

Galerie Imane Farès

41 rue Mazarine, 75006 Paris
+33 1 46 33 13 13
contact@imanefares.com
www.imanefares.com

Alia Farid

Biography

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Video / Installation

Born in Kuwait, 1985. Lives and works in Kuwait and Puerto Rico

Education

- 2010-12 Master in Museum Studies and Critical Theory (MA), Programa d'Estudis Independents (PEI), Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain
2006-08 Master of Science in Visual Studies (SMVisS), Visual Arts Program (VAP), Massachusetts Institute of Technology (MIT), Cambridge, USA
2002-06 Bachelor of Fine Arts (BFA), Escuela de Artes Plásticas de Puerto Rico (EAP), Puerto Rico

Personal Exhibitions

- 2020 (forthcoming) Solo show, Witte de With, Rotterdam, The Netherlands
(forthcoming) Solo show, Galerie Imane Farès, Paris, France
2019 *In Lieu of What Was*, Portikus, Frankfurt/Main, Germany
Sultan Gallery, Kuwait, Kuwait.
2018 *Formas caídas*, NC-arte, Bogotá, Colombia
2017 *Between Dig and Display*, Galerie Imane Farès, Paris, France
2014 Curator of *Acquiring Modernity*, Pavilion of Kuwait, 14th International Architecture Exhibition, La Biennale di Venezia, Venice, Italy

Collective Exhibitions and screenings (selection)

- 2020 (forthcoming) Lahore Biennale, curated by Hoor Al Qasimi, Lahore, Pakistan
(forthcoming) Annual Architecture and Design Series, 4th edition, Swiss Institute, New York, USA
2019 (forthcoming) *Theater of Operations: The Gulf Wars 1991–2011*, MoMA PS1, New York, USA
(forthcoming) 6th Ghetto Biennale, Haiti
Leaving the Echo Chamber, Sharjah Biennial 14, section curated by Claire Tancons, Sharjah, UAE
The animals of love, screening of *The Time of Ebb*, Bildmuseet, Umeå, Sweden

- 2018 *Stage of Maneuvers*, curated by Anna Goetz, screening of *The Time of Ebb*, GIANNI MANHATTAN, Vienna
Home Works 8: A forum on Cultural Practices, screening of *The Time of Ebb*, Ashkal Alwan, Beirut, Lebanon
Contrary Life: A Botanical Light Garden Devoted to Trees, Jameel Arts Center, Dubai, UAE
Imagined Borders, Gwangju Biennale, curated by Clara Kim, Gwangju, South Korea
Enchanted Matter/Fetish for Freedom, curated by Bernardo Mosquiera, GAMeC, Bergamo, Italy
2017 *Gaudiopolis – Attempts at a Joyful Society*, curated by Franciska Zolyom, Galerie für Zeitgenössische Kunst, Leipzig, Germany
20th Contemporary Art Festival Sesc_Videobrasil, curated by Solange Farkas. São Paulo, Brazil
In Our Present Condition, curated by Gediminas and Nomedá Urbonas, MIT Course IV, Cambridge, USA
Kenosis, Fotonoviembre: International Photography Festival of Tenerife, curated by Michy Marxuach and Gilberto Gonzalez. Tenerife Espacio de las Artes (TEA), Santa Cruz de Tenerife, Spain
2016 *Incerteza viva (Live Uncertainty)* 32nd Bienal de São Paulo, curated by Jochen Volz. São Paulo, Brazil
2015 *Calibán*, curated by Marina Reyes Franco, Instituto de Cervantes, New York, USA; National Museum of Puerto Rican Arts and Culture (NMPRAC), Chicago, USA; Museo de Arte Contemporáneo (MAC). San Juan, Puerto Rico
Building Imaginary Bridges Over Hard Ground, curated by Luiza Teixeira de Freitas during Art Dubai, Dubai, UAE
2014 *Micro-acciones de Emergencia*, curated by Claudia Segura Campins and Inés Jover at ADN Platform. San Cugat de Valles, Spain
2013 *Cave 2*, curated by Mike Egan / Ramiken Crucible Gallery, Barceloneta, Puerto Rico
2008 *Articularé*, convened by Ute Meta Bauer and Antoni Muntadas. MIT Visual Arts Program, Cambridge, USA
2007 Bienal Arte Nuevo Interactiva 07, Mérida, Mexico
2005 *New Voices in Video Art*, Museo de Arte Contemporáneo, San Juan, Puerto Rico

Awards

- 2019 Shortlisted, Future Generation Art Prize 2019, the Victor Pinchuk Foundation and PinchukArtCentre, Kyiv, Ukraine
2018 Recipient, Art Jameel Commission, Dubai, UAE
Recipient, Arab Fund for Culture and Arts (AFAC) Visual Arts Production Grant, Beirut, Lebanon