

Ali Cherri

CV

B. in Beirut, Lebanon

Lives and works in / *Vit et à travaille* à Paris

www.alicherri.com

Education / Formation

- 2004 Master of Performing Arts, DasArt — Academy of Theater and Dance, Amsterdam University of the Arts, Amsterdam
2000 Bachelor of Graphic Design, The American University of Beirut, Beirut

Solo shows / Expositions personnelles

- 2024 Secession, Vienna, Austria
Giacometti Foundation, Paris, France
Dreamless Night, cur. by Etienne Bernard, Frac Bretagne, Rennes, France
- 2023 *Dreamless Night*, cur. by Alessandro Rabottini and Leonardo Bigazzi, GAMEC, Bergame, Italy
Ali Cherri: Humble and quiet and soothing as mud, cur. by Stefanie Hessler, Swiss Institute, New York, USA
Ceux qui nous regardent, CAC La Traverse, Alfortville, France
- 2022 Solo exhibition, The Herbert Art Gallery & Museum, Coventry, UK
Ali Cherri: If you prick us, do we not bleed?, National Gallery, London, UK
Return of the Beast, Imane Farès, Paris, France
Somniculus, Uppsala Art Museum, Sweden
- 2018 *Tales from the Riverbed*, Clark House, Mumbai, India
- 2017 *Dénaturé*, Galerie Imane Farès, Paris, France
From Fragment to Whole, Jönköping County Museum, Jönköping, Sweden
Programme Satellite 10: Somniculus, curated by Osei Bonsu, CAPC, Bordeaux and Jeu de Paume, Paris (catalogue)
- 2016 *A Taxonomy of Fallacies: The Life of Dead Objects*, Sursock Museum, Beirut, Lebanon
- 2014 *Bird's Eye View*, Contemporary Art Platform Kuwait, Kuwait
On things that move, Galerie Imane Farès, Paris, France
- 2012 *Bad Bad Images*, Galerie Imane Farès, Paris, France
- 2011 *A fleur de peau*, Galerie Regard Sud, Lyon, France

Group shows, performances & screenings / Expositions collectives, performances et projections

- 2023 22nd Biennial Secs Videobrasil, cur. by Raphael Fonseca, Renée Akitelek Mboya, Sao Paulo, Brazil
L'Île Intérieure, Villa Carmignac, cur. by Jean-Marie Gallais, Île de Porquerolles, France
Dans l'air, les machines volantes, Hangar Y, Meudon, France
Thinking Historically in the Present, curated by Hoor Al Qasimi, 15th Sharjah Biennial, UAE
In our veins flow ink and fire, curated by Shubigi Rao, 5th Kochi-Muziris Biennale, India
- 2022 *The Sun Rises in the West and Sets in the East*, curated by Sara Raza, Tufts University Art Galleries, Medford, USA
Cosmogonies II - Devenir fleur, MAMAC, Nice, France

À fleur de peau, Centre d'art contemporain Passerelle, Brest, France

The Milk of Dreams, curated by Cecilia Alemani, 59th International Art Exhibition, Biennale Arte 2022, La Biennale di Venezia, Venice, Italy

Habiter les interstices. Beyrouth, les artistes et la ville, Galerie Michel Journiac, Paris

Amakin, 21,39 Jeddah Arts, curated by Venetia Porter, The Saudi Art Council, Jeddah, Saudi Arabia

2021

How will it end?, Fondation Boghossian, Brussels, Belgium

In Between Days, screenings of *The Digger*, Salomon R. Guggenheim Museum, New York, USA

Le palais à quatre heure, Palais Idéal du Facteur Cheval, Hauterives, France

Épiphanie de la terre, B7L9 Fondation Kamel Lazaar, Tunis, Tunisia

2020

La vie des tables, Centre d'art contemporain d'Ivry - le Crédac, Ivry-sur-Seine, France

Comme un parfum d'aventure, curated by Marilou Leneuville et Matthieu Lelièvre, macLYON, Lyon, France

Trembling Landscapes; Between Reality and Fiction, curated by Nat Muller, EYE Filmmuseum, Amsterdam, The Netherlands

