

Galerie Imane Farès

41 rue Mazarine, 75006 Paris
+33 1 46 33 13 13
contact@imanefares.com
www.imanefares.com

Sammy Baloji

Biography

Sammy Baloji

Photography /Video

Born in 1978 in Lubumbashi, DR Congo. Lives and works in Brussels and Lubumbashi.

Education

2005 School of Arts and Design, Strasbourg, France

2003-05 University of Lubumbashi, Lubumbashi, DRC, Information Sciences and Communication

2000-03 University of Lubumbashi, Lubumbashi, DRC, Arts and Humanity, Computer Sciences and Communication

Personal and duo exhibitions

2020 (forthcoming) Solo show, Lund Konsthall, Sweden

(forthcoming) Solo show, Smithsonian National Museum of African Art, Washington DC, USA

2019 *Sammy Baloji. Fragments of Interlaced Dialogues*, Le Point du Jour, Cherbourg-en-Cotentin, France

Sammy Baloji: Extractive Landscapes, curated by Lotte Arndt and Simone Rudolph, Salzburg International Summeracademy of Fine Arts, Salzburg, Austria

2018 *Divide and Conquer in Three Stages*, Framer Framed, Amsterdam, The Netherlands

Arracher quelques bribres précises au vide qui se creuse, Galerie Arts & Essai, Rennes, France

2017 *Urban Now : City Life in Congo, Sammy Baloji and Filip de Boeck*, The Power Plant, Toronto, Canada & Open Society Foundation, New York, USA

2016 *Urban Now : City Life in Congo, Sammy Baloji and Filip de Boeck*, WIELS, Contemporary Art Center Brussels, Belgium

802. That is where, as you heard, the elephant danced the malinga. The place where they now grow flowers, Galerie Imane Farès, Paris, France

2014 *Hunting and Collecting*, Mu.Zee - Mu. ZEE Kunstmuseum aan zee, Oostende, Belgium

When Harmony went to Hell, Congo Dialogues: Sammy Baloji and Seeley Harris, Autograph ABP, London, UK

2012 *Kolwezi*, Koninklijke Vlaamse Schouwburg (KVS), Brussels, Belgium ; Theater aan zee, Oostende, Belgium

2011 *Congo Farwest, Artists in Residence: Sammy Baloji and Patrick Mudekereza*, Royal Museum of Africa, Tervuren, Brussels, Belgium

2010 *The Beautiful Time in Katanga: Photography by Sammy Baloji*, curated by Bogumil Jewsiewicki, Museum for African Art, New York, USA & Smithsonian Museum, Washington DC, USA

Collective Exhibitions and screenings (selection)

- 2020 (forthcoming) *BelgianArtPrize 2020*, Palais des Beaux-Arts (BOZAR), Brussels, Belgium
- 2019 (forthcoming) *Congo As Fiction, Art Worlds Between Past and Present*, Rietberg Museum, Zurich, Switzerland
Incarnations. African Art as Philosophy, Bozar, Brussels, Belgium
Traversées, curated by Emma Lavigne & Emmanuelle de Montgazon, Chapelle des Augustins, Poitiers, France
Affective Utopia, Kadist Art Foundation, Paris, France
- 2018 *Kinshasa Chroniques Urbaines*, Musée International des Arts Modestes (MIAM), Sète, France
African Metropolis, una città immaginaria, MAXXI, Rome, Italy
Festival La Gacilly-Baden Photo, Baden, Germany
Daegu Photography Biennial, Daegu, South Korea
- 2017 *Dioramas*, Palais de Tokyo, Paris, France
Documenta 14, Athens/Kassel, Greece/ Germany
Afriques Capitales, La Villette, Paris, France
- 2016 *Why Not Ask Again: Arguments, Counter-arguments, and Stories*, curated by Raqs Media Collective, 11th Shanghai Biennale, Shanghai, China
Congo Art Works Peinture Populaire, curated by Sammy Baloji and Bambi Ceuppens, Bozar, Brussels, Belgium
- 2015 *Après Eden*, The Walther Collection, Maison Rouge, Paris, France
La vie Moderne, Biennale de Lyon, curated by Ralph Rugoff and Thierry Raspail Lyon, France
Africa, Louisiana Museum of Modern Art, Denmark
Beauté Congo, Fondation Cartier pour l'Art Contemporain, Paris France
Beastly, Tierisch, Fotomuseum Winterthur, Winterthur, Switzerland
All the World's Futures, Venice Biennial, curated by Okwui Enwezor, Venice, Italy
Personne et les autres, Belgian Pavilion - Venice Biennial, Curator Katerina Gregos, Venice, Italy
Beastly/Tierisch, Fotomuseum Winterthur, Winterthur
Visibles/Invisibles - L'Afrique urbaine et ses marges, Fondation Blachère, Apt, France
Spatial Stories: Topographies of Change in Africa, Center for Visual Art, Denver, USA
Odyssées Africaines, Le Brass, Brussels, Belgium
- 2014 *The Divine comedy: Heaven, Hell, Purgatory revisited by Contemporary African Artists*, curated by Simon Njami, MMK Museum Für Moderne Kunst, Frankfurt/Main, Germany
Earth Matters: Land as Material and Metaphor in the Arts of Africa, organized by the Smithsonian National Museum of African Art, Washington D.C. at the Fowler Museum, UCLA, Los Angeles, USA
- 2013 *1:54, Contemporary African Art Fair*, Galerie Imane Farès, London, UK
Present Tense, Gulbenkian Foundation, Lisbon, Portugal - Paris, France

