo, cinémathèque Robert-Lynen, Paris, France
 Festival Ciné Palestine, Paris, France
 Fronteira International Documentary & Experimental Film Festival, Goiânia, Brésil Mizna Twin Cities Arab Film Festival, Minneapolis, USA
 2017 BFI London Film Festival, London, UK
 Toronto Palestine Film Festival, Toronto, Canada
 Locarno Film Festival, in competition, Locarno, Switzerland
 Rencontres Internationales du Documentaire de Montréal (RIDM), in competition, Montreal, Canada 2016 FID Marseille, Marseille, France
 March Meeting, Sharjah Art Foundation, UAE
Migrating Forms, BAM, New York, USA
Girls Only, The Hagop Kervokian Center for Near Eastern Studies, New York, USA
 2015 Copenhagen International Documentary Festival, Denmark Kurzfilmtage Winterthur, Winterthur, Switzerland

- International Documentary Film Festival, Quito, Ecuador
 Courtisane Festival, Ghent, Belgium
 Alchemy Film and Moving Image Festival, Scotland
 Hong Kong International Film Festival, Hong Kong
 53rd Ann Arbor Film Festival, Ann Arbor, USA
 Las Palmas de Gran Canaria International Film Festival, Canary Islands
 Forum Expanded : Berlinale, Arsenal 1, Berlin, Germany
 2014 Conversations at the Edge: co-hosted by the Gene Siskel Film Center, VDB and SAIC, Chicago, USA
 29th Mar del Plata International Film Festival, Mar del Plata, Argentina
 Filmmaker Festival: FESTIVAL INTERNAZIONALE DI CINEMA DAL 1980, Milan, Italy
 New York Film Festival, USA
 25 FPS, Zagreb, Croatia
 Ambulante Film Festival, Mexico
 San Francisco International Film Festival, USA
 52nd Ann Arbor Film Festival, USA
 Image Forum Festival, Yokohama Museum of Art, Japan
 Berlin Documentary Forum 3, Berlin, Germany
 2013 Art Star Video Art Biennial, SAW Video Media Art Centre, Ottawa, Canada
 Wavelengths: Toronto International Film Festival, Canada
 New York Film Festival, USA
 Guest Artist of the Flaherty Film Seminar, Hamilton NY, USA
 Media City Film Festival, Windsor, Canada
 London Palestine Film Festival, UK
 FLEX film/video festival, USA
 IFFR, Rotterdam, The Netherlands
 2012 A Space Gallery co-presented by the Images Festival and Trinity Square Video, Toronto, Canada ; Darat Al Funun, Amman, Jordan
 29th Kassel Documentary Film and Video Festival, Kassel, Germany
 The New Media Festival, Seoul, Korea
 Videoex Festival, Zurich, Switzerland
 2011 Yamagata International Documentary Film Festival, Japan
 Transmedial Berlin, Germany
 Short Cuts VI: Portland International Film Festival, Portland, USA
 49th Ann Arbor Film Festival, USA
All Our Memories Significant in Retrospect, curated by cheyanne turions, The Images Festival and C Magazine, Toronto, Canada
 VideoBrasil, São Paulo, Brasil
Parallel Worlds, Forum Expanded: the Berlinale, Berlin, Germany
 2010 Video_Dumbo, Brooklyn, New York, USA
 London Palestine Film Festival, UK
 2009 Rencontres Internationales Paris/Berlin/Madrid, Paris, France
 Docudays: Beirut, Lebanon

- ArabShorts: Goethe Institut, Cairo, Egypt
 Chicago Underground Film Festival, USA
 2008 Palestine Film Week, Al-Balad Theater Amman, Jordan
 Dokufest – Prizen, Kosovo
 Chicago Palestine Film Festival, USA
 2007 Images Du Moyent-Orient, en collaboration avec le Festival d'Automne, Jeu de Paume, Paris, France
 ARTEAST: Cinema East Film Festival, NYC, USA

Catalogues & publications

- 2025 *Semi-Nomadic Debt-Ridden Bedouins*, Basma al-Sharif's Monography, Lenz Editions, Paris
 2020 «Our Security is Precarious Here» in Beatrice Gibson, Deux Soeurs, Ed. by Bergen Kunsthall and Sternberg Press, in collaboration with, KW Institute of Contemporary Art p. 50-56
 2019 *Beirut Lab: 1975(2020)*, Room Gallery, leaflet ed. by Claire Trevor School of the Arts, University of California, Irvine
Intimate Terrains: Representations of a Disappearing Landscape, Ed. The Palestinian Museum, Birzeit
 2018 "Interview with Suzy Halajian" in *Of Other Spaces*, The Abraaj Group Art Prize 2018, 10th Edition, Ed. Kaleidoscope, Milan,
Los Angeles, Basma al-Sharif, Photography by Nathanael Turner, part of the publication of *Of Other Spaces*, The Abraaj Group Art Prize
 2018 *10 Years of the Abraaj Group Art Prize*, Ed. Abraaj Art Prize, p. 16-17
How to Tell When the Rebels Have Won, A Selection from the Annals of the Arab Fund for Arts and Culture, Rasha Slati, Ed. AFAC, Ten Years Later
 2017 *Whitney Biennial 2017*, Whitney Biennial of American Art, New York, Ed. Yale University Press, New Haven and London
 2014 *Here and Elsewhere*, Ed. New Museum, New York
 2011 *All Our Memories Significant in Retrospect*, text by cheyanne turions, booklet pub. by The Images Festival and C Magazine, Toronto
 2009 *Homeland*, Contemporary Visual Art Projects 2009, Project 8, booklet pub. by the Contemporary Art Centre of South Australia

