

# Ali Cherri

## CV

B. in Beirut, Lebanon

Lives and works in / *Vit et à travaille* à Paris

[www.alicherri.com](http://www.alicherri.com)

## Education / Formation

- 2004 Master of Performing Arts, DasArt — Academy of Theater and Dance, Amsterdam University of the Arts, Amsterdam  
2000 Bachelor of Graphic Design, The American University of Beirut, Beirut

## Solo shows / Expositions personnelles

- 2022 Solo exhibition, The Herbert Art Gallery & Museum, Coventry, UK  
*Ali Cherri: If you prick us, do we not bleed?*, National Gallery, London, UK  
*Return of the Beast*, Imane Farès, Paris, France  
*Somniculus*, Uppsala Art Museum, Sweden
- 2018 *Tales from the Riverbed*, Clark House, Mumbai, India
- 2017 *Dénaturé*, Galerie Imane Farès, Paris, France  
*From Fragment to Whole*, Jönköping County Museum, Jönköping, Sweden  
*Programme Satellite 10: Somniculus*, curated by Osei Bonsu, CAPC, Bordeaux and Jeu de Paume, Paris (catalogue)
- 2016 *A Taxonomy of Fallacies: The Life of Dead Objects*, Sursock Museum, Beirut, Lebanon
- 2014 *Bird's Eye View*, Contemporary Art Platform Kuwait, Kuwait  
*On things that move*, Galerie Imane Farès, Paris, France
- 2012 *Bad Bad Images*, Galerie Imane Farès, Paris, France
- 2011 *A fleur de peau*, Galerie Regard Sud, Lyon, France

## Group shows, performances & screenings / Expositions collectives, performances et projections

- 2023 *Thinking Historically in the Present*, curated by Hoor Al Qasimi, 15th Sharjah Biennial, UAE  
*In our veins flow ink and fire*, curated by Shubigi Rao, 5th Kochi-Muziris Biennale, India
- 2022 *The Sun Rises in the West and Sets in the East*, curated by Sara Raza, Tufts University Art Galleries, Medford, USA  
*Cosmogonies II - Devenir fleur*, MAMAC, Nice, France  
*À fleur de peau*, Centre d'art contemporain Passerelle, Brest, France  
*The Milk of Dreams*, curated by Cecilia Alemani, 59th International Art Exhibition, Biennale Arte 2022, La Biennale di Venezia, Venice, Italy  
*Habiter les interstices. Beyrouth, les artistes et la ville*, Galerie Michel Journiac, Paris  
*Amakin*, 21,39 Jeddah Arts, curated by Venetia Porter, The Saudi Art Council, Jeddah, Saudi Arabia
- 2021 *How will it end?*, Fondation Boghossian, Brussels, Belgium  
*In Between Days*, screenings of *The Digger*, Salomon R. Guggenheim Museum, New York, USA  
*Le palais à quatre heure*, Palais Idéal du Facteur Cheval, Hauterives, France

