

Ali Cherri

CV

B. in Beirut, Lebanon

Lives and works in / *Vit et à travaille* à Paris

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Imane Farès

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Education / Formation

- 2004 Master of Performing Arts, DasArt — Academy of Theater and Dance, Amsterdam University of the Arts, Amsterdam
 2000 Bachelor of Graphic Design, The American University of Beirut, Beirut

Solo shows / Expositions personnelles

- 2022 Solo exhibition, The Herbert Art Gallery & Museum, Coventry, UK
Ali Cherri: If you prick us, do we not bleed?, National Gallery, London, UK
Return of the Beast, Imane Farès, Paris, France
Somniculus, Uppsala Art Museum, Sweden
- 2018 *Tales from the Riverbed*, Clark House, Mumbai, India
- 2017 *Dénaturé*, Galerie Imane Farès, Paris, France
From Fragment to Whole, Jönköping County Museum, Jönköping, Sweden
Programme Satellite 10: Somniculus, curated by Osei Bonsu, CAPC, Bordeaux and Jeu de Paume, Paris (catalogue)
- 2016 *A Taxonomy of Fallacies: The Life of Dead Objects*, Sursock Museum, Beirut, Lebanon
- 2014 *Bird's Eye View*, Contemporary Art Platform Kuwait, Kuwait
On things that move, Galerie Imane Farès, Paris, France
- 2012 *Bad Bad Images*, Galerie Imane Farès, Paris, France
- 2011 *A fleur de peau*, Galerie Regard Sud, Lyon, France

Group shows, performances & screenings / Expositions collectives, performances et projections

- 2022 *The Milk of Dreams*, curated by Cecilia Alemani, 59th International Art Exhibition, Biennale Arte 2022, La Biennale di Venezia, Venice, Italy
Habiter les interstices. Beyrouth, les artistes et la ville, Galerie Michel Journiac, Paris
Amakin, 21,39 Jeddah Arts, curated by Venetia Porter, The Saudi Art Council, Jeddah, Saudi Arabia
- 2021 *How will it end?*, Fondation Boghossian, Brussels, Belgium
In Between Days, screenings of *The Digger*, Salomon R. Guggenheim Museum, New York, USA
Le palais à quatre heures, Palais Idéal du Facteur Cheval, Hauterives, France
Épiphanie de la terre, B7L9 Fondation Kamel Lazaar, Tunis, Tunisia
Kochi-Muziris Biennale 2021, curated by Shibigi Rao, Kochi, India
- 2020 *La vie des tables*, Centre d'art contemporain d'Ivry - le Crédac, Ivry-sur-Seine, France
Comme un parfum d'aventure, curated by Marilou Leneuville et Matthieu Lelièvre, macLYON, Lyon, France
Trembling Landscapes; Between Reality and Fiction, curated by Nat Muller, EYE Filmmuseum, Amsterdam, The Netherlands
Minds Rising, Spirits Tuning, Gwangju Biennale 2020, curated by Defne Ayas & Natasha Ginwala, Gwanju, South Korea
 « Le vent se lève », MAC VAL, Musée d'art contemporain du Val-de-Marne, Vitry-sur-Seine, France