- Earth Matters: Land as Material and Metaphor in the Arts of Africa*, Smithsonian National Museum of African Art, Washington D.C.
- 2012 *Distance and Desire: Encounters with the African Archive. Part II: Contemporary Reconfigurations*, The Walther Collection Project Space, New York, USA
Environment and Object in Recent African Art, Middlebury College Museum of Art, Middlebury, USA
- 2011 *Environment and Object in Recent African Art*, Anderson Gallery, Virginia Commonwealth University, Richmond, USA
Infinite Balance, Museum of Photographic Art, San Diego, USA
ARS 11, Museum of Contemporary Art Kiasma, Helsinki, Finland
Possible Cities; Africa in Photography and Video, Cantor Fitzgerald Gallery, Haverford College, Haverford, USA
Environment and Object in Recent African Art, Frances Young Tang Museum and Art Gallery, Skidmore College, Saratoga Springs, USA
- 2010 *Mémoire*, ALE School of Fine Arts & Design of the Addis Ababa University, 1st edition of ADDIS FOTO FEST, Ethiopia
Performance and projection in collaboration with Pytshens Kambilo and the women of Makwacha, Festival des Accroche-Cœurs, Angers, France
Mémoire Allez Congo! in collaboration with the Prince Claus Fund, Vlaams Cultuurhuis: De Brakke Grond, Amsterdam, The Netherlands
Mémoire, Dilston Grove in partnership with Autograph ABP, London, UK
U.M.H.K. 2008, IN/FLUX, a compilation of experimental film by artists from Africa, curated by Cédric Vincent and Dominique Malaquais 17th New York African Film Festival, NY, New Museum, New York, USA
Vues de Likasi, Contact Gallery, Toronto, Canada
Events of the Self: Portraiture and Social Identity, curated by Okwui Enwezor, The Artur Walther Collection, New York, USA
- 2009 *Vues de Likasi*, Mois de la Photo, Montreal, Canada
Mémoire, Périfériks, Art Center of Neuchatel, Switzerland
Mémoire, Casa Africa, Las Palmas de Gran Canaria, Spain
Mémoire, Arles projection, Prix Pictet 2009, Arles, France
Avenida Vladimir Lenine, Panafrican Festival in Algiers, Algeria
Body and Mask, Royal Museum for Central Africa, Tervuren, Belgium & Jean-Paul Blachere, Fondation, Apt, France
Mémoire, Art Fair in Beijing, China
Mémoire, Johannesburg Art Fair, Johannesburg, South Africa
Mémoire, Center for Contemporary Culture in Barcelona, Spain
Mémoire, Ifa Gallery, Stuttgart, Germany
- 2008 *Mémoire*, MC2A (Cultural Migration Aquitaine Africa), Bordeaux, France
U.M.H.K., 2008, Invideo (International Exhibition of video and cinema beyond), Milan, Italy
Mémoire, Festival «The Messenger», Cultuurcentrum, Bruges, Belgium
Mémoire, Blachere Foundation, Apt, France
Mémoire, Ifa Gallery, Berlin, Germany
Mémoire, Getxophoto, Festival International de la Photo Gexto, Spain
Vues de Likasi, Piché, Dating image, Indoor Star, Lubumbashi, DRC

