

Galerie Imane Farès

41 rue Mazarine, 75006 Paris
+33 1 46 33 13 13
contact@imanefares.com
www.imanefares.com

James Webb

Biography

James Webb

Conceptual Art / Sound Installation

Born in 1975 in Kimberley, South Africa. Lives and works in Cape Town (South Africa) and Stockholm (Sweden).

Solo Exhibitions

- 2020 (forthcoming) Solo show, blank projects, Cape Town, South Africa
(forthcoming) *Player*, A4 Arts Foundation, Johannesburg, South Africa
- 2019 *Choose the Universe*, Galerie Imane Farès, Paris, France
- 2018 *It's Not What It Looks Like*, SPACES Cleveland, USA
James Webb: Prayer, The Art Institute of Chicago, Chicago, USA
The dreamer in me meets the dreamer in you, Norrtälje Konsthall, Sweden
- 2016 *Hope is a good swimmer*, Galerie Imane Farès, Paris, France
ECSTATIC INTERFERENCE, blank projects, Cape Town, South Africa
We listen for the future, Yorkshire Sculpture Park, Wakefield, UK
- 2015 *Xenagogue*, curated by Anthea Buys, Hordaland Kunstsenter, Bergen, Norway
- 2014 *The Two Insomnias*, blank projects, Cape Town, South Africa
- 2013 *Audiopolis*, curated by Francisco López, CentroCentro, Madrid, Spain
- 2012 *MMXII*, Johannesburg Art Gallery, Johannesburg, South Africa
- 2010 *Aleph*, Goethe On Main, Johannesburg, South Africa
Untitled States, curated by Anna Douglas, MAC, Birmingham, UK
One day, all of this will be yours, blank projects, Cape Town, South Africa
Prayer, Djanogly Gallery, Nottingham, UK
Jwakznsa, Kznsa, Durban, South Africa
- 2008 *Prayer*, Hudderseld Art Gallery, UK
- 2007 *Beau Diable*, Gallery In The Round, Grahamstown, South Africa
- 2006 *Untitled*, Blank Projects, Cape Town, South Africa
- 2002 *Phonosynthesizer*, US Art Gallery, Stellenbosch, South Africa

Group Exhibitions and screenings (selection)

- 2020 (forthcoming) *AUDIOSPHERE: Social Experimental Audio, Pre- and Post-Internet*, curated by Francisco Lopez, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- 2019 *Open Borders*, 12th Curitiba International Biennial of Contemporary Art, Curitiba, Brazil
 Blickachsen 12, curated by Elisabeth Millqvist & Mattias Givell, Bad Homburg, Germany
 Sharjah Film Platform, Sharjah, UAE
- 2018 *African Metropolis. An imaginary city*, MAXXI, Rome, Italy
 National Arts Festival, Grahamstown, South Africa
L'heure rouge, Dakar Biennial, Dakar, Senegal
Gegen die Strömung, Reise ins Ungewisse, Museum Morsbroich, Leverkusen, Germany
- 2017 Performance, Helicotrema 6, Palazzo Grassi – Punta della Dogana, Teatrino di Palazzo Grassi, Venice, Italy
Prospect 4: The Lotus in spite of the Swamp, New Orleans, USA
Home is so fucking complicated, curated by Samuel Leuenberger, Galerie Nathalie Halgand, Wien, Austria
Image Drain, curated by Anthea Buys, Tallinn Art Hall/Foto Museum, Tallinn, Estonia
Ways of Seeing, curated by Sam Bardaouil & Till Felrath, ARTER, Istanbul, Turkey; Villa Empain / Fondation Boghossian, Brussels, Belgium
Every Time A Ear di Soun, Documenta 14 (radio programme), Kassel, Germany/Athens, Greece
Tous, des sangs-mêlés, curated by Julie Crenn & Frank Lamy, MAC VAL, Vitry-sur-Seine, France *Afriques Capitales*, curated by Simon Njami, La Villette, Paris, France
Tamawuj, 13e Biennale de Sharjah, Sharjah, UAE
- 2016 *History Unfolds*, Historiska Museet, curated by Helene Larsson Pousette, Stockholm, Sweden
Alive in the Dead Sea (1995-2015), The Khalid Shoman Foundation Darat Al Funun, Amman, Jordan
The Adventure of Our Collection I, Kaiser Wilhelm Museum | Re-opening, Krefeld, Germany
Nous, James Webb & Ninar Esber, Galerie Imane Farès, Paris, France
Barriers - artists based in South Africa, Wanås Konst, Wanås, Sweden
Between the idea and the experience, 12th Havana Biennial, Havana, Cuba
- 2014 *What would be about the world without the things that don't exist?*, 1st Frestas Triennial, curated by: Josué Mattos, Sorocaba, São Paulo, Brazil
Bleu Brut, Experience Pommery 12, Domaine Pommery, Reims, France
Helicotrema, curated by Blauer Hase, Viafraini, Milano, Italy
 The Fittja Pavilion, 14th Venice Architecture Biennale, curated by Joanna Sandell, Venice, Italy
- 2013 *NO LIMIT 2*, Galerie Imane Farès, Paris, France
Imaginary Fact, curated by Brenton Maart, South African Pavilion, 55th Venice Biennial, Italy
Between The Lines, curated by Eva Scharrer, Former Tagesspiegel Building, Berlin, Germany
- 2012 *Shuffling Cards*, curated by Cécile Bourne Farrell, Art-Cade, galerie des grands bains, Marseille, France
 GIPCA Live Art Festival, curated by Jay Pather, City Hall, Cape Town, South Africa