- 2019
- Traits d'union.s*, Manifesta 13 Marseille, Marseille, France
 - Orientalism. The construction of images of the Near East and North Africa (1800-1956)*, Institut Valencià d'Art Modern | IVAM, Valencia, Spain
 - Contre-histoires*, Hotel Fontfreyde - Centre Photographique Clermont-Ferrand, org. by FRAC Auvergne, Clermont-Ferrand, France
 - Immortality: 5th Ural Industrial Biennial of Contemporary Art*, curated by Xiao Wieng, Ural Optical-Mechanical Plant, Ekaterinburg, Russia
 - Phantom Limb*, curated by Nora Razian, Jameel Arts Center, Dubai, UAE
 - Liquid Horizon*, curated by Rado Ištók, Transit, Bratislava, Slovakia
 - Beirut Lab 1975(2020)*, Claire Trevor School of the Arts, University of California, Irvine, USA
 - An Opera for Animals*, Para Site, Hong Kong, China & Rockbund Art Museum, Shanghai, China
 - Le vent et les oiseaux m'encouragent*, Palais Idéal du Facteur Cheval, Hauterives, France
 - Gaïa, que deviens-tu?*, curated by Caroline Messensee, Maison Guerlain, Paris, France
 - Water Blues*, performance-lecture at Palais de la Découverte, Parades for FIAC / Silencio, Paris, France / Fórum do Futuro, Porto, Portugal / Jameel Arts Centre, Dubai
- 2018
- Punk Orientalism*, curated by Sara Raza, MacKenzie Art Gallery, Regina, Canada
 - MAC International Prize, The MAC, Belfast, Dublin
 - Beyond Borders*, Bogossian Foundation/Villa Empain, Brussels, Belgium (catalogue)
 - D'archéo d'art, quand art et archéologie se regardent*, Musée d'art et d'histoire de Seine-Saint-Denis, Saint-Denis, France
 - 8e biennale internationale d'art contemporain de Melle, le grand Monnayage, Melle, France (catalogue)
 - Léonard de Vinci, le rêve du vol*, Le Château du Clos Lucé, Amboise, France
 - But a Storm is Blowing from Paradise*, curated by Sara Raza, Galleria d'Arte Moderna, Milan, Italy
 - Statues Also Die*, Fondazione Sandretto Re Raubedengo, Turin, Italy
 - Fragiles Héritages*, Musée Crozatier, Le Puy-en-Velay, France
 - Water Blues*, performance-lecture at Onassis Stegi, Athens, Greece
- 2017
- Home Beirut. Sounding the Neighbors*, curated by Hou Hanru and Giulia Ferracci, MAXXI, Museo Nazionale Delle Arti Del XXI Secolo, Rome, Italy (catalogue)
 - Fruit of sleep*, curated by Reem Fadda and Christine Tohme, 13th Sharjah Biennial, Act II, Sharjah, UAE
 - Rendez-vous*, 14^{ème} Biennale de Lyon, curated by Thierry Raspail, Emmanuel Tibloux, Nathalie Ergino & Isabelle Bertolotti, Lyon, France
 - Anarchéologie*, curated by Marcella Lista, Centre Georges Pompidou, Paris, France
 - Tous, des sang-mêlés*, curated by Julie Crenn & Frank Lamy, Mac Val, Vitry-sur-Seine, France
- 2016
- The End of the World*, curated by Fabio Cavallucci, Luigi Pecci Center for Contemporary Art, Prato, Italy
 - Homo Faber: Rainbow Caravan*, Aichi Triennale 2016, curated by Chihiro Minato, Aichi, Japan (catalogue)
 - Matérialité de l'invisible: L'archéologie des sens*, le Centquatre, Paris, France
 - March meetings, Sharjah, UAE
 - International Film Festival Rotterdam, Netherlands

- 2015
 2nd Imagine science Abu Dhabi Film Festival, Abu Dhabi, UAE
Deserts (with Basma Alsharif), Galerie Imane Farès, Paris, France
Open Rhapsody, Maison Européenne de la Photographie, Paris, France (catalogue)
La Città che sale, curated by Chelsea Haines, Bid Project Gallery, Milan, Italy
The Written City, curated by Michel Dewilde, Triennale de Bruges, Belgium
La mer au milieu des Terres // Mare medi terraneum, curated by Cécile Bourne-Farrell, EsBaluard Museum of Modern and Contemporary Art Palma, Palma, Spain
Heaven and Hell. From magic carpets to drones, Villa Empain - Fondation Boghossian, Brussels, Belgium
Lest The Two Seas Meet, Museum of Modern Art Warsaw, Warsaw, Poland
- 2014
Passé simple, futurs composés, Centquatre, curated by: Amanda Abi Khalil, Paris France
Ce que raconte la solitude, curated by Elena Lydia Scipioni, Friche Belle de Mai, Marseille (catalogue)
 MENA Pavilion, curated by Catherine David, Singapour Art Fair 2014, Singapour
Songs of Loss and Songs of Love: Oum Kulthoum, Lee Nan-Young and their 1967 "Almost" Encounter, curated by Sam Bardaouil and Till Fellrath, Gwangju Museum of Art, Gwangju, Korea
 Helsinki Photography Biennial, Helsinki, Finland
 IndieLisboa, International Independent Film Festival (Competition) – Lisbon, Portugal
 ZKM – Center for Art and Media – Karlsruhe, Germany
 A-I-R Laboratory – Centre for Contemporary Art (Residency) – Warsaw, Poland
 AFAC Film Festival – Beirut, Lebanon
 Beirut Art Center, Film Programme curated by Georges Didi-Huberman and Arno Gisinger – Beirut, Lebanon
- 2013
 Dubai International Film Festival, UAE
Sur la route de la soie, curated by Brahim Alaoui, Yallay Art Space, Hong Kong
States in Time, film screening program, Tate Modern, London, UK
 TIFF, Toronto International Film Festival, Toronto, Canada
 Southern Panorama, VideoBrasil – SECS, São Paulo, Brazil
 International Documentary and Short Film Festival, Prizren, Kosovo
Collections / Collection, Le Sept/Cinq, Paris, France
Home Works VI: A Forum on Cultural Practices, Ashkal Alwan, Beirut, Lebanon (catalogue)
 Festival Alwan Film Festival, New York, USA
 San Francisco International Film Festival, USA
 FESTIVAL Oberhausen, Germany
 Forum Expanded – Berlinale, Germany
 Art Dubai – THE HATCH (with Hassan Khan and Anri Sala), curated by Maha Maamoun, UAE
- 2012
Mapping Subjectivity, Experimentation in Arab Cinema from the 1960s to Now MoMA Film, New York, USA
 Doha Tribeca Film Festival 2012, Doha, Qatar