Minds Rising, Spirits Tuning, Gwangju Biennale 2020, curated by Defne Ayas & Natasha Ginwala, Gwanju, South Korea

« *Le vent se lève* », MAC VAL, Musée d'art contemporain du Val-de-Marne, Vitry-sur-Seine, France

Traits d'union.s, Manifesta 13 Marseille, Marseille, France

Orientalism. The construction of images of the Near East and North Africa (1800-1956), Institut Valencià d'Art Modern | IVAM, Valencia, Spain

2019

Contre-histoires, Hotel Fontfreyde - Centre Photographique Clermont-Ferrand, org. by FRAC Auvergne, Clermont-Ferrand, France

Immortality: 5th Ural Industrial Biennial of Contemporary Art, curated by Xiao Wieng, Ural Optical-Mechanical Plant, Ekaterinburg, Russia

Phantom Limb, curated by Nora Razian, Jameel Arts Center, Dubai, UAE

Liquid Horizon, curated by Rado Ištók, Transit, Bratislava, Slovakia

Beirut Lab 1975(2020), Claire Trevor School of the Arts, University of California, Irvine, USA

An Opera for Animals, Para Site, Hong Kong, China & Rockbund Art Museum, Shanghai, China

Le vent et les oiseaux m'encouragent, Palais Idéal du Facteur Cheval, Hauterives, France

Gaïa, que deviens-tu?, curated by Caroline Messensee, Maison Guerlain, Paris, France

Water Blues, performance-lecture at Palais de la Découverte, Parades for FIAC / Silencio, Paris, France / Fórum do Futuro, Porto, Portugal / Jameel Arts Centre, Dubai

2018

Punk Orientalism, curated by Sara Raza, MacKenzie Art Gallery, Regina, Canada

MAC International Prize, The MAC, Belfast, Dublin

Beyond Borders, Bogossian Foundation/Villa Empain, Brussels, Belgium (catalogue)

D'archéo d'art, quand art et archéologie se regardent, Musée d'art et d'histoire de Seine-Saint-Denis, Saint-Denis, France

8e biennale internationale d'art contemporain de Melle, le grand Monnayage, Melle, France (catalogue)

Léonard de Vinci, le rêve du vol, Le Château du Clos Lucé, Amboise, France

- But a Storm is Blowing from Paradise*, curated by Sara Raza, Galleria d'Arte Moderna, Milan, Italy
Statues Also Die, Fondazione Sandretto Re Raubedengo, Turin, Italy
Fragiles Héritages, Musée Crozatier, Le Puy-en-Velay, France
Water Blues, performance-lecture at Onassis Stegi, Athens, Greece
- 2017
- Home Beirut. Sounding the Neighbors*, curated by Hou Hanru and Giulia Ferracci, MAXXI, Museo Nazionale Delle Arti Del XXI Secolo, Rome, Italy (catalogue)
Fruit of sleep, curated by Reem Fadda and Christine Tohme, 13th Sharjah Biennial, Act II, Sharjah, UAE
Rendez-vous, 14^{ème} Biennale de Lyon, curated by Thierry Raspail, Emmanuel Tibloux, Nathalie Ergino & Isabelle Bertolotti, Lyon, France
Anarchéologie, curated by Marcella Lista, Centre Georges Pompidou, Paris, France
Tous, des sang-mêlés, curated by Julie Crenn & Frank Lamy, Mac Val, Vitry-sur-Seine, France
- 2016
- The End of the World*, curated by Fabio Cavallucci, Luigi Pecci Center for Contemporary Art, Prato, Italy
Homo Faber: Rainbow Caravan, Aichi Triennale 2016, curated by Chihiro Minato, Aichi, Japan (catalogue)
Matérialité de l'invisible : L'archéologie des sens, le Centquatre, Paris, France
 March meetings, Sharjah, UAE
 International Film Festival Rotterdam, Netherlands
 2nd Imagine science Abu Dhabi Film Festival, Abu Dhabi, UAE
- 2015
- Deserts* (with Basma Alsharif), Galerie Imane Farès, Paris, France
Open Rhapsody, Maison Européenne de la Photographie, Paris, France (catalogue)
La Città che sale, curated by Chelsea Haines, Bid Project Gallery, Milan, Italy
The Written City, curated by Michel Dewilde, Triennale de Bruges, Belgium
La mer au milieu des Terres // Mare medi terraneum, curated by Cécile Bourne-Farrell, EsBaluard Museum of Modern and Contemporary Art Palma, Palma, Spain
Heaven and Hell. From magic carpets to drones, Villa Empain - Fondation Boghossian, Brussels, Belgium
Lest The Two Seas Meet, Museum of Modern Art Warsaw, Warsaw, Poland
- 2014
- Passé simple, futurs composés*, Centquatre, curated by: Amanda Abi Khalil, Paris France
Ce que raconte la solitude, curated by Elena Lydia Scipioni, Friche Belle de Mai, Marseille (catalogue)
 MENA Pavilion, curated by Catherine David, Singapour Art Fair 2014, Singapour
Songs of Loss and Songs of Love: Oum Kulthoum, Lee Nan-Young and their 1967 "Almost" Encounter, curated by Sam Bardaouil and Till Fellrath, Gwangju Museum of Art, Gwangju, Korea
 Helsinki Photography Biennial, Helsinki, Finland
 IndieLisboa, International Independent Film Festival (Competition) – Lisbon, Portugal
 ZKM – Center for Art and Media – Karlsruhe, Germany
 A-I-R Laboratory – Centre for Contemporary Art (Residency) – Warsaw, Poland
 AFAC Film Festival – Beirut, Lebanon