- Experience Pommery 10*, curated by Bernard Blistène and Jean Marie Gallais, Domaine Pommery, France
- When Form Becomes Attitude*, blank projects, Cape Town, South Africa
- Fierce Festival*, curated by Laura McDermott & Harun Morrison, various venues, Birmingham, UK
- In Other Words: the black market of translation*, curated by Elena Agudio, NGBK, Berlin, Germany
- 2011 *Experience Pommery 9*, curated by Claire Staebler and Charles Carcopino, Domaine Pommery, Reims, France
- Neither Man, Nor Stone*, Iziko South African Museum, Cape Town, South Africa
- 2010 *Sentences On The Banks and other activities*, curated by Abdellah Karroum, Darat al Funun, Amman, Jordan
- GIPCA Live Art Festival, curated by Jay Pather, City Hall, Cape Town, South Africa
- Re ex / Re exión*, curated by Bronwyn Lace, Johannesburg Art Gallery, South Africa
- Article Biennale, various venues, Stavanger, Norway
- Istanbul, Athens, Marrakech, Palermo, Catania*, curated by Abdellah Karroum, Riso Museo d'Arte Contemporanea della Sicilia, Palermo, Italy
- In Other Words*, Goodman Gallery, Johannesburg, South Africa
- Twenty*, Nirox Foundation, Johannesburg, South Africa
- Contemporary Artists From South Africa*, Stiftelsen 314, Bergen, Norway
- Ampersand*, Daimler Contemporary, Berlin, Germany
- No Soul For Sale*, curated by Abdellah Karroum, L'appartement 22/Tate Modern, London, UK
- 1910 – 2010*, curated by Riasson Naidoo, Iziko South African National Gallery, Cape Town, South Africa
- Printemps des Poètes*, curated by Muriel Lardeau, Musée du quai Branly, Paris, France
- 2009 *Happy House*, Kunst im Tunnel, Düsseldorf, Germany
- 3rd Arts In Marrakech Biennale, curated by Abdellah Karroum, Museum of Marrakech, Morocco
- L'effacement des traces*, curated by Thierry Dufrière, Musée d'histoire contemporaine, Paris, France
- Melbourne International Arts Festival, Melbourne, Australia
- Open Frame*, Institute of Modern Art, Brisbane, Australia
- CAPE 09, Cape Town's second biennale of contemporary African Culture, South Africa
- 2008 *Delusions Of Grandeur*, Unit B Gallery, San Antonio, USA
- Jozi & The (M)Other City*, Michaelis Gallery, Cape Town, South Africa
- Home Bound*, Stiftung Kunst: Raum Sylt Quelle, Sylt, Germany
- za. Giovane arte dal Sud Africa*, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy
- This Is Now 1*, L'appartement22 booth, Johannesburg Art Fair, South Africa
- Light Show*, Bank Gallery, Durban, South Africa
- 2007 *Sakra!*, St. Andrä, Graz, Austria
- 9th Lyon Biennale, curated by Stéphanie Moisdon and Hans Ulrich Obrist, Lyon, France
- 2005 *Incidental Amplifications*, various venues, Melbourne, Australia

- 2004 CCA Kitakyushu Open Studio, Kitakyushu, Japan
Typhoon, Maeda Gallery, Kitakyushu, Japan
 The Brett Kebble Art Awards, CTICC, Cape Town, South Africa (with Matthew Kalil)
- 2003 *Mooimark*, Mooimark House, Johannesburg, South Africa
YDEsire, The Castle of Good Hope, Cape Town, South Africa
- 2002 *The Long Night Of Radio Art*, Ars Electronica Festival, Linz, Austria