- TIFF, Toronto International Film Festival, Toronto, Canada
 FID Marseille 2012
 Beirut II, Contemporary Art Platform, Koweit
 Mohsen Gallery, Rybon Art Centre, Tehran, Iran
 41st edition of the International Film Festival Rotterdam, Rotterdam, The Netherlands
Dégagements, Institut du Monde Arabe, Paris, France
- 2011
Exposure 2011, Beirut Art Center, Beirut, Lebanon (catalogue)
Southern Panorama, VideoBrasil – SECS, São Paulo, Brazil
 Makan Art Space, Amman, Jordan
Beirut Ô Beirut, Centre Pompidou, Paris, France
Beirut, Kunsthalle, Vienna, Austria
1 an déjà!, Galerie Imane Farès, Paris, France
- 2010
Co-incidences, Galerie Imane Farès, Paris, France
 The Delfina Foundation, *Artist to Artist* – London, UK
- 2009
Fiction in Action, Raster Gallery, Warsaw, Poland
A Fantasy For Alain Karow, Contemporary Image Collective, Cairo, Egypt (catalogue)
- 2008
Home Works IV: A Forum on Cultural Practices, Ashkal Alwan, Beirut, Lebanon
Esto no es una exposición, Huarte Centro de Arte Contemporáneo, Navarra, Spain
- 2007
Port Izmir Festival, Izmir, Turkey
Beirut Stories, Majestic Petra Festival, Jordan
 Edinburgh International Film Festival, Edinburgh, UK
 Festival Paris Cinéma, Paris, France
In Focus, Tate Modern, London, UK
Mostravideo, Instituto Itaú Cultural Belo Horizonte, Brazil
The Karma of War, SUNY Stony Brook, New York, USA
Image-thought, Belo Horizonte, Brazil
- 2006
Out of Beirut, Modern Art Oxford, Oxford, UK
Home Works III: A Forum on Cultural Practices, Ashkal Alwan, Beirut, Lebanon (catalogue)
 Kunst-Werke Berlin E.V., Institute For Contemporary Art, Berlin, Germany
 Kasa Galerie, Istanbul, Turkey
 Dictionary of War, Munich, Germany
- 2005
Décodage Liban: Une introduction à la production culturelle libanaise et ses motivations, Manifesta – Amsterdam, The Netherlands
 VideoBrasil, São Paulo, Brasil
18ème Instants Vidéo : De la puissance de la mémoire, soirée présentée par le magazine Bref, Paris, France
Vidéo libanaise : entre fiction et réalité, Théâtre Le Tarmac de la Villette, Paris, France

Diskurs 05, European festival for young performing arts, Giessen, Germany
 Festival des Instants Vidéo Numériques et Poétiques, Marseille, France
Home Works III: A Forum on Cultural Practices, Beirut, Lebanon
 KunstFilmBiennale, Cologne, Germany
 Medien und Architektur Biennale, Graz, Austria