- 2020 *Épiphanie de la terre*, B7L9 Fondation Kamel Lazaar, Tunis, Tunisia  
*La vie des tables*, Centre d'art contemporain d'Ivry - le Crédac, Ivry-sur-Seine, France  
*Comme un parfum d'aventure*, curated by Marilou Leneuville et Matthieu Lelièvre, macLYON, Lyon, France  
*Trembling Landscapes; Between Reality and Fiction*, curated by Nat Muller, EYE Filmmuseum, Amsterdam, The Netherlands  
*Minds Rising, Spirits Tuning*, Gwangju Biennale 2020, curated by Defne Ayas & Natasha Ginwala, Gwanju, South Korea  
« *Le vent se lève* », MAC VAL, Musée d'art contemporain du Val-de-Marne, Vitry-sur-Seine, France  
*Traits d'union.s*, Manifesta 13 Marseille, Marseille, France  
*Orientalism. The construction of images of the Near East and North Africa (1800-1956)*, Institut Valencià d'Art Modern | IVAM, Valencia, Spain
- 2019 *Contre-histoires*, Hotel Fontfreyde - Centre Photographique Clermont-Ferrand, org. by FRAC Auvergne, Clermont-Ferrand, France  
*Immortality: 5th Ural Industrial Biennial of Contemporary Art*, curated by Xiao Wieng, Ural Optical-Mechanical Plant, Ekaterinburg, Russia  
*Phantom Limb*, curated by Nora Razian, Jameel Arts Center, Dubai, UAE  
*Liquid Horizon*, curated by Rado Ištók, Transit, Bratislava, Slovakia  
*Beirut Lab 1975(2020)*, Claire Trevor School of the Arts, University of California, Irvine, USA  
*An Opera for Animals*, Para Site, Hong Kong, China & Rockbund Art Museum, Shanghai, China  
*Le vent et les oiseaux m'encouragent*, Palais Idéal du Facteur Cheval, Hauterives, France  
*Gaïa, que deviens-tu?*, curated by Caroline Messensee, Maison Guerlain, Paris, France  
*Water Blues*, performance-lecture at Palais de la Découverte, Parades for FIAC / Silencio, Paris, France / Fórum do Futuro, Porto, Portugal / Jameel Arts Centre, Dubai
- 2018 *Punk Orientalism*, curated by Sara Raza, MacKenzie Art Gallery, Regina, Canada  
MAC International Prize, The MAC, Belfast, Dublin  
*Beyond Borders*, Bogossian Foundation/Villa Empain, Brussels, Belgium (catalogue)  
*D'archéo d'art, quand art et archéologie se regardent*, Musée d'art et d'histoire de Seine-Saint-Denis, Saint-Denis, France  
8e biennale internationale d'art contemporain de Melle, le grand Monnayage, Melle, France (catalogue)  
*Léonard de Vinci, le rêve du vol*, Le Château du Clos Lucé, Amboise, France  
*But a Storm is Blowing from Paradise*, curated by Sara Raza, Galleria d'Arte Moderna, Milan, Italy  
*Statues Also Die*, Fondazione Sandretto Re Raubedengo, Turin, Italy  
*Fragiles Héritages*, Musée Crozatier, Le Puy-en-Velay, France  
*Water Blues*, performance-lecture at Onassis Stegi, Athens, Greece
- 2017 *Home Beirut. Sounding the Neighbors*, curated by Hou Hanru and Giulia Ferracci, MAXXI, Museo Nazionale Delle Arti Del XXI Secolo, Rome, Italy (catalogue)

- Fruit of sleep*, curated by Reem Fadda and Christine Tohme, 13th Sharjah Biennial, Act II, Sharjah, UAE  
*Rendez-vous*, 14<sup>ème</sup> Biennale de Lyon, curated by Thierry Raspail, Emmanuel Tibloux, Nathalie Ergino & Isabelle Bertolotti, Lyon, France  
*Anarchéologie*, curated by Marcella Lista, Centre Georges Pompidou, Paris, France  
*Tous, des sang-mêlés*, curated by Julie Crenn & Frank Lamy, Mac Val, Vitry-sur-Seine, France
- 2016  
*The End of the World*, curated by Fabio Cavallucci, Luigi Pecci Center for Contemporary Art, Prato, Italy  
*Homo Faber: Rainbow Caravan*, Aichi Triennale 2016, curated by Chihiro Minato, Aichi, Japan (catalogue)  
*Matérialité de l'invisible: L'archéologie des sens*, le Centquatre, Paris, France  
 March meetings, Sharjah, UAE  
 International Film Festival Rotterdam, Netherlands  
 2nd Imagine science Abu Dhabi Film Festival, Abu Dhabi, UAE
- 2015  
*Deserts* (with Basma Alsharif), Galerie Imane Farès, Paris, France  
*Open Rhapsody*, Maison Européenne de la Photographie, Paris, France (catalogue)  
*La Città che sale*, curated by Chelsea Haines, Bid Project Gallery, Milan, Italy  
*The Written City*, curated by Michel Dewilde, Triennale de Bruges, Belgium  
*La mer au milieu des Terres // Mare medi terraneum*, curated by Cécile Bourne-Farrell, EsBaluard Museum of Modern and Contemporary Art Palma, Palma, Spain  
*Heaven and Hell. From magic carpets to drones*, Villa Empain - Fondation Boghossian, Brussels, Belgium  
*Lest The Two Seas Meet*, Museum of Modern Art Warsaw, Warsaw, Poland
- 2014  
*Passé simple, futurs composés*, Centquatre, curated by: Amanda Abi Khalil, Paris France  
*Ce que raconte la solitude*, curated by Elena Lydia Scipioni, Friche Belle de Mai, Marseille (catalogue)  
 MENA Pavilion, curated by Catherine David, Singapour Art Fair 2014, Singapour  
*Songs of Loss and Songs of Love: Oum Kulthoum, Lee Nan-Young and their 1967 "Almost" Encounter*, curated by Sam Bardaouil and Till Fellrath, Gwangju Museum of Art, Gwangju, Korea  
 Helsinki Photography Biennial, Helsinki, Finland  
 IndieLisboa, International Independent Film Festival (Competition) – Lisbon, Portugal  
 ZKM – Center for Art and Media – Karlsruhe, Germany  
 A-I-R Laboratory – Centre for Contemporary Art (Residency) – Warsaw, Poland  
 AFAC Film Festival – Beirut, Lebanon  
 Beirut Art Center, Film Programme curated by Georges Didi-Huberman and Arno Gisinger – Beirut, Lebanon
- 2013  
 Dubai International Film Festival, UAE  
*Sur la route de la soie*, curated by Brahim Alaoui, Yallay Art Space, Hong Kong  
*States in Time*, film screening program, Tate Modern, London, UK