Residencies

- 2018 SPACES Cleveland, Cleveland, USA
- 2017 Fountainhead, Miami, USA
 Atelier Mondial, Basel, Switzerland
- 2016 IASPIS, Stockholm, Sweden
- 2011 Nirox Foundation, Johannesburg, South Africa
 Darat al Funun, Amman, Jordan
- 2010 USF, Bergen, Norway
- 2009 Cité Internationale des Arts, Paris, France
 KIT – Kunst im Tunnel, Düsseldorf, Germany
 Visby International Composers' Centre, Götland, Sweden
- 2008 MediaLab Prado, Madrid, Spain
- 2006 MALAB, Amazonas, Brazil
- 2004/5 CCA Kitakyushu, Yahata, Japan

Bibliography (selection)

- 2019 (forthcoming) ..., edited by Hannah Lewis, with essays by Professor Sandra Klopper, Kathryn Smith, and Sean O'Toole, published by blank projects
 Stevens N., "The Inverted Funnel/ James Webb's 'Three Dreams of the Sinking World'", Art Throb
- 2018 Litt S., "Three shows at Spaces by artists Sarah Kabot, James Webb and Dustin Grella", The Plain Dealer on Cleveland.com
 "Prayer' by James Webb at Art Institute of Chicago", BLOUIN ARTINFO
 Johnson S., "Songs, Chants and Prayer", Chicago Tribune
- 2017 Webb J., "All the Things Unseen", Reflections on Process in Sound, edited by Iris Garrelfs, Issue 5

- Somhegyi Z., "Sharjah Biennial 13 – Expanding Waves", ART AFRICA, Issue 8
- Pigeat A., "Sharjah", artpress, n°444
- Potts D., "James Webb, We Listen to the Future", Aesthetica, Issue 74
- Coussonnet C., "The sound artist making a call for resilience", Apollo
- 2016 Brit M., "Hope is a Good Swimmer", Galerie Imane Farès, Paris
- Forrest, N., "James Webb's Sound Art Symphony at Yorkshire Sculpture Park", BLOUIN ARTINFO
- Leibbrandt T., "Reverberating Sound of Things to Come: James Webb's Ecstatic Interference", Arthro
- O'Toole S., "Bassdrum: Predictions from the heart of the sun", Sunday Times, South Africa
- O'Toole S., "Critics Picks: James Webb", Artforum
- Minaar, M., "Webb se konseptuele minimalisme tref", Die Burger, South Africa
- Coussonnet C., "Spiritual Resonances, Call to prayer, sacred chants et glossolalia in sound-based practices", Afrikadaa
- Moulouguet C., "JAMES WEBB, À l'écoute du monde", Afrikadaa
- 2015 *Xenagogue*, edited by Anthea Buys, with essays by Brandon LaBelle and Rahma Khazam, published by Hordaland Kunstsenter
- 2014 Bourne-Farrell C., "Saying out loud what everyone else is thinking", Galerie Imane Farès, Paris
- Jauhianen I., "The Sound of James Webb", Another Africa
- 2012 Bester R., "James Webb", Art South Africa, Vol 11.1
- Buys A., "James Webb: MMXII", this is tomorrow
- 2010 Webb J., "Activating and Amplifying," Site of Sound: Of Architecture and the Ear: Vol 2, edited by Brandon LaBelle and Cládia Martinho, Errant Bodies Press
- O'Toole S., "Young African Artists, Business Day", Wanted magazine, South Africa
- "Voice in the Wilderness", Mail & Guardian, South Africa
- O'Toole S., "Black Landscape: An Argument in Three Parts", Art South Africa, V9.1
- Simbao R., "One day, all of this will be yours", Art Throb
- Minnaar M., "Artist of the imagination", The Argus, South Africa
- 2009 Davis J., "James Webb, 2009" in *Melbourne International Arts Festival – Visual Arts Program* (cat.)
- Karlsen A.S., "Hacking and Hiding", in *A Proposal for Articulating Works And Places*, 3rd Arts In Marrakech Biennale catalogue
- 2007 O'Toole S., "A Sweet and Tender Hooligan" in *The history of a decade that has not yet been named*, Lyon Biennale catalogue
- 2006 Hardy S., "That Subliminal Kid", Art South Africa, Vol 4.3

Public Collections (selection)

Tate Modern, London, UK

The Art Institute of Chicago, Chicago, USA

MAXXI, Rome, Italy

MAC VAL, Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France

FRAC Champagne-Ardenne, Reims, France

Kaiser Wilhelm Museum, Krefeld, Germany

Darat al Funun, The Khalid Shoman Foundation, Amman, Jordan

Iziko South African National Gallery, Cape Town, South Africa

The Johannesburg Art Gallery, Johannesburg, South Africa

The Rennie Museum, Vancouver, Canada

The Nelson Mandela Metropolitan Art Museum, Port Elizabeth, South Africa