- 2013 Beirut Art Center, Film Programme curated by Georges Didi-Huberman and Arno Gisinger – Beirut, Lebanon
Dubai International Film Festival, UAE
Sur la route de la soie, curated by Brahim Alaoui, Yallay Art Space, Hong Kong
States in Time, film screening program, Tate Modern, London, UK
TIFF, Toronto International Film Festival, Toronto, Canada
Southern Panorama, VideoBrasil – SECS, São Paulo, Brazil
International Documentary and Short Film Festival, Prizren, Kosovo
Collections / Collection, Le Sept/Cinq, Paris, France
Home Works VI: A Forum on Cultural Practices, Ashkal Alwan, Beirut, Lebanon (catalogue)
Festival Alwan Film Festival, New York, USA
San Francisco International Film Festival, USA
FESTIVAL Oberhausen, Germany
Forum Expanded – Berlinale, Germany
Art Dubai (with Hassan Khan and Anri Sala), curated by Maha Maamoun, UAE
- 2012 *Mapping Subjectivity, Experimentation in Arab Cinema from the 1960s to Now* MoMA Film, New York, USA
Doha Tribeca Film Festival 2012, Doha, Qatar
TIFF, Toronto International Film Festival, Toronto, Canada
FID Marseille 2012
Beirut II, Contemporary Art Platform, Koweit
Mohsen Gallery, Rybon Art Centre, Tehran, Iran
41st edition of the International Film Festival Rotterdam, Rotterdam, The Netherlands
Dégagements, Institut du Monde Arabe, Paris, France
- 2011 *Exposure 2011*, Beirut Art Center, Beirut, Lebanon (catalogue)
Southern Panorama, VideoBrasil – SECS, São Paolo, Brazil
Makan Art Space, Amman, Jordan
Beirut Ô Beirut, Centre Pompidou, Paris, France
Beirut, Kunsthalle, Vienna, Austria
1 an déjà!, Galerie Imane Farès, Paris, France
- 2010 *Co-incidences*, Galerie Imane Farès, Paris, France
Artist to Artist, The Delfina Foundation, London, UK
- 2009 *Fiction in Action*, Raster Gallery, Warsaw, Poland
A Fantasy For Alain Karow, Contemporary Image Collective, Cairo, Egypt (catalogue)
- 2008 *Home Works IV: A Forum on Cultural Practices*, Ashkal Alwan, Beirut, Lebanon