- TIFF, Toronto International Film Festival, Toronto, Canada  
 Southern Panorama, VideoBrasil – SECS, São Paulo, Brazil  
 International Documentary and Short Film Festival, Prizren, Kosovo  
 Collections / Collection, Le Sept/Cinq, Paris, France  
*Home Works VI: A Forum on Cultural Practices*, Ashkal Alwan, Beirut, Lebanon (catalogue)  
 Festival Alwan Film Festival, New York, USA  
 San Francisco International Film Festival, USA  
 FESTIVAL Oberhausen, Germany  
 Forum Expanded – Berlinale, Germany  
 Art Dubai (with Hassan Khan and Anri Sala), curated by Maha Maamoun, UAE
- 2012  
*Mapping Subjectivity, Experimentation in Arab Cinema from the 1960s to Now* MoMA Film, New York, USA  
 Doha Tribeca Film Festival 2012, Doha, Qatar  
 TIFF, Toronto International Film Festival, Toronto, Canada  
 FID Marseille 2012  
*Beirut II*, Contemporary Art Platform, Kuwait  
 Mohsen Gallery, Rybon Art Centre, Tehran, Iran  
 41st edition of the International Film Festival Rotterdam, Rotterdam, The Netherlands  
*Dégagements*, Institut du Monde Arabe, Paris, France
- 2011  
*Exposure 2011*, Beirut Art Center, Beirut, Lebanon (catalogue)  
 Southern Panorama, VideoBrasil – SECS, São Paulo, Brazil  
 Makan Art Space, Amman, Jordan  
*Beirut Ô Beirut*, Centre Pompidou, Paris, France  
*Beirut*, Kunsthalle, Vienna, Austria  
*1 an déjà!*, Galerie Imane Farès, Paris, France
- 2010  
*Co-incidences*, Galerie Imane Farès, Paris, France  
*Artist to Artist*, The Delfina Foundation, London, UK
- 2009  
*Fiction in Action*, Raster Gallery, Warsaw, Poland  
*A Fantasy For Alain Karow*, Contemporary Image Collective, Cairo, Egypt (catalogue)
- 2008  
*Home Works IV: A Forum on Cultural Practices*, Ashkal Alwan, Beirut, Lebanon  
*Esto no es una exposición*, Huarte Centro de Arte Contemporáneo, Navarra, Spain
- 2007  
*Port Izmir Festival*, Izmir, Turkey

