

Galerie Imane Farès

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Mohssin Harraki

Biography

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Video / Drawing / Sculpture / Photography

Born in 1981 in Asilah, Morocco. Works and lives in Paris.

Personal exhibitions

- 2017 *Matière Grise*, Galerie Imane Farès, Paris, France
- 2014 *Graft, Trellis, Tame*, curated by Emma Chubb, L'Appartement 22, Rabat, Morocco
- 2011 *Arbres Généalogiques*, Espace 150x295, Martil, Morocco
- 2010 «*Some videodialogue*» with other artists, curated by Cécile Bourne-Farrell Lavomatic studio Seamus Farrell, Saint-Ouen, France
- 2008 *Espace 150/270 cm*, Martil-Tetouan, Morocco
- 2007 *Le monde à l'envers*, parc of Montjuic, Barcelona, Spain
Entre les étages, in the elevator of the Cityhall in the Var, Toulon, France

Collective exhibitions (selection)

- 2019 *How to reappear: Through the quivering leaves of independent publishing*, curated by Maha Maamoun & Ala Younis, Beirut Art Center, Beirut, Lebanon
Material Insanity, Musée d'Art Contemporain Africain Al Maaden (MACAAL), Marrakech, Morocco
- 2018 *Metaphorai*, Center for Contemporary Art - The Central Bath, Plovdiv, Bulgaria
L'heure Rouge, curated by Simon Njami, Dakar Biennial, Dakar, Senegal
- 2017 *AJAMMAR*, Project of residency, Museum Foundation of Abderrahman Slaoui, Casablanca, Morocco
- 2016 *Volumes Fugitifs*, Faouzi Laaziris et l'école des Beaux Arts de Tétouan, curated by Morad Montazami, Fondation Nationale des Musées, Rabat, Morocco
Memory Games: Ahmed Bouanani now, curated by Omar Berrada, The Bahia Palace, the Marrakech Biennale 2016, Marrakech, Morocco
- 2014 *Songs of Loss and Songs of Love*, curated by Sam Bardaouil and Till Fellrath, Gwangju Museum of Art, South Korea
Here and Elsewhere, curated by Massimiliano Gioni, New Museum, NY, USA
- 2013 *'absence-presence, twice'*, Mohssin Harraki & Joseph Kosuth, Galerie Imane Farès, Paris, France
- 2012 *Travail Mode d'emploi DABA Maroc*, Centrale for Contemporary Art Brussels, Belgium
Shuffling Cards, curated by Cécile Bourne-Farrell art-cade, , Marseille, France
Mulhouse 12 Biennale, curated by Sandrine Wymann, Mulhouse, France
Two Sides of One Piece, 4th Marrakech Biennale, Le Dépays, Marrakech, Morocco

- 2011 *Momentarily Learning from Mega-Events*, curated by Ala Younis, independent space, MAKAN, Amman, Jordan, & Museum of Modern Art, Kuwait
Hommage to Goddy Leye, curated by Cécile Bourne-Farrell Art Fair Art-o-Rama, , Marseille, France
Outre mesures et programmes radio, curated by Ala Younis, La Galerie, centre d'art contemporain de Noisy-le-sec, France
Panorama des cinémas du Maghreb, Saint-Denis, France
Transmediale11, art and digital culture, Berlin, Germany
- 2010 The Arab Shorts, Independent Short Films and Media Art Festival, Goethe Institut, Cairo, Egypt
Sentences on the Banks and Other Activities, curated by Abdellah Karroum, Darat Al Funun, Amman, Jordan
Mahatta, in the framework of the Project 3 R'S Morocco, cinémathèque of Tangier, Morocco
- 2009 Shatana International Artist Workshop, third edition, Amman, Jordan
- 2008 *Exposition nomade*, PAUSE, in the region of Limousin, France
- 2007 Expo, Café populaire Zrirak, Asilah, Morocco

Collections

Centre Georges Pompidou, Paris, France

CNAP, Centre National des Arts Plastiques, Paris, France

Barjeel Foundation, Sharjah, UAE

King Abdulaziz Center for World Culture, Dhahran, Saudi Arabia

Collection Fondazione Lettera 27, Milan, Italy