- 2007 *Esto no es una exposición*, Huarte Centro de Arte Contemporáneo, Navarra, Spain
Port Izmir Festival, Izmir, Turkey
Beirut Stories, Majestic Petra Festival, Jordan
 Edinburgh International Film Festival, Edinburgh, UK
 Festival Paris Cinéma, Paris, France
In Focus, Tate Modern, London, UK
Mostravideo, Instituto Itaú Cultural Belo Horizonte, Brazil
The Karma of War, SUNY Stony Brook, New York, USA
Image-thought, Belo Horizonte, Brazil
- 2006 *Out of Beirut*, Modern Art Oxford, Oxford, UK
Home Works III: A Forum on Cultural Practices, Ashkal Alwan, Beirut, Lebanon (catalogue)
 Kunst-Werke Berlin E.V., Institute For Contemporary Art, Berlin, Germany
 Kasa Galerie, Istanbul, Turkey
 Dictionary of War, Munich, Germany
- 2005 *Décodage Liban: Une introduction à la production culturelle libanaise et ses motivations*, Manifesta, Amsterdam, The Netherlands
 VideoBrasil, São Paulo, Brasil
 18ème Instants Vidéo : *De la puissance de la mémoire*, soirée présentée par le magazine Bref, Paris, France
Vidéo libanaise : entre fiction et réalité, Théâtre Le Tarmac de la Villette, Paris, France
Diskurs 05, European festival for young performing arts, Giessen, Germany
 Festival des Instants Vidéo Numériques et Poétiques, Marseille, France
Home Works III : A Forum on Cultural Practices, Beirut, Lebanon
 KunstFilmBiennale, Cologne, Germany
 Medien und Architektur Biennale, Graz, Austria

Catalogues & publications

- 2022 *National Gallery Artist in Residence: Ali Cherri*, Published by National Gallery Company Ltd, London
- 2021 *Ali Cherri. Earth, Fire, Water*, Éditions Dilecta, Paris
- 2020 *The Book of Mud*, artist's book, Published by Dongola Limited Editions (Beirut). Vision & direction: Abed Alkadiri. Edition of 65.
- 2018 *Beirut, Ali Cherri, Photography by Ayla Hibri*, part of the publication of *Of Other Spaces*, The Abraaj Group Art Prize 2018
 8e biennale internationale d'art contemporain de Melle, le grand Monnayage, Ed. Dilecta, Paris, p. 42
Beyond Borders, Bogossian Foundation/Villa Empain, Ed. European Investment Bank, Brussels, p. 118-119
- 2017 *Home Beirut. Sounding the Neighbors*, MAXXI, Museo Nazionale Delle Arti Del XXI Secolo, Ed. CURA.BOOKS, p. 172-175
 Protocollum, 2017/18, Global Perspectives on Visual Vocabulary, Ed. DICKERSBACH KUNSTVERLAG, p. 2016-209

- L'Économie du Vivant, Chapitre 1: Somniculus, Ali Cherri*, Ed. CAPC, musée d'art contemporain de Bordeaux, Jeu de Paume and FNAGP / Maison d'Art Bernard Anthonioz, 2017
- 2016 *Homo Faber: Rainbow Caravan*, Aichi Triennale 2016, Ed. Aichi Triennale, Japan
- 2015 *Open Rhapsody*, Maison Européenne de la Photographie, Ed. Open Rhapsody, Paris
- 2014 *Bird's Eye View, Ali Cherri*, Ed. Contemporary Art Platform, Kuwait
- Petresin-Bachelez Natasa, "In the Presence of a Catastrophe", in *on things that move*, Ed. Galerie Imane Farès, Paris
- Ce que raconte la solitude*, Friche Belle de Mai, Ed. ART-O-RAMA, Marseille
- "Ali Cherri", in *Art Cities of the Future, 21st-Century Avant-Gardes*, Ed. Phaidon, p. 19-21
- 2012 Zaatari Akram, "Scratching and stretching skin" in *Ali Cherri - Bad Bad Images*, Ed. Galerie Imane Farès, Paris
- 2011 *Exposure 2011*, Ed. Beirut Art Center, Beirut, p. 18-27
- 2009 *A Fantasy For Alain Kaprow*, Contemporary Image Collective, Cairo, Ed. Kusnthal Bern, Bern
- 2006 *Out of Beirut*, Ed. Modern Art Oxford, Oxford p. 102-103
- "Give me a Body Then, A Performance by Ali Cherri", *Home Works III: A Forum on Cultural Practices*, Ed. Ashkal Alwan, Beirut, p. 162-171