Catalogues & publications

- 2022 *National Gallery Artist in Residence: Ali Cherri*, Published by National Gallery Company Ltd, London
- 2021 *Ali Cherri. Earth, Fire, Water*, Éditions Dilecta, Paris
- 2020 *The Book of Mud*, artist's book, Published by Dongola Limited Editions (Beirut). Vision & direction: Abed Alkadiri. Edition of 65.
- 2018 *Beirut, Ali Cherri, Photography by Ayla Hibri*, part of the publication of *Of Other Spaces*, The Abraaj Group Art Prize 2018
 8e biennale internationale d'art contemporain de Melle, le grand Monnayage, Ed. Dilecta, Paris, p. 42
Beyond Borders, Bogossian Foundation/Villa Empain, Ed. European Investment Bank, Brussels, p. 118-119
- 2017 *Home Beirut. Sounding the Neighbors*, MAXXI, Museo Nazionale Delle Arti Del XXI Secolo, Ed. CURA.BOOKS, p. 172-175
 Protocollum, 2017/18, Global Perspectives on Visual Vocabulary, Ed. DICKERSBACH KUNSTVERLAG, p. 2016-209
L'Économie du Vivant, Chapitre 1: Somniculus, Ali Cherri, Ed. CAPC, musée d'art contemporain de Bordeaux, Jeu de Paume and FNAGP / Maison d'Art Bernard Anthonioz, 2017
- 2016 *Homo Faber: Rainbow Caravan*, Aichi Triennale 2016, Ed. Aichi Triennale, Japan
- 2015 *Open Rhapsody*, Maison Européenne de la Photographie, Ed. Open Rhapsody, Paris
- 2014 *Bird's Eye View, Ali Cherri*, Ed. Contemporary Art Platform, Kuwait
 Petresin-Bachelez Natasa, "In the Presence of a Catastrophe", in *on things that move*, Ed. Galerie Imane Farès, Paris
Ce que raconte la solitude, Friche Belle de Mai, Ed. ART-O-RAMA, Marseille
 "Ali Cherri", in *Art Cities of the Future, 21st-Century Avant-Gardes*, Ed. Phaidon, p. 19-21
- 2012 Zaatari Akram, "Scratching and stretching skin" in *Ali Cherri - Bad Bad Images*, Ed. Galerie Imane Farès, Paris
- 2011 *Exposure 2011*, Ed. Beirut Art Center, Beirut, p. 18-27
- 2009 *A Fantasy For Alain Kaprow*, Contemporary Image Collective, Cairo, Ed. Kusnthal Bern, Bern
- 2006 *Out of Beirut*, Ed. Modern Art Oxford, Oxford p. 102-103
 "Give me a Body Then, A Performance by Ali Cherri", *Home Works III: A Forum on Cultural Practices*, Ed. Ashkal Alwan, Beirut, p. 162-171

Press (selection) / Presse (sélection)

- 2022 Durbin Andrew, "The Milk of Dreams' Tests a Theory of the Porthuman", Critic's Guide, Exhibition Reviews, FRIEZE, April 20, 2022
 Luke Ben, "Ali Cherri: If you prick us, do we not bleed? at the National Gallery review - vandalism made good", Evening Standard, March 2022
 Rawlinson Kevin, "National Gallery exhibition explores trauma through vandalised paintings", The Guardian, March 16, 2022