- Beirut Stories*, Majestic Petra Festival, Jordan  
 Edinburgh International Film Festival, Edinburgh, UK  
 Festival Paris Cinéma, Paris, France  
*In Focus*, Tate Modern, London, UK  
*Mostravideo*, Instituto Itaú Cultural Belo Horizonte, Brazil  
*The Karma of War*, SUNY Stony Brook, New York, USA  
*Image-thought*, Belo Horizonte, Brazil  
 2006 *Out of Beirut*, Modern Art Oxford, Oxford, UK  
*Home Works III: A Forum on Cultural Practices*, Ashkal Alwan, Beirut, Lebanon (catalogue)  
 Kunst-Werke Berlin E.V., Institute For Contemporary Art, Berlin, Germany  
 Kasa Galerie, Istanbul, Turkey  
 Dictionary of War, Munich, Germany  
 2005 *Décodage Liban: Une introduction à la production culturelle libanaise et ses motivations*, Manifesta, Amsterdam, The Netherlands  
 VideoBrasil, São Paulo, Brasil  
 18ème Instants Vidéo : *De la puissance de la mémoire*, soirée présentée par le magazine Bref, Paris, France  
*Vidéo libanaise : entre fiction et réalité*, Théâtre Le Tarmac de la Villette, Paris, France  
*Diskurs 05*, European festival for young performing arts, Giessen, Germany  
 Festival des Instants Vidéo Numériques et Poétiques, Marseille, France  
*Home Works III : A Forum on Cultural Practices*, Beirut, Lebanon  
 KunstFilmBiennale, Cologne, Germany  
 Medien und Architektur Biennale, Graz, Austria

#### Catalogues & publications

- 2022 *National Gallery Artist in Residence: Ali Cherri*, Published by National Gallery Company Ltd, London  
 2021 *Ali Cherri. Earth, Fire, Water*, Éditions Dilecta, Paris  
 2020 *The Book of Mud*, artist's book, Published by Dongola Limited Editions (Beirut). Vision & direction: Abed Alkadiri. Edition of 65.  
 2018 *Beirut, Ali Cherri, Photography by Ayla Hibri*, part of the publication of *Of Other Spaces*, The Abraaj Group Art Prize 2018  
 8e biennale internationale d'art contemporain de Melle, le grand Monnayage, Ed. Dilecta, Paris, p. 42  
*Beyond Borders*, Bogossian Foundation/Villa Empain, Ed. European Investment Bank, Brussels, p. 118-119  
 2017 *Home Beirut. Sounding the Neighbors*, MAXXI, Museo Nazionale Delle Arti Del XXI Secolo, Ed. CURA.BOOKS, p. 172-175  
 Protocollum, 2017/18, Global Perspectives on Visual Vocabulary, Ed. DICKERSBACH KUNSTVERLAG, p. 2016-209  
*L'Économie du Vivant, Chapitre 1: Somniculus, Ali Cherri*, Ed. CAPC, musée d'art contemporain de Bordeaux, Jeu de Paume and

- FNAGP / Maison d'Art Bernard Anthonioz, 2017
- 2016 *Homo Faber: Rainbow Caravan*, Aichi Triennale 2016, Ed. Aichi Triennale, Japan
- 2015 *Open Rhapsody*, Maison Européenne de la Photographie, Ed. Open Rhapsody, Paris
- 2014 *Bird's Eye View*, Ali Cherri, Ed. Contemporary Art Platform, Kuwait
- Petresin-Bachelez Natasa, "In the Presence of a Catastrophe", in *on things that move*, Ed. Galerie Imane Farès, Paris
- Ce que raconte la solitude*, Friche Belle de Mai, Ed. ART-O-RAMA, Marseille
- "Ali Cherri", in *Art Cities of the Future, 21st-Century Avant-Gardes*, Ed. Phaidon, p. 19-21
- 2012 Zaatari Akram, "Scratching and stretching skin" in *Ali Cherri - Bad Bad Images*, Ed. Galerie Imane Farès, Paris
- 2011 *Exposure 2011*, Ed. Beirut Art Center, Beirut, p. 18-27
- 2009 *A Fantasy For Alain Kaprow*, Contemporary Image Collective, Cairo, Ed. Kusnthal Bern, Bern
- 2006 *Out of Beirut*, Ed. Modern Art Oxford, Oxford p. 102-103
- "Give me a Body Then, A Performance by Ali Cherri", *Home Works III: A Forum on Cultural Practices*, Ed. Ashkal Alwan, Beirut, p. 162-171

