

Alia Farid

CV

B. 1985, Kuwait

Lives and works between / *Vit et travaille entre* Kuwait and Puerto Rico

<https://aliafarid.net>

Imane Farès

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Education / Formation

- 2010-12 Master in Museum Studies and Critical Theory (MA), Programa d'Estudis Independents (PEI), Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain
- 2006-08 Master of Science in Visual Studies (SMVisS), Visual Arts Program (VAP), Massachusetts Institute of Technology (MIT), Cambridge, USA
- 2002-06 Bachelor of Fine Arts (BFA), Escuela de Artes Plasticas de Puerto Rico (EAP), Puerto Rico

Solo shows / Expositions personnelles

- 2023 Solo exhibition (title TBD), curated by Gaëtane Verna, The Power Plant Contemporary Art Gallery, Toronto, Canada
- 2021 Solo exhibition (title TBD), curated by Lucia Aspesi. Wäinö Aaltonen Museum of Art (WAM). Turku, Finland
- 2022 Solo exhibition (title TBD), curated by Wassan Al Khudhairi, Contemporary Art Museum St. Louis, Missouri, USA
- 2020 *Alia Farid, a solo exhibition*, Imane Farès, Paris, France
Alia Farid, a solo exhibition, curated by Rosa de Graaf, Witte de With Center for Contemporary Arts, Rotterdam, The Netherlands
- 2019 *In Lieu of What Was*, Portikus, Frankfurt/Main, Germany
 Sultan Gallery, Kuwait, Kuwait.
- 2018 *Formas caídas*, NC-arte, Bogota, Colombia
- 2017 *Between Dig and Display*, Galerie Imane Farès, Paris, France

Group shows & screenings / Expositions collectives et projections

- 2022 *Forecast Form*, cur. Carla Acevedo Yates, MCA Chicago, USA
- 2021 10th Asia Pacific Triennial of Contemporary Art, QAGOMA, Brisbane, Australia
- 2020 Yokohama Triennale 2020, *Afterglow*, curated by Raqs Media Collective, Yokohama, Japan
Between the sun and the moon, The Lahore Biennale (LB02), curated by Hoor Al Qasimi, Lahore, Pakistan
In Pursuit of Images, curated by Moad Musbahi, as part of the programme 'in 20/20', Architectural Association Gallery, London, UK
Never Spoken Again: Rogue Stories of Science and Collections, Curated by David Ayala-Alfonso, Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, USA
Glass and Concrete – Manifestation of the Impossible, Marta Herford, Germany
- 2019 6th Ghetto Biennale, Haiti
Theater of Operations: The Gulf Wars 1991–2011, curated by Peter Eleey and Ruba Katrib, MoMA PS1, New York, USA
Leaving the Echo Chamber, Sharjah Biennial 14, section curated by Claire Tancons, Sharjah, UAE
Future Generation Art Prize exhibition, Palazzo Ca' Tron, Venice, Italy
The animals of love, screening of *At the Time of the Ebb*, Bildmuseet, Umeå, Sweden
Stage of Maneuvers, curated by Anna Goetz, screening of *At the Time of the Ebb*, GIANNI MANHATTAN/Curated By, Vienna, Austria
- 2018 *Contrary Life: A Botanical Light Garden Devoted to Trees* (w/ Aseel AlYacoub), inaugural artist commission, Jameel Arts Center, Dubai, UAE