Press (selection) / Presse (sélection)

- 2022 Khoury Gilles, "Ali Cherri : Pour pouvoir changer notre monde, il faut s'autoriser à en imaginer un autre", *L'Orient-Le Jour*, May 16, 2022 [[link](#)]
- Chang Sarah, "The Public and Hidden Lives of Paintings: An Interview with Ali Cherri", *ArtAsiaPacific*, May 10, 2022 [[link](#)]
- Balogun Emmanuel, "New Perspectives: 6 Artists at the 2022 Venice Biennale Who Are Shifting the Way We Visualize the African Diaspora", *artnet news*, May 13, 2022 [[link](#)]
- Khoury Gilles, "La 59e Biennale d'art de Venise : cinq incontournables escales libanaises", *L'Orient-Le Jour*, May 6, 2022 [[link](#)]
- Durbin Andrew, "The Milk of Dreams' Tests a Theory of the Porthuman", *Critic's Guide, Exhibition Reviews, FRIEZE*, April 20, 2022 [[link](#)]
- Luke Ben, "Ali Cherri: If you prick us, do we not bleed? at the National Gallery review - vandalism made good", *Evening Standard*, March 2022 [[link](#)]
- Rawlinson Kevin, "National Gallery exhibition explores trauma through vandalised paintings", *The Guardian*, March 16, 2022 [[link](#)]
- 2019 "L'empire des roses", *Val de Marne, Le magazine du département*, n° 368, July/August 2019, p. 43
- Zalzal Zéna, "Quand Ali Cherri (re)met la nature en vitrine", *L'Orient le Jour*, June 4, 2019 [[link](#)]
- Azimi Roxana, "Épreuves d'artistes", *Historia Hors série Beyrouth, histoire d'une renaissance*, June/July 2019, p. 96-97
- Drake Cathryn, "Questioning Museology as a Medium for Conveying Culture", *Frieze*, Issue 201, January 2019 [[link](#)]
- 2018 Muller Nat, "Stones Turned: Digging into the Past, Digging into the Present", *di'van*, December 2018, p. 44-53
- Dessent Blaire, "Ali Cherri & Friedrich Lüth. Reflexion autour de l'archéologie moderne et de la valeur des objets" & Cherri Ali, "Dans le desert du Soudan, Témoignage sur le vif d'Ali Cherri", *TL Magazine 30*, Ed. Pro Materia, Brussels, Autumn/Winter 2018-19, p. 52-63