- 2019 “L’empire des roses”, Val de Marne, Le magazine du département, n° 368, July/August 2019, p. 43
 Zalzal Zéna, “Quand Ali Cherri (re)met la nature en vitrine”, L’Orient le Jour, June 4, 2019
 Azimi Roxana, “Épreuves d’artistes”, Historia Hors série *Beyrouth, histoire d’une renaissance*, June/July 2019, p. 96-97
 Drake Cathryn, “Questioning Museology as a Medium for Conveying Culture”, Frieze, January 11, 2019
- 2018 Muller Nat, “Stones Turned: Digging into the Past, Digging into the Present”, di’van, December 2018, p. 44-53
 Dessent Blaire, “Ali Cherri & Friedrich Lüth. Reflexion autour de l’archéologie moderne et de la valeur des objets” & Cherri Ali, “Dans le désert du Soudan, Témoignage sur le vif d’Ali Cherri”, TL Magazine 30, Ed. Pro Materia, Brussels, Autumn/Winter 2018-19, p. 52-63
 Le Quotidien de l’Art, n° 1589, October 22, 2018, p. 11
 Malvoisin Armelle, “Des solos contre le zapping”, Le Quotidien de l’Art, n° 1586, October 17, 2018, p. 7-9
 Azimi Roxana, “Au Liban, l’art sur le qui-vive”, L’Hebdo du Quotidien de l’Art, September 14, 2018, p. 7-9
 Wychowanok Thibaut, “Moyen-Orient : ces artistes qui bousculent la scène artistique”, Numéro, August 31, 2018
 Perbal Ingrid, “Les mémoires”, Qantara, n°106, January 2018, p. 22-23
- 2017 Du Blé Didier, “Images d’un temps passé”, Petites affiches, p. 14, November 7, 2017
 “Ali Cherri”, Wall Street Journal, April 6, 2017
 Vettier Elsa, “Marta Gili and Osei Bonsu”, zérodeux, Spring 2017
 Gleyze Valentin, “Ali Cherri : somniculus”, Critique d’art [online], May 2017, <http://critiquedart.revues.org/25539>
 Bouruet-Aubertot Véronique, “Le monde meurtri d’Ali Cherri”, Connaissance des Arts, March 2017, p. 97-98
 Perbal Ingrid, “Ali Cherri, se réapproprié le passé”, Qantara, n°102, January 2017, p. 22-23
- 2016 Picard Andréa, “Ali Cherri, Gazing at the Catastrophe”, Cinema Scope, p. 66-69
 Rizvi, Uzma Z. “Violent Collections, Anxious Things: Archaeology and Ali Cherri’s A Taxonomy of Fallacies”, *contemp+orary*, feature #2, April 10, 2016
- 2015 Quilty Jim, “The art of ruins falling into ruin”, The Daily Star, August 22, 2015
- 2014 Marsaud Olivia, “Ali Cherri fait frémir le Liban”, Diptyq, n° 22, February/March 2014, p. 26
- 2013 Buali, Sheyma, “Image and Imagination, Ali Cherri in conversation with Sheyma Buali”, Ibraaz, Platform 006, November 2013
 “Ali Cherri, la poésie politique”, Victoire, n° 295, September 21, 2013, p. 26
 “The Poetics of Disappearance”, Daily Canvas, Issue 4, Art Dubai Edition, March 22/23, 2013
- 2012 Courrier International, *Dégagements, La Tunisie un an après*, Exposition d’art contemporain du 17 janvier au 1er avril 2010
 Anderson John, “The Past Is Always Present, Even Uninvited”, The New York Times, October 26, 2012
 Couturier Elisabeth, “Beyrouth, une vraie mine d’art”, Paris Match, n° 3294, July 5, 2012 p. 26
 Wilson-Goldie Kaelen, “Stand Up, One Woman’s Protest in Damascus”, Frieze, Issue 148, June 2012
 Radwan Nadia & Tembély Aminata, “Le “printemps des rues”, une création arabe contemporaine en mutation”, *Moyen-Orient*, n°14, April/June 2012
 Colonna-Césari Annick, “Art : L’autre révolution arabe”, L’Express, n° 3159, January 18, 2012, p. 99-101
- 2011 Zalzal Zéna, “Expoure 2011”, cuvée d’artistes prometteurs au BAC”, l’Orient-Le Jour, December 16, 2011
- 2009 Wilson-Goldie Kaelen, “A Fantasy for Allan Kaprow”, ARTFORUM, September 2009, p. 312

Awards, residences & fellowships / Prix, résidences et bourses de recherches

- 2022 Silver Lion for a Promising Young Participant in the International Exhibition *The Milk of Dreams*, La Biennale di Venezia
- 2021 Artist in residence at the National Gallery, London, UK
- 2020 Hubert Bals Fund Script & Development « Bright Future » - *The Dam*
Aide aux cinémas du monde du CNC - *The Dam*
- 2018 Shortlisted - Abraaj Group Art Prize
- 2017 Rockefeller Foundation Bellagio Center Residency Program
- 2016 The Film Study Center at Harvard University's Robert E. Fulton III Fellowship for Nonfiction Filmmaking
- 2015 New Vision Prize for the best experimental film at the International Film Festival of Copenhagen - *The Digger*
Honourable mention, Associação Cultural Videobrasil, 19th Contemporary Art Festival Videobrasil I Southern Panoramas - *The Disquiet*
- 2013 Best Director, Dubai International Film Festival - *The Disquiet*
- 2005 FAAP Digital Arts Award, VideoBrasil, São Paulo, Brasil

Institutional collections / Collections publiques et fondations

- Musée national d'art moderne/Centre Georges Pompidou, Paris, France
- Cnap (Centre National des Arts Plastiques), Paris, France
- Fonds d'art contemporain – Paris Collections, Paris, France
- MAC VAL, Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France
- Kadist Art Foundation, Paris, France
- Domaine de Chamarande, Chamarande, France
- Frac Provence-Alpes-Côte d'Azur, Marseille, France
- Frac Nouvelle Aquitaine-MÉCA, Bordeaux, France
- Les Abattoirs, Musée – Frac Occitanie Toulouse, France
- MACBA - Fundacio, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
- Ursula blickle – videoarchiv – Kunsthalle Wien, Vienna, Austria
- Solomon R. Guggenheim Museum, New York, USA
- Sursock Museum, Beirut, Lebanon
- Vehbi Koç Foundation, Istanbul, Turkey
- Art Jameel, Dubai, UAE
- Sharjah Art Foundation, Sharjah, UAE
- Barjeel Foundation, Sharjah, UAE
- Fondation Saradar, Beirut, Lebanon

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