- 2017 *Imagined Borders*, The 12th Gwangju Biennale, curated by Clara Kim, Gwangju, South Korea
Enchanted Matter/Fetish for Freedom, curated by Bernardo Mosquiera, GAMeC, Bergamo, Italy
Gaudiopolis – Attempts at a Joyful Society, curated by Franciska Zolyom, Galerie für Zeitgenössische Kunst, Leipzig, Germany
 20th Contemporary Art Festival Sesc_Videobrasil, curated by Solange Farkas. São Paulo, Brazil
In Our Present Condition, curated by Gediminas and Nomeda Urbonas, MIT Course IV, Cambridge, USA
Kenosis, Fotonoviembre: International Photography Festival of Tenerife, curated by Michy Marxuach and Gilberto Gonzalez. Tenerife
 Espacio de las Artes (TEA), Santa Cruz de Tenerife, Spain
- 2016 *Incerteza viva (Live Uncertainty)* 32nd Bienal de São Paulo, curated by Jochen Volz, São Paulo, Brazil
- 2015 *Calibán*, curated by Marina Reyes Franco, Instituto de Cervantes, New York, USA; National Museum of Puerto Rican Arts and Culture (NMPRAC), Chicago, USA; Museo de Arte Contemporáneo (MAC), San Juan, Puerto Rico
Building Imaginary Bridges Over Hard Ground, curated by Luiza Teixeira de Freitas, Art Dubai, Dubai, UAE
- 2014 *Micro-acciones de Emergencia*, curated by Claudia Segura Campins and Inés Jover at ADN Platform. San Cugat de Valles, Spain
- 2013 *Cave 2*, curated by Mike Egan / Ramiken Crucible Gallery, Barceloneta, Puerto Rico
- 2008 *Articularé*, convened by Ute Meta Bauer and Antoni Muntadas. MIT Visual Arts Program, Cambridge, USA
- 2007 Bienal Arte Nuevo Interactiva 07, Mérida, Mexico
- 2005 *New Voices in Video Art*, Museo de Arte Contemporáneo, San Juan, Puerto Rico

Curatorial Projects / Projects curatoriaux

- 2021 Curator of *The Space Between Classrooms*, Annual Architecture and Design Series, 5th edition, Swiss Institute, New York, USA
- 2014 Curator of *Acquiring Modernity*, Pavilion of Kuwait, 14th International Architecture Exhibition, La Biennale di Venezia, Venice, Italy

Press & publications (selection) / Presse et publications (sélection)

- 2019 Tang Clara, "In Lieu of What Was, Alia Farid", *asiaartpacific*, issue 116, Nov/Dec 2019
 Alia Farid listed in the "Emerging" section of "The Artsy Vanguard 2019: 50 artist to Know Right Now", September 16, 2019
 Malek Caline, "Sharjah Biennial, Enriching the Gulf's cultural discourse", *ARAB NEWS*, June 13, 2019
 "Sharjah, caisse de resonance d'un Sud globalisé", *The Art Newspaper Édition française*, numéro 7, April 2019
- 2018 Laster Paul, "Jameel Arts Centre Spearheads a New Era of Critical-Mindedness for Dubai", *Galerie*, November 16, 2018
 Brito Daniella, "Alia Farid: Museums aren't accurate", *Contemporary &*, November 6, 2018
Evoking Reality, Ed. by Renate Wiehager for Daimler AG, "Juxtaposing outer and inner spaces: Mustafah Abdulaziz, Alia Farid, Cao Fei", p. 40-43
 Vogel Sabine B., "Gwangju réinvente les frontières, en Corée et ailleurs", *Le Quotidien de l'Art*, n° 1565, September 18, 2018
- 2017 Azimi Roxana, "La mémoire du Koweït s'expose à Paris", *Le Monde*, August 28, 2017
 Nechvatal Joseph, "A Kuwaiti Artist Contemplates the Failure of a Museum that Never Opened", *Hyerallergic*, June 28, 2017