- Mémoire*, Museum of Fine Arts in Yokohama, Japa
Mémoire, Rencontres Internationales de la Photographie, Fez, Morocco
Mémoire, Art Brussels, Belgium
Vues de Likasi, French Cultural Center, Kinshasa, DRC
Vues de Likasi, French Cultural Center in Pointe-Noire, Pointe Noire, Congo
- 2007 *Mémoire*, 7th Rencontres Africaines de la Photographie, Bamako, Mali
Mémoire, Photoquai 2007, First World Views Biennial, Quai Branly Museum, Paris, France
Vues de Likasi, Cultural Center Franco-Mozambican Maputo, Mozambique
Mémoire, Yambi, La Botanique, Brussels, Belgium
Mémoire, Théâtre Le Tarmac de la Villette, Paris, France
Vues de Likasi, CAPE07: Contemporary African Culture, Iziko South African Museum, Cape Town, South Africa
Avenida Vladimir Lenine, Documentary Film Festival, Maputo, Mozambique, Franco-Mozambican Cultural Center, Maputo, Mozambique
Festival International du Film d'Aubagne, Aubagne, France
The Dialogue Series: III. Dinozord Festival d'Avignon, Avignon, France
Springdance Festival, Utrecht, The Netherlands
Mémoire, Festival of African cinema, Apt, France
- 2006 *Mémoire*, Maison des sciences de l'homme, Paris, France
Mémoire, photographs, KVS, Royal Flemish Theater, Brussels, Belgium
The Dialogue Series: III. Dinozord, Kisangani, DRC, Crowned Hope, Vienna, Austria,
KVS, Brussels, Belgium Lubumbashi Wantashi
When Africa is exposed in pictures, staged in four venues in the 20th arrondissement, Paris, France
Vues de Likasi, La Cambre Architecture, «Traces», Espace d'Architecture de la Cambre, Brussels, Belgium

Awards

- 2020 Finalist, Belgian Art Prize
2019-20 Pensionnaire at the Villa Medici – Académie de France in Rome, Italy
2019 Gerbrands Laureate (with collaborator Filip de Boeck)
Nominated Infinity Award, International Center of Photography
2017 Robert Gardner Fellow in Photography, Harvard University
2016 Chevalier des Arts et des Lettres
Prix OIF, Dak'Art Biennale

- 2014 Rolex Mentor and Protégé Arts Initiative with Mentor Olafur Eliasson
- 2013 Shortlist, Prix Pictet
Shortlisted Visible Award, Fondazione Pistoletto, Fondazione Zegna
- 2012 The Spiegel Prize
Nominated, Rencontres d'Arles «Discovery Price»
- 2009 Shortlist, Prix Pictet
- 2008 Prince Claus Award
- 2007 Africa Price for Creation, Creative Work of a Young Photographer and Image Award, The Jean-Paul Blachère Foundation. African Photography Biennial in Bamako, Mali

Collections

- Smithsonian National Museum of African Art, Washington D.C., USA
- Minneapolis Institute of Art, Minneapolis, USA
- Virginia Museum of Fine Art, Richmond, USA
- Bates College Museum of Art, Lewiston, USA
- Davis Museum, Wellesley College, USA
- National Gallery of Canada, Ottawa, Canada
- Tropenmuseum, Amsterdam, The Netherlands
- Belgian Ministry of Foreign Affairs, Kinshasa & Belgium
- MuZEE, Kunstmuseum aan Zee, Oostende, Belgium
- Musée du Quai Branly, Paris, France
- CNAP, Centre national des Arts Plastiques, Paris, France
- Musée des Confluences, Lyon, France
- Musée du Quai Branly, Paris, France
- Foundation Sindika Dokolo, Luanda
- Foundation Zinsou, Ouidah, Benin
- Statoil Art collection, Oslo, Norway
- The Walther Collection, Ulm, Germany
- U.S Dept. of State, Art in Embassies Collection