Press and articles (selection) / Presse et articles (sélection)

- 2021 Attalah Lina, "For a Free Palestine", *4Columns*, June 4, 2021
 2020 Ata Uncu Erman, "Crossing the borders with two exhibitions in Istanbul", *duvanR.english*, Feb. 19, 2020
 "And Therefore a Philistine" reveals Palestinian diaspora through visuel arts", *Daily Sabah*, Feb. 16, 2020
 2019 Sharratt Chris, "Basma al-Sharif's 'A Philistine'", *art agenda*, December 2019
 Dibb Katie, "Artist Basma al-Sharif Reimagines the Middle East", *The Skinny*, November 1st, 2019
 Ling Steffanie, "al-Sharif Basma, Museum of Contemporary Art Toronto", *ARTFORUM*, critic's picks, March 2019
 Glessing Jill, "Basma al-Sharif's Portrait of Domesticity and Dislocation in the Palestinian Diaspora", *Frieze*, March 6, 2019
 Drake Cathryn, "Questioning Museology as a Medium for Conveying Culture", *Frieze*, January 11, 2019

- Heng Lu Henry, "Basma al-Sharif", web review, AsiaArtPacific
- 2018 Wychowanok Thibaut, "Moyen-Orient : ces artistes qui bousculent la scène artistique", Numéro, August 31, 2018 Mackreath Helen, "Interview with Basma al-Sharif", The White Review, June 2018
- 2017 Bailey Stephanie, "The Bolcations of Basma al-Sharif", Art Papers, Summer 2017, p. 54-60
- Coldiron Phil, "Would You Like to See a Magic Trick?: Basma al-Sharif's Ouroboros and its Contexts", Cinema Scope, Summer 2017
- Picard Andréa "Future's past and present uncertainty, Basma al-Sharif in conversation with André Picard", Mousse Magazine, June
- Halajian Suzy, "Basma al-Sharif: Under the Influence", ArteEast, Winter 2017
- 2015 Gildas Louis, "Langolen. Un des points cardinaux d'Ouroboros", Le Télégramme, June 20, 2015
- "A field guide for the ferns" (in Italian), L'emergere del possibile, April 12, 2015 Nash Aily, "Working with, and through, conflict", BOMB Magazine, March 12, 2015
- Valluri Gautam, "Ph at Courtisane: An interview with Basma al-Sharif", Projectorhead, 2015
- 2014 Abu Hashhash Mahmoud, "Farther than Language can Reach", Ibraaz Platform 008, December 2014
- Khadivi Jesi, "Basma al-Sharif: The Doppelgänger", Ibraaz Reviews, July 29, 2014
- Marsaud Olivia, "Basma al-Sharif, Nouvelles images de Palestine", Diptyk, n°23, April/May 2014, p. 32 Sirieix Barbara, "Basma al-Sharif's, "Dopperlgänging""", Art Agenda, June 17, 2014
- 2010 Wilson-Goldie Kaelen, "Images of being and nothingness", The National, the review, May 28, 2010, p. 08-09

Awards & residencies / Prix et résidences

- 2025 Grand Prize at the 29th Internationale Kurzfilmtage Winterthur in Switzerland for *Morgenkreis*
- 2024 Nominated for the AWARE Nouveau Regard Award
- 2022 Grantee of the Sharjah Art Foundation Production Programme 2020
- 2018-20 Recipient, first edition of the Consortium Commissions, Mophradat, Brussels, Belgium 2018 Shortlisted, Abraaj Group Art Prize, Art Dubai, Dubai, UAE
- 2016 Panavision/Air France Award for Ouroboros, FID Marseille, France
- Commune Image Award for Ouroboros, FID Marseille, France
- 2015 LOOP Fair Prize acquisition for *The Story of Milk and Honey*, Catalonia Ramblas, Barcelona, Spain
- 2014 Winner of the international competition for Deep Sleep at VIDEOEX, Experimental Film & Video Festival, Zurich, Switzerland 2013
- Canada Arts Council Grant: Visiting Foreign Artist Programme, Canada
- Honorable Mention: Media City Film Festival for Home Movies Gaza, Windsor, Canada
- 2012 3rd Prize in the Experimental category for We began by measuring distance, Athens International Film & Video Festival, Ohio, USA
- Step Beyond Grant: European Cultural Foundation, Amsterdam, The Netherlands 2011 Canada Arts Council Grant: Visiting Foreign Artist Programme, Canada

Marion McMahon Award for We began by measuring distance, Images Festival, Toronto, Canada
Visual Arts Grant: the Arab Fund for Arts and Culture for Farther than the eye can see, Amsterdam, The Netherlands Fund from the
A.M. Qattan Foundation: Culture and Arts Programme, Palestine
2010 The Fundación Marcelino Botín Grant for Visual Arts for The Story of Milk and Honey, Santander, Spain 2009 Jury Prize for We began
by measuring distance, 9th Sharjah Biennial, Sharjah, UAE

Institutional collections / Collections publiques et fondations

Art Institute of Chicago, Chicago, USA
Fonds d'art contemporain - Paris Collections, Paris, France
Kadist Art Foundation, Paris, France
CNAP, Centre national des arts plastiques, Paris, France
Frac Bretagne, Rennes, France
Sharjah Art Foundation, Sharjah, UAE
Fundacion Marcelino Botin, Santander, Spain
The Khalid Shoman Foundation, Darat Al Funun, Jordan
MACBA, Museum of Contemporary Art, Barcelona, Spain
FRAC Corse, Corte, France
MACBA, Museum of Contemporary Art, Barcelona, Spain