- Dagen Philippe, “selection galleries : Alia Farid et Eva Nielsen à Paris”, Le Monde, June 2, 2017
 Trétiack Philippe, “On achève bien les musées”, Beaux Arts Magazine, Architecture, p. 24
 2016 Quilty Jim, “Niemeyer’s Tripoli remains return”, The Daily Star, October 1, 2016
 Azimi Roxana, “La Biennale de São Paulo en prise avec les soubresauts du monde”, Le Quotidien de l’Art, n° 1127, September 9, 2016
 Marti Silas, “Deserto de Niemeyer” (in portugese), Folha de S.Paulo, June 15, 2016
 2014 Gonzalez Desi, “Acquiring Modernity: Kuwait at the 14th International Architecture Exhibition”, Art Papers, Nov/Dec 2014
 turions cheyanne, “Acquiring Modernity”, cmagazine, Fall 2014
 2012 Close Rebecca, “In the right context, artist museums are telling new histories”, ArtAsiaPacific magazine – Issue 77 – Mar/Apr 2012

Awards, Grants and Commissions / Prix, bourses et commandes

- 2019 Paulo Cunha e Silva Art Prize 2020 (Shortlisted), Divisão Municipal de Ação Cultural e Científica, Porto, Portugal
 Future Generation Art Prize 2019 (Shortlisted), the Victor Pinchuk Foundation and PinchukArtCentre, Kyiv, Ukraine
 2018 Art Jameel Commission in the arena of sculpture, Jameel Art Center, Dubai, UAE
 The Arab Fund for Culture and Arts (AFAC), Visual Arts Production Grant, Beirut, Lebanon

Public Interventions / Interventions publiques

- 2015 *Stage for Any Revolution*, curated by Amal Khalaf, commissioned by the Serpentine Galleries’ Edgware Road Project/Centre for Possible Studies, London, UK
 2014 *The Drinking Fountain*, developed in conjunction with the Nordic Pavilion at the 14th International Architecture Exhibition of La Biennale di Venezia (Nina Frang Høyum, Nina Berre, Gro Bonesmo, Jørgen Vidnes), Venice, Italy
Minaret for Multiple Voices (unrealised), curated by Michelle Dezember, Mathaf: Arab Museum of Modern Art, Doha, Qatar

Residencies and invitations to teach / Résidences et résidences d’enseignement

- 2019 MASS Alexandria (teaching residency), Alexandria, Egypt
 2016 marra.tein. Beirut, Lebanon
 2015 Cité Internationale des Arts residency, Paris, France
 Edgware Road Project and Centre For Possible Studies, Serpentine Galleries, London, UK
 Davidoff Art Initiative, Altos de Chavón, La Romana, Dominican Republic
 2014 From Neighborhood to Neighborhoods, Mathaf: Arab Museum of Modern Art, Doha, Qatar
 Casa Árabe, Casa Árabe in partnership with the Delfina Foundation, Córdoba, Spain
 2013 The Harbor / Beta Local, San Juan, Puerto Rico

Talks / Conférences

- 2020 *Kuwait Arts Forum*, curated Eric Broug, organized by the Sheikh Abdullah Al Salem Cultural Centre, Fine Arts Centre, Kuwait
- 2019 Symposium, *Temporary Spaces: Exchanges in Art, Architecture and Photography in the UAE, South Asia and beyond*, organized by Tate with Ishara and Al Serkal (Nada Rada), Dubai, United Arab Emirates
- 2018 Galerie für Zeitgenössische Kunst (GfZK), organized by Franciska Zólyom, Leipzig, Germany
FLORA ars+natura, organized by David Ayala-Alfonso, Bogotá, Colombia
Art BAB Conversations, organized by Amal Khalaf, Bahrain
- 2017 *Crossing Boundaries*' lecture series, organized by Isabelle St-Louis, Virginia Commonwealth University Qatar (VCUQ), Doha, Qatar
TransCultural Exchange, organized by Mary Sherman, Boston, Massachusetts
- 2015 *Beta Local*, organized by Michy Marxuach, San Juan, Puerto Rico
- 2013 *Future Cities*, organized by Michelle Dezember, Mathaf: Arab Museum of Modern Art, Doha, Qatar

Institutional collections / Collections publiques et fondations

- Bonnefanten, Maastricht, The Netherlands
- Daimler Contemporary, Berlin, Germany
- Contemporary Art Platform, Kuwait City, Kuwait