

Galerie Imane Farès

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Ali Cherri

Biography

Ali Cherri

Video / Installation / Photography

Born in 1976 in Beirut, Lebanon. Lives and works in Paris and Beirut.

Personal Exhibitions

- 2018 *Tales from the Riverbed*, Clark House, Bombay, India
- 2017 *Dénaturé*, Galerie Imane Farès, Paris, France
From Fragment to Whole, Jönköping County Museum, Jönköping, Sweden
Programme Satellite 10: Somniculus, CAPC, Bordeaux and Jeu de Paume, Paris
- 2016 *A Taxonomy of Fallacies: The Life of Dead Objects*, Sursock Museum, Beirut, Lebanon
- 2014 *Bird's Eye View*, Contemporary Art Platform Kuwait, Kuwait
On things that move, Galerie Imane Farès, Paris, France
- 2012 *Bad Bad Images*, Galerie Imane Farès, Paris, France
- 2011 *A fleur de peau*, Galerie Regard Sud, Lyon, France

Group Exhibitions and screenings (selection)

- 2019 *Immortality*: 5th Ural Industrial Biennial of Contemporary Art, curated by Xiao Wieng, Ural Optical-Mechanical Plant, Ekaterinburg, Russia
An Opera for Animals, Para Site, Hong Kong, China & Rockbund Art Museum, Shanghai, Chine
Le vent et les oiseaux m'encouragent, Palais Idéal du Facteur Cheval, Hauterives, France
Gaïa, que deviens-tu?, curated by Caroline Messensee, Maison Guerlain, Paris, France
- 2018 *Punk Orientalism*, curated by Sara Raza, MacKenzie Art Gallery, Regina, Canada
MAC International Prize, The MAC, Belfast, Dublin
Beyond Borders, Bogossian Foundation/Villa Empain, Brussels, Belgium
D'archéo d'art, quand art et archéologie se regardent, Musée d'art et d'histoire de Seine-Saint-Denis, Saint-Denis, France
Melle International biennale of Contemporary Art, Melle, France
Léonard de Vinci, le rêve du vol, Le Château du Clos Lucé, Amboise, France
But a Storm is Blowing from Paradise, curated by Sara Raza, Galleria d'Arte Moderna, Milan, Italy

- Statues Also Die*, Fondazione Sandretto Re Raubedengo, Turin, Italy
Fragiles Héritages, Musée Crozatier, Le Puy-en-Velay, France
- 2017 *L'économie du vivant*, Programme Satellite 10, curated by Osei Bonsu, Maison d'Art Bernard Anthonioz/ Fondation Nationale des Arts Graphiques et Plastiques, Nogent-sur-Marne, France
Home Beirut. Sounding the Neighbors, curated by Hou Hanru and Giulia Ferracci, MAXXI, Museo Nazionale Delle Arti Del XXI Secolo, Rome, Italy
Fruit of sleep, curated by Reem Fadda and Christine Tohme, 13th Sharjah Biennial, Act II, Sharjah, UAE
Rendez-vous, 14^{ème} Biennale de Lyon, curated by Thierry Raspail, Emmanuel Tibloux, Nathalie Ergino and Isabelle Bertolotti, Lyon, France
Anarchéologie, curated by Marcella Lista, Centre Georges Pompidou, Paris, France
Tous, des sang-mêlés, curated by Julie Crenn & Frank Lamy, Mac Val, Vitry-sur-Seine, France
- 2016 *The End of the World*, curated by Fabio Cavallucci, Luigi Pecci Center for Contemporary Art, Prato, Italy
 Aichi Triennale, *Rainbow Caravan*, Artistic director Chihiro Minato, Aichi, Japan
Matérialité de l'invisible : L'archéologie des sens, le Centquatre, Paris, France
 March meetings, Sharjah, UAE
 International Film Festival Rotterdam, Netherlands
 2nd Imagine science Abu Dhabi Film Festival, Abu Dhabi, United Arab Emirates
- 2015 *Deserts* (with Basma Alsharif), Galerie Imane Farès, Paris
La Città che sale, curated by Chelsea Haines, Bid Project Gallery, Milan, Italy
The Written City, curated by Michel Dewilde, Triennale de Bruges, Belgium
La mer au milieu des Terres // Mare medi terraneum, curated by Cécile Bourne-Farrell, EsBaluard Museum of Modern and Contemporary Art Palma, Palma, Spain
Heaven and Hell. From magic carpets to drones, Villa Empain - Fondation Boghossian, Brussels, Belgium
Lest The Two Seas Meet, Museum of Modern Art Warsaw, Warsaw, Poland
- 2014 *Passé simple, futurs composés*, Centquatre, curated by: Amanda Abi Khalil, Paris France
 MENA Pavilion - curated by Catherine David, Singapour Art Fair 2014, Singapour
Songs of Loss and Songs of Love: Oum Kulthoum, Lee Nan-Young and their 1967 "Almost" Encounter, curated by Sam Bardaouil and Till Fellrath, Gwangju Museum of Art, Gwangju, Korea
 Helsinki Photography Biennial, Helsinki, Finland
 IndieLisboa, International Independent Film Festival (Competition) – Lisbon, Portugal
 ZKM – Center for Art and Media – Karlsruhe, Germany
 A-I-R Laboratory – Centre for Contemporary Art (Residency) – Warsaw, Poland
 AFAC Film Festival – Beirut, Lebanon
 Beirut Art Center, Film Programme curated by Georges Didi-Huberman and Arno Gisinger – Beirut, Lebanon
- 2013 Dubai International Film Festival, UAE