- Le Quotidien de l'Art, n° 1589, October 22, 2018, p. 11
- Malvoisin Armelle, "Des solos contre le zapping", Le Quotidien de l'Art, n° 1586, October 17, 2018, p. 7-9
- Azimi Roxana, "Au Liban, l'art sur le qui-vive", L'Hebdo du Quotidien de l'Art, September 14, 2018, p. 7-9
- Wychowanok Thibaut, "Moyen-Orient : ces artistes qui bousculent la scène artistique", Numéro, August 31, 2018
- Perbal Ingrid, "Les mémoires", Qantara, n°106, January 2018, p. 22-23
- 2017 Du Blé Didier, "Images d'un temps passé", Petites affiches, p. 14, November 7, 2017
- "Ali Cherri", Wall Street Journal, April 6, 2017
- Vettier Elsa, "Marta Gili and Osei Bonsu", zérodeux, Spring 2017
- Gleyze Valentin, "Ali Cherri : somniculus", Critique d'art, May 2017 [\[link\]](#)
- Bouruet-Aubertot Véronique, "Le monde meurtri d'Ali Cherri", Connaissance des Arts, March 2017, p. 97-98
- Perbal Ingrid, "Ali Cherri, se réapproprié le passé", Qantara, n°102, January 2017, p. 22-23
- 2016 Picard Andréa, "Ali Cherri, Gazing at the Catastrophe", Cinema Scope, p. 66-69
- Rizvi, Uzma Z. "Violent Collections, Anxious Things: Archaeology and Ali Cherri's A Taxonomy of Fallacies", contemporary, feature #2, April 10, 2016
- 2015 Quilty Jim, "The art of ruins falling into ruin", The Daily Star, August 22, 2015
- 2014 Marsaud Olivia, "Ali Cherri fait frémir le Liban", Diptyq, n° 22, February/March 2014, p. 26
- 2013 Buali, Sheyma, "Image and Imagination, Ali Cherri in conversation with Sheyma Buali", Ibraaz, Platform 006, November 2013
- "Ali Cherri, la poésie politique", Victoire, n° 295, September 21, 2013, p. 26
- "The Poetics of Disappearance", Daily Canvas, Issue 4, Art Dubai Edition, March 22/23, 2013
- 2012 Courrier International, *Dégagements, La Tunisie un an après*, Exposition d'art contemporain du 17 janvier au 1er avril 2010
- Anderson John, "The Past Is Always Present, Even Uninvited", The New York Times, October 26, 2012
- Couturier Elisabeth, "Beyrouth, une vraie mine d'art", Paris Match, n° 3294, July 5, 2012 p. 26
- Wilson-Goldie Kaelen, "Stand Up, One Woman's Protest in Damascus", Frieze, Issue 148, June 2012
- Radwan Nadia & Tembély Aminata, "Le "printemps des rues", une création arabe contemporaine en mutation", Moyen-Orient, n°14, April/June 2012
- Colonna-Césari Annick, "Art : L'autre révolution arabe", L'Express, n° 3159, January 18, 2012, p. 99-101
- 2011 Zalzal Zéna, "Exposure 2011", cuvée d'artistes prometteurs au BAC", l'Orient-Le Jour, December 16, 2011
- 2009 Wilson-Goldie Kaelen, "A Fantasy for Allan Kaprow", ARTFORUM, September 2009, p. 312

Awards, residences & fellowships / Prix, résidences et bourses de recherches

- 2022 Silver Lion for a Promising Young Participant in the International Art Exhibition *The Milk of Dreams*, La Biennale di Venezia

- 2021 Artist in residence at the National Gallery, London
- 2020 Hubert Bals Fund Script & Development « Bright Future » - *The Dam*
Aide aux cinémas du monde du CNC - *The Dam*
- 2018 Shortlisted - Abraaj Group Art Prize
- 2017 Rockefeller Foundation Bellagio Center Residency Program
- 2016 The Film Study Center at Harvard University's Robert E. Fulton III Fellowship for Nonfiction Filmmaking
- 2015 New Vision Prize for the best experimental film at the International Film Festival of Copenhagen - *The Digger*
Honourable mention, Associação Cultural Videobrasil, 19th Contemporary Art Festival Videobrasil I Southern Panoramas - *The Disquiet*
- 2013 Best Director, Dubai International Film Festival - *The Disquiet*
- 2005 FAAP Digital Arts Award, VideoBrasil, São Paulo, Brasil

Institutional collections / Collections publiques et fondations

Musée national d'art moderne/Centre Georges Pompidou, Paris, France
Cnap (Centre National des Arts Plastiques), Paris, France
Fonds d'art contemporain – Paris Collections, Paris, France
MAC VAL, Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France
Kadist Art Foundation, Paris, France
Domaine de Chamarande, Chamarande, France
Frac Provence-Alpes-Côte d'Azur, Marseille, France
Frac Nouvelle Aquitaine-MÉCA, Bordeaux, France
Les Abattoirs, Musée – Frac Occitanie Toulouse, France
MACBA - Fundacio, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Ursula blickle – videoarchiv – Kunsthalle Wien, Vienna, Austria
Solomon R. Guggenheim Museum, New York, USA
Sursock Museum, Beirut, Lebanon