Press (selection) / Presse (sélection)

- 2022 Khoury Gilles, "Ali Cherri : Pour pouvoir changer notre monde, il faut s'autoriser à en imaginer un autre", L'Orient-Le Jour, May 16, 2022 [[link](#)]
- Chang Sarah, "The Public and Hidden Lives of Paintings: An Interview with Ali Cherri", ArtAsiaPacific, May 10, 2022 [[link](#)]
- Balogun Emmanuel, "New Perspectives: 6 Artists at the 2022 Venice Biennale Who Are Shifting the Way We Visualize the African Diaspora", artnet news, May 13, 2022 [[link](#)]
- Khoury Gilles, "La 59e Biennale d'art de Venise : cinq incontournables escales libanaises", L'Orient-Le Jour, May 6, 2022 [[link](#)]
- Durbin Andrew, "'The Milk of Dreams' Tests a Theory of the Porthuman", Critic's Guide, Exhibition Reviews, FRIEZE, April 20, 2022 [[link](#)]
- Luke Ben, "Ali Cherri: If you prick us, do we not bleed? at the National Gallery review - vandalism made good", Evening Standard, March 2022 [[link](#)]
- Rawlinson Kevin, "National Gallery exhibition explores trauma through vandalised paintings", The Guardian, March 16, 2022 [[link](#)]
- 2019 "L'empire des roses", Val de Marne, Le magazine du département, n° 368, July/August 2019, p. 43
- Zalzal Zéna, "Quand Ali Cherri (re)met la nature en vitrine", L'Orient le Jour, June 4, 2019 [[link](#)]
- Azimi Roxana, "Épreuves d'artistes", Historia Hors série *Beyrouth, histoire d'une renaissance*, June/July 2019, p. 96-97
- Drake Cathryn, "Questioning Museology as a Medium for Conveying Culture", Frieze, Issue 201, January 2019 [[link](#)]
- 2018 Muller Nat, "Stones Turned: Digging into the Past, Digging into the Present", di'van, December 2018, p. 44-53
- Dessent Blaire, "Ali Cherri & Friedrich Lüth. Reflexion autour de l'archéologie moderne et de la valeur des objets" & Cherri Ali, "Dans le desert du Soudan, Témoignage sur le vif d'Ali Cherri", TL Magazine 30, Ed. Pro Materia, Brussels, Autumn/Winter 2018-19, p. 52-63