Sur la route de la soie, curated by Brahim Alaoui, Yallay Art Space, Hong Kong
States in Time, film screening program, Tate Modern, London, UK
 TIFF, Toronto International Film Festival, Toronto, Canada
 Southern Panorama, VideoBrasil – SECS, São Paulo, Brazil
 International Documentary and Short Film Festival, Prizren, Kosovo
 Collections / Collection, Le Sept/Cinq, Paris, France
Homeworks 6, Ashkal Alwan, Beirut, Lebanon
 Festival Alwan Film Festival, New York, USA
 San Francisco International Film Festival, USA
 FESTIVAL Oberhausen, Germany
 Forum Expanded – Berlinale, Germany
 Art Dubai – THE HATCH (with Hassan Khan and Anri Sala), curated by Maha Maamoun, UAE
 2012 *Mapping Subjectivity*, MoMA, New York, USA
 Doha Tribeca Film Festival 2012, Doha, Qatar
 TIFF, Toronto International Film Festival, Toronto, Canada
 FID Marseille 2012
 Beirut II, Contemporary Art Platform, Koweit
 Mohsen Gallery, Rybon Art Centre, Tehran, Iran
 41st edition of the International Film Festival Rotterdam, Rotterdam, The Netherlands
Dégagements, Institut du Monde Arabe, Paris, France
 2011 *Exposure*, Beirut Art Center, Beirut, Lebanon
Southern Panorama, VideoBrasil – SECS, São Paolo, Brazil
 Makan Art Space, Amman, Jordan
Beirut Ô Beirut, Centre Pompidou, Paris, France
Beirut, Kunsthalle, Vienna, Austria
1 an déjà !, Galerie Imane Farès, Paris, France
 2010 *Co-incidences*, Galerie Imane Farès, Paris, France
 The Delfina Foundation, *Artist to Artist* – London, UK
 2009 *Fiction in Action*, Raster Gallery, Warsaw, Poland
A Fantasy For Alain Karow, Contemporary Image Collective, Cairo, Egypt
 2008 *Home Works IV: A Forum on Cultural Practices*, Beirut, Lebanon
Esto no es una exposición, Huarte Centro de Arte Contemporáneo, Navarra, Spain

- 2007 *Port Izmir Festival*, Izmir, Turkey
Beirut Stories, Majestic Petra Festival, Jordan
 Edinburgh International Film Festival, Edinburgh, UK
 Festival Paris Cinéma, Paris, France
In Focus, Tate Modern, London, UK
Mostravideo, Instituto Itaú Cultural Belo Horizonte, Brazil
The Karma of War, SUNY Stony Brook, New York, USA
Image-thought, Belo Horizonte, Brazil
- 2006 *Out of Beirut*, Modern Art Oxford, Oxford, UK
 Kunst-Werke Berlin E.V., Institute For Contemporary Art, Berlin, Germany
 Kasa Galerie, Istanbul, Turkey
 Dictionary of War, Munich, Germany
- 2005 *Décodage Liban: Une introduction à la production culturelle libanaise et ses motivations*, Manifesta – Amsterdam, The Netherlands
 VideoBrasil, São Paulo, Brasil
 18ème Instants Vidéo : *De la puissance de la mémoire*, soirée présentée par le magazine Bref, Paris, France
Vidéo libanaise : entre fiction et réalité, Théâtre Le Tarmac de la Villette, Paris, France
 Diskurs 05, European festival for young performing arts, Giessen, Germany
 Festival des Instants Vidéo Numériques et Poétiques, Marseille, France
Home Works III : A Forum on Cultural Practices, Beirut, Lebanon
 KunstFilmBiennale, Cologne, Germany
 Medien und Architektur Biennale, Graz, Austria

Awards

- 2015 New Vision Prize for the best experimental film at the International Film Festival of Copenhagen -
The Digger (2015)
 Honourable mention, Associação Cultural Videobrasil, 19th CONTEMPORARY ART FESTIVAL VIDEOBRASIL I SOUTHERN PANORAMAS - *The Disquiet* (2013)
- 2013 Best Director, Dubai International Film Festival - *The Disquiet* (2013)
- 2005 FAAP Digital Arts Award, VideoBrasil, São Paulo, Brasil

Collections

Solomon R. Guggenheim Museum, New York, USA

Kadist Art Foundation, Paris, France

MAC VAL, Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France

Domaine de Chamarande, Chamarande, France

Frac PACA, France

Sursock Museum, Beirut, Lebanon

Vehbi Koç Foundation, Istanbul, Turkey

Sharjah Art Foundation, Sharjah, UAE

Fondation Saradar, Beirut, Lebanon

CNAP, Centre National des Arts Plastiques, Paris, France

FMAC, Fonds Municipal d'Art Contemporain, Paris, France

Barjeel Foundation, Sharjah, UAE

MACBA - Fundacio, Museu d'Art Contemporani de Barcelona, Barcelona, Spain

Ursula blickle – videoarchiv – Kunsthalle Wien, Vienna, Austria