- Le Quotidien de l'Art, n° 1589, October 22, 2018, p. 11
- Malvoisin Armelle, "Des solos contre le zapping", Le Quotidien de l'Art, n° 1586, October 17, 2018, p. 7-9
- Azimi Roxana, "Au Liban, l'art sur le qui-vive", L'Hebdo du Quotidien de l'Art, September 14, 2018, p. 7-9
- Wychowanok Thibaut, "Moyen-Orient : ces artistes qui bousculent la scène artistique", Numéro, August 31, 2018
- Perbal Ingrid, "Les mémoires", Qantara, n°106, January 2018, p. 22-23
- 2017 Du Blé Didier, "Images d'un temps passé", Petites affiches, p. 14, November 7, 2017
- "Ali Cherri", Wall Street Journal, April 6, 2017
- Vettier Elsa, "Marta Gili and Osei Bonsu", zérodeux, Spring 2017
- Gleyze Valentin, "Ali Cherri : somniculus", Critique d'art, May 2017 [\[link\]](#)
- Bouruet-Aubertot Véronique, "Le monde meurtri d'Ali Cherri", Connaissance des Arts, March 2017, p. 97-98
- Perbal Ingrid, "Ali Cherri, se réappropriier le passé", Qantara, n°102, January 2017, p. 22-23
- 2016 Picard Andréa, "Ali Cherri, Gazing at the Catastrophe", Cinema Scope, p. 66-69
- Rizvi, Uzma Z. "Violent Collections, Anxious Things: Archaeology and Ali Cherri's A Taxonomy of Fallacies", contemporary, feature #2, April 10, 2016
- 2015 Quilty Jim, "The art of ruins falling into ruin", The Daily Star, August 22, 2015
- 2014 Marsaud Olivia, "Ali Cherri fait frémir le Liban", Diptyq, n° 22, February/March 2014, p. 26
- 2013 Buali, Sheyma, "Image and Imagination, Ali Cherri in conversation with Sheyma Buali", Ibraaz, Platform 006, November 2013
- "Ali Cherri, la poésie politique", Victoire, n° 295, September 21, 2013, p. 26
- "The Poetics of Disappearance", Daily Canvas, Issue 4, Art Dubai Edition, March 22/23, 2013
- 2012 Courrier International, *Dégagements, La Tunisie un an après*, Exposition d'art contemporain du 17 janvier au 1er avril 2010
- Anderson John, "The Past Is Always Present, Even Uninvited", The New York Times, October 26, 2012
- Couturier Elisabeth, "Beyrouth, une vraie mine d'art", Paris Match, n° 3294, July 5, 2012 p. 26
- Wilson-Goldie Kaelen, "Stand Up, One Woman's Protest in Damascus", Frieze, Issue 148, June 2012
- Radwan Nadia & Tembély Aminata, "Le "printemps des rues", une creation arabe contemporaine en mutation", Moyen-Orient, n°14, April/June 2012
- Colonna-Césari Annick, "Art : L'autre revolution arabe", L'Express, n° 3159, January 18, 2012, p. 99-101
- 2011 Zalzal Zéna, "'Expsoure 2011", cuvée d'artistes prometteurs au BAC", l'Orient-Le Jour, December 16, 2011
- 2009 Wilson-Goldie Kaelen, "A Fantasy for Allan Kaprow", ARTFORUM, September 2009, p. 312

Awards, residences & fellowships / Prix, résidences et bourses de recherches

- 2022 Silver Lion for a Promising Young Participant in the International Art Exhibition *The Milk of Dreams*, La Biennale di Venezia



- 2021 Artist in residence at the National Gallery, London
- 2020 Hubert Bals Fund Script & Development « Bright Future » - *The Dam*  
Aide aux cinémas du monde du CNC - *The Dam*
- 2018 Shortlisted - Abraaj Group Art Prize
- 2017 Rockefeller Foundation Bellagio Center Residency Program
- 2016 The Film Study Center at Harvard University's Robert E. Fulton III Fellowship for Nonfiction Filmmaking
- 2015 New Vision Prize for the best experimental film at the International Film Festival of Copenhagen - *The Digger*  
Honourable mention, Associação Cultural Videobrasil, 19th Contemporary Art Festival Videobrasil I Southern Panoramas - *The Disquiet*
- 2013 Best Director, Dubai International Film Festival - *The Disquiet*
- 2005 FAAP Digital Arts Award, VideoBrasil, São Paulo, Brasil

Institutional collections / Collections publiques et fondations

Musée national d'art moderne/Centre Georges Pompidou, Paris, France  
Cnap (Centre National des Arts Plastiques), Paris, France  
Fonds d'art contemporain – Paris Collections, Paris, France  
MAC VAL, Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France  
Kadist Art Foundation, Paris, France  
Domaine de Chamarande, Chamarande, France  
Frac Provence-Alpes-Côte d'Azur, Marseille, France  
Frac Nouvelle Aquitaine-MÉCA, Bordeaux, France  
Les Abattoirs, Musée – Frac Occitanie Toulouse, France  
MACBA - Fundacio, Museu d'Art Contemporani de Barcelona, Barcelona, Spain  
Ursula blickle – videoarchiv – Kunsthalles Wien, Vienna, Austria  
Solomon R. Guggenheim Museum, New York, USA  
Sursock Museum, Beirut, Lebanon